The Dolphin

Big Easy, Big Awards

by Joanie Creson

The absurdist musical, directed by Tim Baker, is one of the nominees for Best University Production in Gambit’s Big Easy Theatre Awards.

The Dolphin Staff

As a student at Delgado, you go to class. You go to work. Your family needs you when you’re not at work or school. It’s hard to fit in extra-curricular activities, but sometimes going the extra mile to be involved is what will make you more successful in the short and long run, especially if what you are involved with is an award-winning program.

Delgado’s Theatre Department and Dolphin school newspaper are in the running for regional recognition. The musical, “Urinetown,” directed by Tim Baker, has been nominated for a Gambit Big Easy Award in the category of Best University Production, competing with Loyola and Tulane for top honors. Baker has directed the previous Big Easy winners, "Hair" and "Chess," both musicals. (To read Marlo Lacen’s interview with Baker, see Arts and Entertainment, page 4.)

The Dolphin has placed in the category of Best News Story or Feature News in the La. Press Association’s college student newspaper competition with the March 2006 issue’s “Living with the aftermath of Katrina,” by Joanie Creson.

“I was thinking that if any of mine had a chance to win, it would be that story,” Creson said. “We had just come back from Katrina UrineTrivia:

The ending line of the play is “Hair Mailman,” a reference to the English economist who argued that the world population could outgrow the planet’s ability to sustain us.

The absurdist musical, directed by Tim Baker, is one of the nominees for Best University Production in Gambit’s Big Easy Theatre Awards.

The Dolphin Staff

Delgado cast members of “Urinetown” sing about the “privilege to pee” in a world that sends those who refuse to pay for that privilege to a penal colony called “Urinetown.” (Full cast photo at right.)

SGA elections, crawfish, heat up

by Joanie Creson

One of the signs of recovery is in the pulse of student interest in SGA elections. According to outgoing SGA President Joycelyn Williams, this year will be the first election in two years.

“Last year we didn’t really have elections—I was the only one who applied and qualified (to run for SGA President), and then as president I appointed the other offices,” Williams said.

This year, two students are running for the offices of president and vice president. No one applied for treasurer, and one person, Duane Rodgers, qualified and won the office of secretary with no opponents.

Theon Means and Justin Nichols are vying for the top office, and Denise Oliveira and Yanary Perdomo are competing for vice president.

International Fashion Show

by Joanie Creson

The patio outside of Building One was the perfect setting for the International Fair and Fashion Show held at Delgado’s City Park campus on Thursday, March 22. Students in the English as a Second Language Program participated in the event. A musical performance by Julio and Cesar accentuated the cultural flair that the various displays featured.

Crafts designed with international flair were on display. A red handbag stitched together with black yarn, miniature dolls and furniture throws with multi-colored stripes were recognizable as part of the Peruvian display. India’s table included photos of landmarks such as the Taj Mahal, costume jewelry, and a green and gold scarf with fringed ends. Another trademark of India is fine embroidery with hand-stitched beads and sequins, and there on the table was a beautiful red scarf with gold embroidery, but unfortunately, none of the material on display was available for purchase.

The Honduran display had dolls wearing miniature straw hats and a hand-carved clock. Pictures, trinkets, and tapestries adorned the China display. It felt like a world market, with interesting items everywhere, and none of the hassle or expense of world travel.

Delgado cast members of “Urinetown” sing about the “privilege to pee” in a world that sends those who refuse to pay for that privilege to a penal colony called “Urinetown.” (Full cast photo at right.)

Hair and Chess, both musicals. (To read Marlo Lacen’s interview with Baker, see Arts and Entertainment, page 4.) The Dolphin has placed in the category of Best News Story or Feature News in the La. Press Association’s college student newspaper competition with the March 2006 issue’s “Living with the aftermath of Katrina,” by Joanie Creson.

“I was thinking that if any of mine had a chance to win, it would be that story,” Creson said. “We had just come back from Katrina UrineTrivia:

The ending line of the play is “Hair Mailman,” a reference to the English economist who argued that the world population could outgrow the planet’s ability to sustain us.

The absurdist musical, directed by Tim Baker, is one of the nominees for Best University Production in Gambit’s Big Easy Theatre Awards.

The Dolphin Staff

Delgado cast members of “Urinetown” sing about the “privilege to pee” in a world that sends those who refuse to pay for that privilege to a penal colony called “Urinetown.” (Full cast photo at right.)

SGA elections, crawfish, heat up

by Joanie Creson

One of the signs of recovery is in the pulse of student interest in SGA elections. According to outgoing SGA President Joycelyn Williams, this year will be the first election in two years.

“Last year we didn’t really have elections—I was the only one who applied and qualified (to run for SGA President), and then as president I appointed the other offices,” Williams said.

This year, two students are running for the offices of president and vice president. No one applied for treasurer, and one person, Duane Rodgers, qualified and won the office of secretary with no opponents.

