

# The Dolphin

September 2006

Delgado Community College

Volume 35: Number 1

## Moss Memorial Library moves to new location

By Joanie Creson  
editor

Moss Memorial Library at Delgado's City Park campus will soon be housed on a temporary basis in Building 10, where the CATT Center was located prior to Hurricane Katrina. Remodeling of the area is almost complete, with the exception of some electrical work. All of the services that were offered in Building 7 will be offered on a smaller scale, because space is limited. Instead of the average 30 to 40 computers, only 18 will be available for student use. The library's temporary quarters will provide reference services, interlibrary loan, and circulation of books and reference materials. In addition to newspapers, a small collection of magazines and journals will also be available.

According to Constance Varnado, Assistant Dean of Library Services, all of the library functions will return. Students will receive instructions on how to use the databases.

Audio-visual equipment will

be available—at least two or three video players for viewing videotapes and DVDs. Other functions include copiers, microfiche, and technical processing.

The campus library received a \$50,000 grant from Capital One to replace specific items that were damaged during Katrina. Some of those items include shelving, book carts, reference materials, and a security system.

The reference librarian will offer tours at the City Park campus on Mondays and Tuesdays, and at the West Bank campus on Wednesdays and Thursdays. Tours are available at either location on Fridays by requesting it at least one day in advance.

A new service that the library provides is called Question Point Virtual Reference. It is a 24 hour service that students can use to enter into live chat sessions with reference librarians from around the world, who can answer general reference questions. If it is something specific to Delgado, then our reference librarian will be able to

receive information from the Question Point librarians and do a follow-up with the student or faculty member. The service is being provided for free to Delgado for one year. Varnado hopes that the students will use and benefit from the service.

After Katrina flooded the city, the library lost about 20,000 volumes that were submerged in water. The staff returned in October and November and was able to go into Building 7.

"We were able to go in and pull out those wet books because we were told before any remediation could be done, those books would have to be out. The library staff and some of the faculty helped us," Varnado said.

The staff and faculty worked on the project and were able to remove almost all of the books.

There are about 130 volumes left to be discarded. That collection includes journals, magazines, newspapers, reserve materials, plus new books that were being processed. The library staff is



Photo by Joanie Creson

### Wet books tell the story of why the library has moved to Building 10's first floor at City Park.

hoping to save at least 95 to 98 percent of those volumes. After an evaluation was done, the staff was told that approximately 95 percent of the collection can be saved. It is their hope that the project will be completed by this December.

Varnado is optimistic that in two to three years the library could be up and running again in Building 7. When the library opens in Building 10 at the City Park campus, the operating hours will be

from 8:00 - 7:00 pm on Mondays through Thursdays, and 8:00 - 4:30 pm on Fridays. Anyone having a reference question can call 483-4416.

### In our next issue:

Fashion's Top 10

Story about Myspace

Preview of Women's Basketball Team

Inside Scoop on Voodoo Fest

## Be in that number...

By Zachary Luther  
staff writer

There were about 250,000 students enrolled around the state for the fall semester of 2005. An estimated 85,000 or 35 percent of those students were displaced due to that little rainstorm that destroyed our city. With so many state college students not in their respective institutions, the economic balance of our local colleges was dramatically affected.

Delgado itself lost an estimated \$16.25 million due to flooding problems. With this much of a financial loss, most researchers expected only 40 percent, of our school's original 17,000, pre-Katrina student population back. Showing the resilience and commitment of our student body, our student body has far exceeded the estimation with a returning enrollment of 11,000 students. That's an astonishing 65 to 70 percent of our old school back.

The millions of gallons of water that soaked our city last year hit Delgado at the worst possible time. Our school was posting its highest enrollment numbers in its existence. The

student body even had rumors floating around about bumping up to a four year institution. These are trying times for our faculty. With around 110 Delgado employees still without jobs, much less their offices, the school still has some rebuilding to do. "We need a lot more optimism these days," mentioned a secretary at Delgado's public relations office.

