



# The Dolphin



Summer 2009

Delgado Community College

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## New SGA Officers Announced

Results are in for all campuses

By J.C. Romero

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Delgado college-wide 2009-2010 Student Government elections were held during the month of April. This has been one of the best and most active elections Delgado attendees have witnessed in a very long time. In the end, it was up to the student body to decide who would be the top-notch leaders representing each campus.

"It took a lot of time and hard work to prepare everything necessary to make campaigning week a success," said newly-elected City Park Campus SGA Secretary Nicole Joseph. "I also think that the City Park student body made the correct choices in selecting the officers." said Joseph.

Marc Guichard was re-elected President for the

City Park campus. J.C. Romero was voted Vice President along with Secretary, Nicole Joseph; Treasurer, Lam Mai; Executive Chairperson of Events and Diversity, Tayisha Green; and Parliamentarian, Willar Nash.

For the Northshore campus and Charity School of Nursing, this year's elections went smoother than most due to every candidate being unopposed.

As outgoing Northshore officers complete their terms, new officers have too been chosen. They are President, Joseph Sepulvado; Vice President, Gary Abbott; Secretary, Stephanie O'Brien; and Treasurer, Eva Pavageau.

Denise Oliveira, former City Park SGA Vice Presi-

dent, was elected President of Charity School of Nursing and Ray Balser for Secretary. Both the Vice President and Treasurer positions are still available.

Elections at the West Bank campus, however, were a little more hectic than the others. According to the newly-elected President, Ivy Poree-Marco, the help that was needed to oversee the elections was lacking. "More assistance was needed at the booths and in making sure everything was run properly," said Poree-Marco.

Despite the need of more help, the West Bank managed to pull everything together and the student body elected a very strong executive board. Along with President Ivy Poree-Marco



Our New SGA officers pose after being sworn in at the Annual Inauguration Banquet

are Vice President, Sarah Wills; Executive Secretary, Alma Dallas-Hudson; Secretary of Media, Gabrielle Allen; Treasurer, Reba Fields, and Parliamentarian, Ryan Price.

Each year, the college-wide Student Government elections become more and more popular and recognized. Because of this, there may be some future changes to the way elections are done at Delgado. "As the college grows in size, the need for conducting elec-

tions on-line has been more apparent than ever," said Director of Student Life Michelle Greco. Due to the undeniably positive outcome this year, students are sure to see numerous changes in the way elections are handled in the near future.

On Friday, May 15, 2009, immediately after returning from a leadership training and retreat held in Norwood, Louisiana, all executive board officers were sworn into office at the annual Inauguration Banquet.

## Classes and Convenience

By Kimberly Gaines

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Students: are you looking for convenience with your classes throughout the busy semester times. Have you heard of the Mathematics Flexible Learning Center? This center was designed to provide aid and the luxury of working at your own pace.

Thanks to the persistence of Betty Vix Weinberger, Coordinator of Mathematics Flexible Learning Center, the class has 300 or more students per semester. The class consists of learning at your own comfort, though there are deadlines, dates, and goals. With regular college courses the class is set for a certain time, on certain days. When homework or a test is due there is a specified date for that. The flex lab is different because there is a

particular amount of hours that must be dedicated to the lab. For instance, the flex center is open Monday thru Thursday for the summer session, three hours per week must be dedicated to the class, but the three hours can be at anytime during the open hours of the lab, morning or evening. Re-takes are allowed for homework, pre-tests, and tests. In the classroom of a math class, re-takes cannot be constantly given to everyone due to time and workload concerns. With the help of technology, the computers make the re-takes much easier for the students and instructors. According to Matt Palumbo, Instructor, "It doesn't matter when they (students)

learn as long as they learn."

Over the years since this program has been developed, it has proven to be successful for many students this includes those who may have difficulty with math and those who learn faster. Students who learn faster are allowed to take more than one math upon early completion. The class is designed for many types of students including parents and students with jobs who may have rotating schedules. The class helps develop one's own self discipline, like Betty Vix Weinberger said, "It makes you responsible for your own learning." Once a student moves onto the traditional classroom, the

previous experience can make learning less complicated, for you can use the balance of learning from the instructor as well as teaching yourself.

There are always teachers and tutors to help assist students daily. Trying to learn material that may not have been fully grasped can be quite difficult when moving forward. "The best part about the class is the ability to truly master a topic before moving on," say's Matt Palumbo.

In the learning center a quiet environment is provided with the help of music played throughout the program. The rhythm of classical music raises the

level of serotonin produced in the brain. When serotonin is produced tension is eased. "The music does for the brain what exercise do for the body," say's Betty Vix Weinberger.

The Mathematics Flexible Learning Center offers Math 091, 095, 096, and Math 118. Based on the achievements of students eventually more courses will follow this pattern. Classes for the fall are starting soon, register now, and remember -your convenience.