Theon Means and Justin Nichols are vying for the top office, and Denise Oliveira and Yanary Perdomo are competing for vice president.

International Fashion Show

by Joanie Creson

The patio outside of Building One was the perfect setting for the International Fair and Fashion Show held at Delgado’s City Park campus on Thursday, March 22. Students in the English as a Second Language Program participated in the event. A musical performance by Julio and Cesar accentuated the cultural flair that the various displays featured.

Crafts designed with international flair were on display. A red handbag stitched together with black yarn, miniature dolls and furniture throws with multi-colored stripes were recognizable as part of the Peruvian display. India’s table included photos of landmarks such as the Taj Mahal, costume jewelry, and a green and gold scarf with fringed ends. Another trademark of India is fine embroidery with hand-stitched beads and sequins, and there on the table was a beautiful red scarf with gold embroidery, but unfortunately, none of the material on display was available for purchase.

The Honduran display had dolls wearing miniature straw hats and a hand-carved clock. Pictures, trinkets, and tapestries adorned the China display. It felt like a world market, with interesting items everywhere, and none of the hassle or expense of world travel.

Delgado cast members of “Urinetown” sing about the “privilege to pee” in a world that sends those who refuse to pay for that privilege to a penal colony called “Urinetown.” (Full cast photo at right.)

Hair and Chess, both musicals. (To read Marlo Lacen’s interview with Baker, see Arts and Entertainment, page 4.) The Dolphin has placed in the category of Best News Story or Feature News in the La. Press Association’s college student newspaper competition with the March 2006 issue’s “Living with the aftermath of Katrina,” by Joanie Creson.

“I was thinking that if any of mine had a chance to win, it would be that story,” Creson said. “We had just come back from Katrina UrineTrivia:

The ending line of the play is “Hair Mailman,” a reference to the English economist who argued that the world population could outgrow the planet’s ability to sustain us.

The absurdist musical, directed by Tim Baker, is one of the nominees for Best University Production in Gambit’s Big Easy Theatre Awards.

The Dolphin Staff

Delgado cast members of “Urinetown” sing about the “privilege to pee” in a world that sends those who refuse to pay for that privilege to a penal colony called “Urinetown.” (Full cast photo at right.)

SGA elections, crawfish, heat up

by Joanie Creson

One of the signs of recovery is in the pulse of student interest in SGA elections. According to outgoing SGA President Joycelyn Williams, this year will be the first election in two years.

“Last year we didn’t really have elections—I was the only one who applied and qualified (to run for SGA President), and then as president I appointed the other offices,” Williams said.

This year, two students are running for the offices of president and vice president. No one applied for treasurer, and one person, Duane Rodgers, qualified and won the office of secretary with no opponents.

Theon Means and Justin Nichols are vying for the top office, and Denise Oliveira and Yanary Perdomo are competing for vice president.

International Fashion Show

by Joanie Creson

The patio outside of Building One was the perfect setting for the International Fair and Fashion Show held at Delgado’s City Park campus on Thursday, March 22. Students in the English as a Second Language Program participated in the event. A musical performance by Julio and Cesar accentuated the cultural flair that the various displays featured.

Crafts designed with international flair were on display. A red handbag stitched together with black yarn, miniature dolls and furniture throws with multi-colored stripes were recognizable as part of the Peruvian display. India’s table included photos of landmarks such as the Taj Mahal, costume jewelry, and a green and gold scarf with fringed ends. Another trademark of India is fine embroidery with hand-stitched beads and sequins, and there on the table was a beautiful red scarf with gold embroidery, but unfortunately, none of the material on display was available for purchase.

The Honduran display had dolls wearing miniature straw hats and a hand-carved clock. Pictures, trinkets, and tapestries adorned the China display. It felt like a world market, with interesting items everywhere, and none of the hassle or expense of world travel.
The Fafsa Code
by Jaclyn Furlow
Staff writer

There are many opportunities available to students on a budget who wish to get an education. Here are some clues and guidelines to help you through the process of filling for financial aid.

Pell Grants, Stafford Loans, Work-Study programs, Federal Supplemental Educational Opportunity Grant, and Leveraging Educational Assistance Partnership are all forms of aid that you can apply for and it’s easier than you think. "It is imperative that students apply for financial assistance by May 1, 2007 to be prudent," said Financial Aid Counselor Ms. Parfait.

Before you file your application, make sure you have the following information gathered to save time: Social Security number or alien registration, driver’s license number, this year’s (2006) 1040 forms, income information for you and your parents if you are under the age of 24. Also, you need to know Delgado’s school code, which is 004626. After you have this information, go to a computer (there are some set up conveniently next to Starbucks in the Student Life Center). Google “www.FAFSA.ED.GOV” and read and follow all instructions.

Things to be aware of are your GPA (keep it above 2.00), total hours attempted (under 99 for a 2-year college) and if you’ve withdrawn from school previously (chances are you will have to file an appeal). If you get denied you will need documentation explaining your circumstances. A letter of support from a professor or advisor helps tremendously.