Our school's optimism may have come in monetary form. The Federal Government issued \$8.5 million in \$1,000 grants for those schools dramatically affected by Hurricane Katrina. Delgado received the largest amount of funding with \$1.4 million for its students. If that didn't cover enough bases, good ol' Uncle Sam also made some of our majors free of tuition. Allied Health, Constructional Technology, and Shipbuilding have all been waived of tuition thanks to our Federal Government and corporate donations. Although life has gotten a little bit harder in the last twelve months, you made the right decision to come back home to Delgado.

## Welcome Back!

By Bridget Boudreaux  
staff writer

Looking for something fun to do? Come out to Welcome Fest 2006 on Wednesday, September 13 from 11-2 p.m. behind Building One on Delgado's Dolphin Patio. There will be music, free food and drink (bring your Delgado ID) for students who are interested in joining Delgado's organizations, intramural sports, and other activities on campus, presented by Student Life and SGA.

In addition to sponsoring Welcome Fest, the SGA is seeking qualified students interested in serving on the Student Senate. If you would like to run for this office, you must qualify by Monday, September 18, 2006. You can pick up your application in the office of Student Life in Building 11, Rm. 105 or call 504-483-4380/4389. Students will also have the opportunity to run for Homecoming Court, and must qualify for this election

by Tuesday, September 19, 2006.

For students who would rather go out at night, there is an art opening on Thursday, September 14 from 6-8p.m. in the art gallery on the third floor of Building One. There will be refreshments and a chance to meet the artist, Doyle Gertjeansen.

## Ready or Not?

By Lorenzo Franklin  
staff writer

Are you ready for another hurricane? Since Katrina devastated the Gulf Coast, most people will evacuate when they are instructed.

"I know one thing for sure, anytime we are issued instructions to evacuate, I'm out of here," says former lower 9th ward resident Christopher Smith.

In August of 2005 many citizens of New Orleans and other surrounding areas took the call for mandatory evacuations lightly.

"Man, I really thought nothing would have happened, I didn't think it would have been that

There will be a Health Fair on Wednesday, October 11, from 11-2 p.m. in the Delgado's Basketball Gym. There will be 35 presenters who will screen for a variety of things, such as diabetes, anxiety, high blood pressure and on October 12 there will be a Breast Cancer Awareness Workshop.

bad," Smith said. "Like for Hurricane Ivan, nothing happened."

Many people did the same thing as Smith, taking the call for an evacuation lightly. Although, they didn't evacuate for Hurricane Katrina, many people have now changed their attitude toward evacuation.

"I consider myself foolish for not leaving my home in the east, I was so scared, but God was with me and I learned a valuable lesson, when they say go, I'm going", says former New Orleans East resident Martha Croft, who now lives in St. Rose.

Evacuating for hurricanes is

See **READY OR NOT**, page 2



## Campus News



Interested in writing? Able to meet deadlines? Like a creative challenge? Then join the Dolphin staff (l to r), Zachary Luther, Mindy Bourg, Joanie Creson, Bridget Boudreaux, Ronald Richardson. Not pictured: Darrell Wilson and Lorenzo Franklin.

## The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include major and classification. All submissions must include full name and phone number.

Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 room 104, Monday through Friday. The office phone number is (504) 483-4061, the fax number is (504) 483-4408 and the e-mail address is thedolphin29@yahoo.com.

Editor.....Joanie Creson  
Associate Editor.....Darrell Wilson  
Staff writers.....Bridget Boudreaux, Mindy Bourg  
Lorenzo Franklin, Zachary Luther, Ronald Richardson  
Faculty adviser.....Susan Hague

# Shoot for the Stars

By Susan Hague  
faculty advisor

The crew comes in with cameras, lights, cables, secures the area, sets up, shoots, wraps up, breaks set and moves on to the next location. This is the nature of the business for film and television production, flexibility and fleetness of foot, and since Katrina destroyed Delgado's TV studio in Building 7, Lynn Robertson has had even more opportunities to practice what she teaches. Robertson heads up the Television Production Department (TEVP), and since losing home base to floodwater last fall, the program has been on the move-literally.