# CAMPUS NEWS

## News at a Glance...

- Michael Jackson dies at the age of 50
- Ed McMahon dies at the age of 86
- Farrah Fawcett dies at the age of 62
- Walter Cronkite dies at the age of 92
- Last Day of Classes, July 22
- Finals, July 23-28
- August 19 is World Aviation Day.
- Green Day at the New Orleans Arena, Aug 8
- First day of fall semester, Aug 15

## The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper.

Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications.

All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is thedolphin29@gmail.com.

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## Delgado Job Fair

By BRET CAILLOUET  
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On April 22nd Delgado's building 11 had lines rivaling a sports event out the front and back. Hopeful job seekers stood two hours in the sun to see the booths of 62 registered companies. From Amtrak to Denny's to Northrop Grumman, employers were brought together by Job 1 and WDSU to offer the community some opportunity.

Eugenia Collins, a skilled administrator waiting to enter, was happy for the opportunity. "I've been to other fairs but there just wasn't any decent jobs." Joseph Guinn, an experienced aviation mechanic and electrician told us he would take anything at this point, even a helper's position. "Yea," Call center trainer Richard Burl replied, "employers are looking to hire the best for almost nothin' nowadays."

Unfortunately, there just were not enough jobs to go around. Amtrak had about 10 positions to fill and took in over 200 applications. Hotel Monteleone also with 10 jobs, took info from 250 people, while the Goodwill had more than the average of 15 with 21 positions but had more than 100 appli-

cations. Harrah's with less than 30 openings passed out 400 app.'s and Vinson guard service had over 200 names.

The numbers are startling – far too big a need for what is available. According to career counselor Brian Simon there were 2500 individuals counted at the halfway point, swamping representatives. "This turnout shows a great need for the people to go to work," said Kiana Lumpkins of Job 1 resources, "starting about 2 years ago we've seen an increasing unemployment problem."

"The job fair was nice but we didn't get any good leads." An unemployed mother and daughter confessed, giving the only positive comment on the affair. Blaine Smith, well dressed and armed with an impressive resume with a list of skills came out with 2 leads, "It was a long time to wait for something that should have been better organized." Ernest Brumfield wasn't impressed either: "This was a waste of time; I just got a bunch of papers telling me to go online!" In fact, these were the feelings of each of the dozen people interviewed leaving the fair. The biggest problem

seemed to be the massive turnout; almost every company ran out of applications and some even left early.

Regardless of the steep competition, there are some valuable lessons to be learned from the process to help you bag that job. Come early, the lines become long fast and getting to the interviewers before they're tired will help your cause. Bring extra resumes and prepare at least a single one minute commercial about yourself, highlighting your abilities. Dress professionally; this was the most common mistake we saw during the fair. If you're a woman, make sure to contact 'Dress for Success' before going. This charitable organization lends business attire and sound advice for dealing with employers – 504-596-3858. Even if interviewing on the spot is not occurring, be aware that representatives mark the resumes for good prospects; the fact is there are too many applications to go through so these marks are what will be used for future callbacks. If you don't find something at the fair you can always stop in at Job 1 offices at 2330 Canal St. There are also various construction apprentice programs available, call Mr. Santos at 504-466-4114.

### Dolphin Sink or Swim




<p><b>SINK TO</b></p> <ul style="list-style-type: none"> <li>• Finals</li> <li>• Registration</li> <li>• 2 week break between semesters</li> </ul>	<p><b>SWIM TO</b></p> <ul style="list-style-type: none"> <li>• Voodoo Fest</li> <li>• Fall Break</li> <li>• Fall Graduation</li> </ul>
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## JUST LETTING YA KNOW

By J.C. Romero

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Imagine you're having the best day ever. Everything is going the way you want it to be and nothing negative has occurred or has been mentioned. Well, that's how it was for me a couple of weeks ago.

One day, I was hanging out with one of my cousins that I rarely get to see. We had a wonderful day, which included lunch, a movie, and going to the mall. Everything was going well and I was having such a great time, until she said something that just annoyed me.

I guess I completely forgot how ignorant my cousin can be, so here goes.... we were riding towards the French Quarter getting ready to have a "NOLA Night Out". All of a sudden she says to me, "Jan-carlos (JC), you are too smart

to be going to Delgado!" "It's a community college!" she added.

When I asked her what was wrong with that she said, "Well, all of us [cousins] go to well respected universities and you should be going to Xavier, LSU, ULL, Tulane, or Loyola."

I was so pissed when she made those remarks. She CLEARLY knew everything that I went through which made me decide to attend Delgado.

First of all, she knew I was recuperating from cancer of the jaw. Not to mention that I had just gotten my jaw removed less than a year prior to that day. She also was aware of all of the treatments I had to go through. Therefore, I wasn't ready to go to a large university; at least not just yet.

After numerous minutes of arguing, I decided that I wanted her to bring me home. Once I got home, I began to think that my family must have thought that I was a dumb piece of crap compared to all of my other cousins or siblings. Mind you, we have always been competitive and still are.