The office of Financial Aid can offer different options that can include loans or Pell grants or combination of aid that you’ve applied for and it’s YOUR choice if you want to accept some or all of it. The signs on campus right now asking if you’ve filed yet are courtesy of Wachovia but Wachovia is not the only bank you can go through. Check interest rates if you receive an unsubsidized loan and ask questions – the office of financial aid is here to help.

If you want to take classes during the summer, you need to apply for financial aid by April 13, 2007 or be prepared to pay one-third of your tuition to hold your classes. For first-time filers, it takes a little longer to process, so pay attention to deadlines and if you do not receive an award letter by the time fees are due (May 30 for summer school; July 30 for fall 2007), you will also have to pay one-third of tuition and the cost of your books. Ms. Parfait also said that book vouchers are only issued after all expenses are paid and if there are monies left over. To lighten the burden of expensive books and ever-changing editions, you can try http://www.half.com.

When you receive any documentation regarding your status, go to the desks set up across from Starbucks and then you will get a pass to the upstairs office if need be. No one should go without an education because of financial restraints, so learn the ropes, and good luck.

No more pond scum?
By Bridget Boudreaux

For 18 months, the lagoon by the Student Life Center at the City campus has been waiting for the removal of the green algae left behind by Hurricane Katrina. On March 14 and 15 the inter-denominal national organization, Campus Crusade for Christ (Cru) short came out to clean the pond and the campus.

Last year, Cru members came from across the United States, gave up their spring break, and slept in a gutted warehouse to do hurricane relief work here. This year, they did the same thing, driving from different parts of the country, giving up their break for service, only this year, they slept in hotels instead of a warehouse.

The crew spent two full days picking up trash and debris in and around the lagoon, scooping up duckweed, raking and bagging up leaves, so that today, the pond is clearer. The filters are unclogged and the fountains can run again.

Campus Crusade for Christ (Cru) on Delgado’s campus, run by student leader Thecla Scott, is a student club that welcomes every denomination to learn how one’s life can be changed by leadership, with the opportunity to meet new people from across the United States.

Correction...

In the last issue, Ronald Richardson’s “Headache Cure” left out Julie Thompson, Allied Health academic adviser and did not put Business and Technology academic adviser as Mike Lucia’s title. The Dolphin regrets the error.

Julie Thompson, Allied Health academic adviser Building 4, Room 312 (504) 483-4362

Mike Lucia, Business and Technology academic adviser Building 1, Room 113W-C (504) 485-2400

Above: A Cru volunteer skins duckweed and algae from the pond
Left: Ready for mulch photos by Bridget Boudreaux
W.I.S.E. Women
By Bridget Boudreaux
Associate editor

Even though the official grand opening of the Irma Thomas Center for W.I.S.E. Women is not until next fall, unofficially it has already opened its doors, starting with its March 30 closing celebration of Women’s History Month. This day-long event began with a brief history of W.I.S.E. (Women in Search of Excellence) by founder Melanie Deffendall, who also coordinates the College Career and Success Skills program. Interim Liberal Arts Dean Patrice Moore spoke about department’s support of the center which included a mini-grant to help furnish the center, and three groups of interior design students who were involved in the design blueprint to reconfigure the space in 212W1. Painted in pastel pink, the room is meant to be a calm space for mentoring and support. This day of seminars drew from Delgado’s faculty and staff to provide useful, relevant information, from how to discipline your child (Diane Cohen, Early Childhood Education) or how to dress for success (Terri Gonzales Kreisman, Business and Technology) to Melanie DeMars and her fun version of “Name that New Orleans Woman,” based on “The Price is Right.” Winners who were able to successfully name the famous, won “100 Grand” chocolate bars.

Melanie Deffendall thinks the day was a success, and is helping with another project, Irma Thomas’ autobiography, by collecting stories from her fans. If you have an Irma Thomas story, contact Deffendall at mdefel1@netzero.com or 485-2425.

PTK Corner
• The deadline to apply for membership into Phi Theta Kappa for spring 2007 is Wed., April 11. The Induction Ceremony will be held on Fri., April 20, at Honors Convocation held in the Student Life Center at 7 p.m.
• This year’s PTK National Convention is scheduled April 12-16 in Nashville, TN.
• Andrea Meier, a recent honors graduate of Delgado, received a $20,000 scholarship to Tulane University. She is also the recipient of the New Century Scholar of Louisiana award, which gives her a $2000 scholarship as well as special recognition at the American Association of Community Colleges April 2007 convention in Tampa, Fla.

Celebrating Teaching Excellence

Above; Carol Brown, who works in Human Resources, presents one of her poems.

Below; Diane Cohen and Amanda Smith sample the light lunch fare.

Time for your shorts!

Dolphin Staff

The end of spring semester always seems to come so quickly, and this year, with daylight savings three weeks early and spring holiday a week earlier than usual, it seems the term is ending even sooner. The end of April typically means projects due for every class and then finals in May, but there is a bright spot before the darkness descends: DTV’s end-of-the-year showcase, Thursday, April 26.