Robertson and Production Assistant Todd Taylor salvaged what they could and created a temporary studio space at Charity School of Nursing and Kenner campuses (yes, this is also Delgado!), offering classes online and in person last spring. "We do plan to have a

conventional mobile unit for TEVP, but after Katrina, it seemed like our entire program was one," jokes Robertson.

That may be changing now that Delgado has merged with the Louisiana Technical College (LTC) on Airline Highway in Metairie. There is room to grow the program at LTC. Plans for expansion of the program include a film technician program which is in the development stage, including grip and electric classes. Robertson will also be at the City Park campus. As faculty adviser for Delgado Television (DTV), Lynn asked if DTV could have a corner of the Dolphin newsroom for a post-production editing booth-another indication of not only how compact TV equipment is now, but of how print, radio, television and internet are melding, blurring the boundaries that used to divide them.

DTV airs the programs it produces on access cable

channel 76 in Orleans and Jefferson Parishes. "You don't have to be a TV major to join DTV-if you come to Welcome Fest, look for the television monitors next to the Theater Club and The Dolphin, and you'll find us there," says Robertson.

## Ready or Not

continued from page 1

important for people living in New Orleans and other surrounding areas.

### Here are a few tips for preparing for a hurricane:

1. Stay alert to storm advisories with a weather radio
2. Have a family disaster plan and a plan for your pets. Contact your veterinarian or local humane society for information on preparing your pets for an emergency.
3. Bring a first-aid kit, flash light, medicine with refills, important documents (birth records, insurance papers, social security card, etc.).
4. Have enough food and water for at least 3 days.
5. Secure your homes before leaving--board up windows, glass doors, tie down loose objects or bring them inside
6. Top off your car tank when it gets near half-full.

### And especially for students:

1. Make sure your car is ready by having it fully inspected
2. Have a way to contact instructors (numbers, email)
3. Have copies grades, diploma or degree, immunization, more than one type of I.D., textbooks, laptop, cell phone and car charger, a printed copy of your cell phone numbers.

Don't let what happened on August 29, 2005 cripple you, but teach you. No one knows when the next major disaster will happen. Be ready and stay prepared for anything.

## Dolphin goes digital

### The Dolphin Staff

This year, The Dolphin will be available online at www.dcc.edu. It's time, especially since so many Delgado students are taking online classes.

Our staff has worked double time to get this first issue out quickly. We have a dedicated crew that includes Joanie Creson, editor in chief, Darrell Wilson, associate editor, and contributing writers Bridget Boudreaux, Zack Luther, Ronald Richardson, Lorenzo Franklin, Mindy Bourg and faculty adviser Susan Hague.

We will have two more issues this semester, one before Halloween and one around Thanksgiving.

If you have news from your area or upcoming events,

please email us at thedolphin29@yahoo.com or call us at (504) 483-4061.

Deadline for submissions will be Friday, October 13 for the second issue and Monday, Nov. 6 for the third issue.

We plan to have an issue out first thing in spring semester, too, so if you have first of semester news, get that to us at the end of this semester or no later than Jan. 17, 2007.

To reach The Dolphin online, go Delgado's home page, www.dcc.edu, click on "Newscenter," look for the link, and click in to read the latest issue. The newspaper will be archived online here after each issue, thanks to Delgado's Webmaster Joe Clark and Public Relations Director Carol Gniady. See you in cyberspace!

## First Response

By Lorenzo Franklin  
staff writer

August 29, 2006, marked a complete year since Katrina hit, the day now known as "The Anniversary."

On this day city officials, political leaders and the citizenry honored the losses, deaths, and rebirth of New Orleans, post-Katrina. Memorial services were held in many parts of the city to mourn the loss while others held "anniversary parties," to celebrate the rebuilding and reconstruction of the city.