My family includes lots of nosy older women who just criticize everything and everyone. I try to let that not get to me, but to be honest with you, it does.

Anyways, to anyone who thinks that Delgado is "just" a community college, I advise that you begin to do some serious research about the things this school has to offer.

There are SO MANY student organizations around campus that people are unaware of. For example, SGA (Student Government Association) is one that attracted me as soon as I walked into Building 11 at the City Park campus.

Reminiscing on the old days when I used to be class VP and President, President of this organization and that organization, and being voted class favorite, I decided that I would love to experience that again, so I joined SGA.

Now as Vice President of the Student Body (CP Campus), President of this organization and that organization, and maintaining straight A's, I think I'm proving to my "people"

that no matter where you go, as long as you're accomplishing what you want to accomplish, the name of a school shouldn't matter.

After experiencing everything that I have experienced at Delgado and after meeting some of the most incredible and warm-hearted people, I am proud to say that I am a DCC student!

Now, the time is quickly approaching for me to go on to ULL to continue my degree in English and hopefully go to law school. But for now, I am truly enjoying being a Delgado Dolphin!

And for those that just don't know what's going on around campus... open your eyes, read the signs and flyers, and ASK QUESTIONS! You'll see how much more productive and exciting you can make your years at Delgado!

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# “White Noise”

By KC White  
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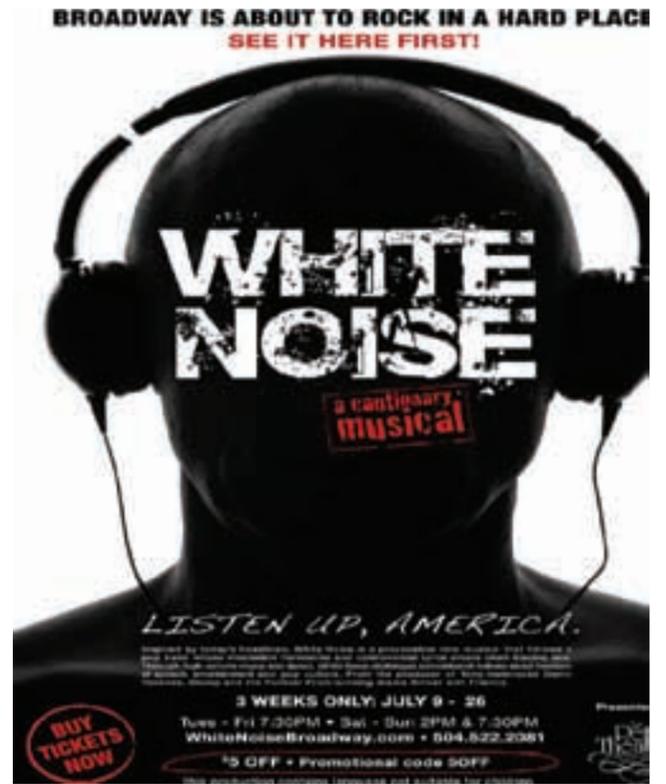
White Noise is a ‘cautionary musical’ that tells the story of Eva (Mackenzie Mauzy) and Kady (Patti Murin), sisters and folk musicians who perform at rallies for white supremacists. They are discovered by Rick Kent (Brandon Willians), an executive from New York, who is convinced they are the next big thing. Kent convinces the sisters, their bassist Duke (Patrick Murney), and his incredulous songwriter Kurt (David Nathan Perlow) to become a pop band. Rick teaches the sisters to code their separatist lyrics in a way that will sell to the mainstream. Sure enough, the band becomes known as White Noise, and begins to top the charts with their hit song “Mondays Suck”. (Anyone want to guess what “Mondays” stands for?) The band struggles with inner tension,

as Duke becomes angry that the message of White Noise is being compromised, in order to sell records. The parallel to White Noise is a rap group known as Blood Brothers. Tyler (Rodney Hicks) and Dion (Antwayn Hopper) are two characters that rap about life on the streets and end up promoting a hateful message in their own way. The brothers try to make their own music, but find themselves bound by the stereotypes that they started out trying to avoid. By making it in the music world, they have compromised themselves by promoting a message that, unlike White Noise, they don’t even believe. White Noise is a production that dares you to think not only about what you are listening to, but what you are conveying when you start to believe what you

hear. The songs are catchy and easy to learn (You’ll be humming “Mondays Suck” to yourself during intermission.), which is another point the play makes: How often do we actually listen to the music we hear? The best part about White Noise is that it takes more than two hours to process what you’ve seen. You will find yourself thinking about points in the show, and you may have to question yourself, and your beliefs about certain topics. The best thing about a play is when it touches you, and makes you think about things in your life. White Noise is one of those plays. Do not sleep on this one. White Noise is playing at Le Petit Theatre du Vieux Carré, located at 616 Saint Peter Street, New Orleans until July 26th. Tickets are \$40 - \$60. Discounted

tickets are available for students and teachers. For tickets call: 504.522.2081

This production contains language not suitable for children.



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