Delgado Television Production traditionally begins its showcase with the induction of Sigma Chi Eta members at 6:30 p.m. in the City Park campus Drama Hall, third floor of Building One, after refreshments. Sigma Chi Eta is the honors organization for Performance and Media Arts majors, which includes theatre, speech and mass communication, and television. The ceremony is brief yet meaningful (15 minutes tops), then the show begins, work produced by beginning and upper-level TV students.

As an added attraction, the showcase will also include the high school winners of the Dolphin Video Shorts contest.

Below; Diane Cohen and Amanda Smith sample the light lunch fare.

PTK Corner
• The deadline to apply for membership into Phi Theta Kappa for spring 2007 is Wed., April 11. The Induction Ceremony will be held on Fri., April 20, at Honors Convocation held in the Student Life Center at 7 p.m.
• This year’s PTK National Convention is scheduled April 12-16 in Nashville, TN.
• Andrea Meier, a recent honors graduate of Delgado, received a $20,000 scholarship to Tulane University. She is also the recipient of the New Century Scholar of Louisiana award, which gives her a $2000 scholarship as well as special recognition at the American Association of Community Colleges April 2007 convention in Tampa, Fla.
ARTS & ENTERTAINMENT

In the Spotlight...

By Mario Lacen
Contribution writer

Tim Baker is no stranger to the Big Easy awards. Delgado productions of "Chess" and "Hair" have each been winners in the past, and "Dreamgirls" was previously nominated. Baker has studied with Jack Tygent, a force in the Hollywood musicals of the 1950s and a stage veteran for more than 50 years. Originally from Rochester in upstate New York, he went to State University of New York (SUNY), Oswego for undergrad and grad school at the United States International University, School of the Performing Arts. His classmatess included comic Jerry Seinfeld and Today Show's Al Roker.

While visiting friends in New Orleans, he heard that Delgado wanted to start a Theatre Department, interested in the job, and planned to stay two years. Now, 17 years later, as a teacher, he will add star maker to his resume by grooming future legends of stage or screen? Baker shares some of his experiences in the entertainment industry.

You have a professional background in theatre—what types of jobs have you done?

In theatre, everything, including Chorus Boy in tours of Pippin and No, No, Nanette. I have cho-reographed commercials for Fig Newton and Lee Carpets. I also served as a production assistant on the film, Alice, Meet Alice, and as director/choreographer for theatres in New York, California, Florida, and much more.

What is your fondest memory of your days as an actor?

Probably opening night of Cabaret in San Bernardino, Calif., when the curtain (literally) came down on the leading lady, Lucie Amaze. Or the night in South Pacific when the leading lady had to be held up on stage as she over-imibed. Or a night in Music Man with Charles Nelson Reilly when he gave a curtain speech that lasted longer than the show.

What do you miss most about working in the industry and what do you enjoy most about teaching?

I miss the touring and meeting new people. I love teaching, opening students' minds to new and exciting ideas, getting them to understand unfamiliar viewpoints and concepts, awakening them to the culture and the power of theatre.

What is the biggest impact Hurricane Katrina has had on the Theatre Department?

The renovation of the main theatre (the auditorium downstairs in the Woldenberg Park) has been a huge benefit to the students.

Theatre Department’s Kris LaMorte (left) and Tim Baker on the set of "All My Sons."

Directed by LaMorte, the Arthur Miller play opens on Wednesday, April 11 at 8 p.m., Drama Hall. Tickets are $10 general admission and $5 for students, faculty and staff.

The play runs through April 14 with an 8 p.m. start, and Sunday, April 15 with a 2 p.m. matinee performance.

Quarter Time

By Jaclyn Furlow
Staff writer

April brings a bounty of music festivals, many of them free and all of them saturated with local music, delicious food and, of course, parking.

The French Quarter Festival starts the season on lucky Friday, April 13, and is one of the best ways to get your fill on music without the crowded bar scene. This free festival was started to bring music to the locals by the locals. It gets more successful every year and continues to expose us to music even when we didn’t know about it.

It is, of course, sprawled over the entirety of the French Quarter to provide different stages for every genre and give the students an opportunity to wander like a tourist to some of the little hidden gems we miss on a daily basis.

While music is the focus, there will be food available all over, as well as special events. Worth checking out: the opening second line at the 100 block of Bourbon Street at 10 a.m. on Friday, and The New Orleans National Historical Park program on "African Retentions in Jazz" with music performances by Matt Hemspey and Bruce Barnes at 9:15 a.m. at New Orleans City Park. For the run, call 504-202-2004.

Special performances to look out for: Friday, everybody’s favorite John Boutte will be singing to your soul at the Woldenberg Park stage at 3:45 p.m. and the U.S. Mint will be blanketing the city with false money. Saturday, look for Afrissippi, the U.S. Mint will be blanketing the city with false money. Saturday, look for Afrissippi, the Woldenberg stage is highlighting some great bands Saturday such as As-Trai Project at 2 p.m., Big Sam’s Funky Nation at 4:45.

As part of his set at 3:15 p.m. Saturday, Kermit Ruffins will be celebrating his marriage to Karen James with music and food. Rebirth Brass Band will take the stage at 6:30 p.m. Sunday finds the Zydecomma’s unique sound at the U.S. Mint 2 p.m. and Fredy Omar Con Su Band at 5:30 p.m. For the last show to round out your sated palate is Chef Doucette on the Royal St. stage (in front of Arnaud’s). A few last notes… put on your good walking shoes because parking is nonexistent (check bus and street car schedules). Print out a map from frenchquarterfest.com, bring your sun-screen, cash, and phone. This is the time of year that reminds us why we stay in New Orleans.

Festivitas

The Tribeca of Festivals in April would have to be the French Quarter Festival, Festi-val International de Louisianas in Lafayette, and of course, Jazz Fest, which extends into the first weekend of May. As always, finals fall under the wheels of the music, which is why you have to study as you go and not wait until the end of the term to cram.

Only two hours up I-10 West, Festival International is another free festival, starting on Wednesday, April 25 with Steve Riley and the Mamou Playboys at the Blue Moon Saloon (this opening party has a cover charge, though). When Festival International first started, it was the weekend before Jazz Fest, so you could do it all. Now you’re forced to choose between the first weekend of the Fest and Layf-ette. If you go to Lafayette, Friday, April 27, it’s all good, though. Saturday, April 28, you could start with The Malvins at 12:15 p.m. and close it out with the Balkan Beat Box, and not go wrong with anything in between. Follow your heart (and your stom-ach) from stage to stage. Sunday, look for Alphissip, the Dirty Dozen Brass Band, and the Women Drummers of Guin-ee, who will also play Jazz Fest.

These are recommendations, not absolutes, for the 2007 Jazz Fest...
From Riches to Rags?

By Jade Parvis  
Staff writer

Once upon a time, it seemed as though the hottest fashion trends could only be achieved by purchasing high-end threads with a hefty price tag. Many young adults felt forced to spring for that pricy shirt or pair of wedge heels because the cheaper options looked... cheap. That changed in 1984 when store called Fashion 21 opened in Los Angeles, offering the most current fashions at a reasonable price. The store's name eventually changed to Forever 21 as it expanded across the nation.

When Jessica Simpson hit the red carpet last year in an adorable white Oscar de la Renta dress with red dots for the premiere of “Employees of the Month,” Forever 21 came to the rescue of admirers on a budget. The store came up with a similar version to Jessica’s dress for only $24.80! “I shop at Old Navy, Hot Topic, and Wet Seal,” says Redd Martin, a television production major. “I don’t like expensive designer labels, why spend all that money?”

Another store named H&M (Hennes & Mauritz) was established in Sweden in 1947 with the business concept “Fashion and quality at the best price.” Although the nearest store is in Chicago, H&M sells clothes and cosmetics in more than 1,300 stores in 28 countries. Even Madonna has joined in, signing on to design clothes for H&M. Maybe the company will take notice of similar stores’ success here and open a store in Louisiana.

Two shoe stores have emerged in the area with huge success, Shoebox and Shoeamani. Offering colorful, trendy heels and footwear anywhere from $10 to $50, these stores make it hard to pass up eye-catching stilettos for $24.95! Even stores like Payless Shoe Source, founded in Kansas in 1956, seem to have revamped their collection in recent years, offering trendy styles at the same affordable prices.

“I like shoes like Payless because it’s cheaper and more my style,” agrees and dotes Coleman, a nursing major. Jessica Seghers, a television production major, likes both bargain buys and designer duds, saying, “I like to mix it up when I go shopping. When I have extra money, I like to splurge at places like Dress to Kill in the French Quarter, Collection Uptown, and Guess. However, I like to pick up a few things at places like T.J. Maxx and American Eagle, too.”

While many still prefer the luxurious fabrics and details that only fancy designers can produce, the success of companies like Forever 21 proves that fashion trends seem to be making their way back. Can you imagine coming to school with your friends in these clothes in a few years? The answer? 65 people of all ages. As the recession and college tuition costs continue to increase, students are looking for fashionable brands at an affordable price. Two of the most popular companies that offer the best fashions at the lowest price are Forever 21 and H&M. Whether you're looking for something to wear to a party or to work, these stores have something for everyone.

A New Look

By Lorenzo Franklin  
Staff writer

Fashion is always changing, especially for men in the 21st century. Young individuals are throwing away the usual and taking a style that wasn't so popular and making it a more popular, noticeable trend. Here in New Orleans, young African-American men are more into an urban look, with urban designers like Roc-A-Wear, Gir-baud, Sean Jean, Enyce and Fubu the major fashion influences. Many of these same individuals have retired the urban look for “The Skater” look. They take their money to places such as American Eagle, Pac Sun, Aber-crombie & Finch, Volcom, Buck-le and other stores with similar clothing. Real skaters wear baggy clothes to make skating easier, and wear a biker chain to not lose their wallets while skateboarding; why wear new jeans when jeans with holes have holes because of wipetops on unforgiving concrete? Those who pose trade the hip-hop cross around the neck for the biker chain at the waist, Gir-baufs for jeans with holes, G-Nikes for Vans, and Polo shirts for graphic T-shirts, continuing a trend that started in the mid-90s. Do these young men know what they are wearing, or are they just trying to keep up with the style? For some, it may just be keeping up with the style and others may know exactly what they have on and designer the behinds the clothes. Fashion just isn’t about clothes but also your hair. Mohawks have become very popular among African-American men. Although the look was, after all, started (think “Mr. T”), these young men add their own personal style and make the look more fashionable.

How long will this trend last? Will it stay popular among African-American men? Who knows? What is certain is that fashion will pick another trend, go back to the usual, or create something new from the old.

My Opinion

Sometimes my friends and I laugh about past fashion trends we would just love to “bring back.” I saw a girl wearing leg warmers recently, so some 80s fashion trends seem to be making their way back. Can you imagine coming to school with a side-ponytail and stirrup g- ledgeging? Some fashion trends come full circle, so why not? I came across a Member’s Only jacket at a thrift store last month and had to have it. I looked cute when I tried it on, so I thought I might be able to “bring back” that style. I would take like Gap, Aeropostale and similar stores with similar trends out for a test drive. If you’re thinking of bringing back some of these trends, you should try it in a thrift store first. You might be surprised at how it looks and is comfortable rather than just looking good. I would definitely try bringing back some of these trends.

Bringin’ it back…

By Jade Parvis  
Staff writer

Festivitas

continued from page 4

Fest-line-up. On Friday, April 27, you could camp out at the Acura Stage and be fine starting at 2 p.m. with George Porter, followed by John Legend at 5:40 p.m. in the Gospel Tent. Astral Proj ect is in the Jazz Tent at 3 p.m., and you can close out the day with T-Bone Burnett and Lucinda Williams on the Gentilly Stage.

Sunday, April 29, Gentilly Stage is where it’s at, starting at 12:30 p.m. with Theresa Andersson Group, followed by the New Orleans Social Club, Brittney Thomas (a Delgado alum), and Bonnie Raitt. You have a few days to catch your breath, so if you want to dance away the day Friday, May 4, head for the Fais Do-Do Stage and stay there. The competition for last show of the day is fierce, with ZZ Top (Acura) against Counting Crows (Gentilly), George Benson ( Congo Square ) and Walter “Wolfman” Washington (Many individuals are involved)

Cinq de Mayo, Saturday, May 5, you’ve never heard Leah Chase, be there: at 1:25 p.m. in the Jazz Tent and Irma Thomas’ trib ute to Mahalia Jackson in the Gos pell Tent at 2:40 p.m. is a must-see. Catch Cowboy Mouth at the Gen tilly Stage on Sun day, May 6, and stay there to close it out with the Allman Brothers or go to Congo Square with John Legend at 5:40 p.m.

If you can get going early enough, the Savoy-Doucet Band at 12:30 p.m., Fais-Do-Do Stage is worth it. You have your choice of Lil John & Billy Boy (2 p.m. in the Basin-Saint (Aca) or Andersen Osborn (Gentilly) or will it be Big Sam’s Funky Nation ( Congo Square )? Whatever, the music conc ert is rare, 3:55 p.m. Acura. You can close out Jazz Fest 2007 with Harry Connick Jr. at Acura, The Neville Brothers at Congo Square, and close out at Congo Square, while you remember Jazz Fest past with Fats Domino or Aaron Neville, the last act of the last day of Jazz Fest.
NU study: Musical training helps brain process sound

By Day Greenberg
Daily Northwestern (Northwestern U.)

U-WIRE) EVANSTON, Ill. Receiving musical training early in life enhances long-term language learning in adults and improves the mind’s ability to decipher sound, a new study published by Northwestern University researchers found.

“Musical experience improves the brain’s ability to make sense out of the information it gets from your ear,” said neurobiology Prof. Nina Kraus, director of NU’s Auditory Neuroscience Laboratory and senior author of the study. The results from the year-long study will appear in the April issue of Nature Neuroscience.

The encoding of sound occurs in the brainstem, which was previously thought to be responsible solely for relaying information to the cortex.

“Our work shows that the brain is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Speech shares similarities with music because both involve using cues to understand meaning, said Erik Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children.

That kind of speak to when we need to be doing music training in kids and when they would get the most benefit,” Skoe said. “The earlier you get the auditory influence of musical training, the better the outcome,” Russo said.

Saw differences in the way the subjects subconsciously analyzed the sounds — musicians encoded the sound information better than non-musicians. Musicians were more sensitive to the subtle changes in pitch patterns, even though the patterns occurred in a non-musical context like language, said Communication Sciences and Disorders Prof. Patrick Wong. Wong’s research group, which focuses its work on the cerebral cortex, worked together with Kraus’s group, who looked at the brainstem.

This recent study is a part of a larger study, which has been going on for about a decade, called “Listening, Learning and the Brain.” Specialists in medicine, neurophysiology, speech perception and learning are studying how the brain processes speech in children with and without learning disabilities. “Any type of activity where the kid is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Scientists and non-musicians, and researchers

Our work shows that the brain is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Speech shares similarities with music because both involve using cues to understand meaning, said Erik Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children.

That kind of speak to when we need to be doing music training in kids and when they would get the most benefit,” Skoe said. “The earlier you get the auditory influence of musical training, the better the outcome,” Russo said.

Saw differences in the way the subjects subconsciously analyzed the sounds — musicians encoded the sound information better than non-musicians. Musicians were more sensitive to the subtle changes in pitch patterns, even though the patterns occurred in a non-musical context like language, said Communication Sciences and Disorders Prof. Patrick Wong. Wong’s research group, which focuses its work on the cerebral cortex, worked together with Kraus’s group, who looked at the brainstem.

This recent study is a part of a larger study, which has been going on for about a decade, called “Listening, Learning and the Brain.” Specialists in medicine, neurophysiology, speech perception and learning are studying how the brain processes speech in children with and without learning disabilities. “Any type of activity where the kid is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Speech shares similarities with music because both involve using cues to understand meaning, said Erik Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children.

That kind of speak to when we need to be doing music training in kids and when they would get the most benefit,” Skoe said. “The earlier you get the auditory influence of musical training, the better the outcome,” Russo said.

Saw differences in the way the subjects subconsciously analyzed the sounds — musicians encoded the sound information better than non-musicians. Musicians were more sensitive to the subtle changes in pitch patterns, even though the patterns occurred in a non-musical context like language, said Communication Sciences and Disorders Prof. Patrick Wong. Wong’s research group, which focuses its work on the cerebral cortex, worked together with Kraus’s group, who looked at the brainstem.

This recent study is a part of a larger study, which has been going on for about a decade, called “Listening, Learning and the Brain.” Specialists in medicine, neurophysiology, speech perception and learning are studying how the brain processes speech in children with and without learning disabilities. “Any type of activity where the kid is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Speech shares similarities with music because both involve using cues to understand meaning, said Erik Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children.

That kind of speak to when we need to be doing music training in kids and when they would get the most benefit,” Skoe said. “The earlier you get the auditory influence of musical training, the better the outcome,” Russo said.

Saw differences in the way the subjects subconsciously analyzed the sounds — musicians encoded the sound information better than non-musicians. Musicians were more sensitive to the subtle changes in pitch patterns, even though the patterns occurred in a non-musical context like language, said Communication Sciences and Disorders Prof. Patrick Wong. Wong’s research group, which focuses its work on the cerebral cortex, worked together with Kraus’s group, who looked at the brainstem.

This recent study is a part of a larger study, which has been going on for about a decade, called “Listening, Learning and the Brain.” Specialists in medicine, neurophysiology, speech perception and learning are studying how the brain processes speech in children with and without learning disabilities. “Any type of activity where the kid is actually engaged in music we hypothesize will support neural development and will result in psychosocial benefits as well,” Russo said.

Speech shares similarities with music because both involve using cues to understand meaning, said Erik Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children.

That kind of speak to when we need to be doing music training in kids and when they would get the most benefit,” Skoe said. “The earlier you get the auditory influence of musical training, the better the outcome,” Russo said.
Basketball Returns

Men’s basketball returns to Delgado, women’s basketball continues, and both will be coached by Tommy Smith and assistant coach Elden Irving, with plans to hire an assistant coach for the women's team. Smith has had more time to recruit for both teams, and said that the women’s team had four returning and seven newcomers. With the women’s team record at 0-24, Smith said, “there’s nowhere to go but up...”

February 2005 was the last men’s game played, so for two years, we have not had a program. We had no returning players for the men’s team, but 48 people showed up for trials.” Coach Smith will determine player eligibility and expects to have a core group of 10 talented men who can perform well on the court and off the court as students.

“I have to determine how these players are going to act and interact with each other on the court,” he said. He watches for leadership, ability, and character, but the players will determine who is team captain after they have practiced together more.

Even though the DCC men’s basketball team has not been on the hardcourt for two years, during March Madness, both the University of Florida and Jackson State basketball teams practiced in Delgado’s gym, at separate times, before Jackson State played U. Florida and lost. University of Florida, coached by Billy Donovan, became the national champions, so maybe the imprint of that talent and energy will inspire our teams in the 2007-08 season. In other sports news, the Dolphin baseball team has completed three-quarters of its season with a 18-16 winning record. Baseball season ends April 29.

above; University of Florida basketball coach Billy Donovan with Delgado Community College basketball coach Tommy Smith.

above; University of Florida basketball coach Billy Donovan with Delgado Community College basketball coach Tommy Smith.

above; photos by Tommy Smith

above; Jackson State’s basketball team were preparing to practice on Delgado’s home court for March Madness.
### Final Examination Schedule Spring 2007

Note: A two hour period is scheduled for each final examination. Thirty minutes is for classroom preparation only.

<table>
<thead>
<tr>
<th>Exam Time</th>
<th>Tuesday, May 1</th>
<th>Wednesday, May 2</th>
<th>Thursday, May 3</th>
<th>Friday, May 4</th>
<th>Monday, May 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8:30 – 11a.m.</td>
<td>96 Bypass Exam</td>
<td>8 – 8:30a.m.</td>
<td>8:30 – 9:15a.m.</td>
<td>8 – 9a.m.</td>
</tr>
<tr>
<td></td>
<td>10 – 11:15a.m.</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
<td>Mon. &amp; Wed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8:30 – 9:15a.m.</td>
<td></td>
<td>8:30 – 9:45a.m.</td>
</tr>
<tr>
<td>10:30 a.m. – 1p.m.</td>
<td>ENGL 101 Final Exam Group A</td>
<td>Group Math Exam MATH 090, 091, 120, 203 (Day Sections)</td>
<td>Tues. &amp; Thurs.</td>
<td>Mon. Wed. Fri.</td>
<td>Mon. Wed. Fri.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11 – 12:30p.m.</td>
<td>11:30 – 12:45p.m.</td>
<td>11 – Noon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
</tr>
<tr>
<td></td>
<td>8:30 – 3p.m.</td>
<td>Noon – 1p.m.</td>
<td>Noon – 1:30p.m.</td>
<td>1 – 2p.m.</td>
<td>1 – 2p.m.</td>
</tr>
<tr>
<td></td>
<td>2 – 3:30p.m.</td>
<td>Mon. &amp; Wed. 11:30 – 12:45p.m.</td>
<td>2 – 2:15p.m.</td>
<td>Mon. &amp; Wed.</td>
<td>Mon. &amp; Wed. 1 – 2:15p.m.</td>
</tr>
<tr>
<td></td>
<td>2:30 – 3:45p.m.</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
</tr>
<tr>
<td>5:30 – 6p.m.</td>
<td>Tues. &amp; Thurs.</td>
<td>Group Math Exam MATH 095, 128, 129, 130, 131 (Day Sections)</td>
<td>Math Make-Up Exam with instructor’s approval</td>
<td>ENGL 101 Final Exam Retake</td>
<td>Mon. Wed. Fri.</td>
</tr>
<tr>
<td></td>
<td>8 – 4:30p.m.</td>
<td>95 Bypass Exam</td>
<td></td>
<td></td>
<td>1 – 4p.m.</td>
</tr>
<tr>
<td></td>
<td>3:30 – 4:45p.m.</td>
<td>Classes</td>
<td></td>
<td></td>
<td>5 – 6p.m.</td>
</tr>
<tr>
<td></td>
<td>4 – 5:15p.m.</td>
<td>Classes</td>
<td></td>
<td></td>
<td>4:30 – 6:30p.m.</td>
</tr>
<tr>
<td>7 – 8:30p.m.</td>
<td>ENGL 101 Final Group B</td>
<td>Group Math Exam MATH 090, 091, 095, 096, 118, 120, 128, 129, 130, 131, 203 (Night &amp; Saturday Sections)</td>
<td>Tues. &amp; Thurs.</td>
<td>Mon. &amp; Wed.</td>
<td>Mon. &amp; Wed. 5 – 8:30p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4:30 – 6p.m.</td>
<td>Mon. &amp; Wed.</td>
<td>Mon. &amp; Wed. 3:30 – 7p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5:30 – 7p.m.</td>
<td>Classes</td>
<td>Classes</td>
</tr>
<tr>
<td></td>
<td>10 – 10p.m.</td>
<td>8:30 – 10p.m.</td>
<td>Mon. &amp; Wed. 7 – 8:30p.m.</td>
<td>7 – 8p.m.</td>
<td>6 – 9p.m.</td>
</tr>
<tr>
<td></td>
<td>8 – 9p.m.</td>
<td>6 – 9p.m.</td>
<td>8 – 9p.m.</td>
<td>7 – 10p.m.</td>
<td>6 – 9p.m.</td>
</tr>
<tr>
<td></td>
<td>7 – 10p.m.</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
<td>7 – 10p.m.</td>
</tr>
<tr>
<td></td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
<td>Classes</td>
</tr>
</tbody>
</table>

3197 Richland Ave • 800.522.2748 • www.lacapfcu.org

Checking & Savings Accounts
Signature & Vehicle Loans
Online Access
VISA

Proudly Serving the Students, Faculty & Staff of Delgado