This was a way to show others that New Orleans shall stand strong. While some waited on assistance, others returned home to start the rebuilding process on their own. Cities like Houston

and Atlanta were highly appreciated for their hospitality but many citizens of New Orleans found it hard to call another place home.

Many areas in the city and surrounding areas have shown improvement since the storm. Areas like Lakeview, Uptown New Orleans, Canal Street, Gentilly, and parts of the lower 9th ward indicate that this city shall not stay down but will rise again.

New Orleans is an unforgettable city. Its people have strong spirit and great will power. They know what it means to miss New Orleans, a place to call home.

## ATTENTION GRADUATES!

Don't forget the deadline to apply for December's graduation is **October 27**. Stop by the Registrar's office for further details and to pick up an application.



No matter how long it takes.  
No matter how many volunteers we'll need.  
We will continue to help.  
United we will rebuild lives and communities.  
Give to United Way.  
After the hurricanes, what matters is the healing.

**United Way. United We Build.**



United Way for the Greater New Orleans Area • 2515 Canal Street • New Orleans, LA 70119 • (504)822-5540

www.unitedwaynola.org



## Arts and Entertainment

### Play Tryouts for "Hello Again"

By Zachary Luther  
staff writer

Auditions will be held on Saturday, September 16 at 1:00 pm and Sunday, August 17 at 7:00 pm in the 3rd floor drama hall, Building 1 of Delgado Community College City Park campus for the musical "Hello Again." The play will need six men and four women, ages range from 20 to 50. All performers must sing and move well. Please prepare a musical number in the style of Stephen Sondheim or Andrew Lloyd Webber.

"Hello Again" is suggested by the play "La Ronde" by Arthur

Schnitzler, which explores the ideas of love and sexuality. In the musical, each scene is a separate entity, where one character moves forward to the next scene. By the end of the play, the musical comes full circle, with the last gentleman meeting the woman from the first scene.

Originally produced in 1993 at the Lincoln Center in New York City, "Hello Again" will be performed in November at Delgado's City Park campus. The musical will be directed by Tim Baker with musical direction by Karl Harrod.

For more information, please call 483-7258.



photo by Bridget Boudreaux

Doyle Gertjeansen works on the installation of his exhibit, "Domino Theory..." in the Delgado Fine Arts Gallery. The opening reception is Thursday, Sept. 14 at 6 p.m. and the show will be up until Oct. 18.

#### What:

Art Opening,  
Doyle Gertjeansen

#### When:

Thurs., Sept. 14  
6 - 8 p.m.  
through Oct. 18

#### Where:

Isaac Delgado  
Fine Arts Gallery  
615 City Park Ave.  
New Orleans, LA

Do you have news we can use? Call (504) 483-4061 or email the-dolphin29@yahoo.com

### Ansel Adams: from my Perspective

By Zachary Luther  
staff writer

My tour through the Ansel Adams exhibit at the New Orleans Museum of Art showed me many breathtaking photographs. It was very hard for me to just pick three that I enjoyed. I seemed to see so many beautiful scenery pictures that they almost became too repetitious. The ongoing theme of my choices may even be those that were most simplistic. The three works I chose were: "Trees," from Illilouette Ridge in Yosemite 1945, "Saguaro Cactus," at sunrise, from Arizona 1942, and finally "Windmill," from Owens Valley, California 1935.

"Trees," was one of the first pictures that I originally saw. The two trees all by themselves, but probably part of a forest, immediately captured my attention. It was very obvious that the dominant center of interest was these two trees. Going against the rule of thirds, the picture was almost completely symmetrical. It almost makes me wonder if the symmetry was meant in order to have the two different colored trees offset one another even more. There was also a beautiful scene of a mountain range in the distance of this picture. That background could have been its own picture and just blended into the rest of the scenery pictures, but Ansel took a plain subject, in this case two trees, and made them into one of the most distinguishing pictures of this exhibit.

The second picture I chose to be in my ultimate list was "Saguaro Cactus." Once again this was a very simple picture that seemed to say so much more than those mundane and

panoramic scenery pictures. As the name suggests, this was a picture of a cactus. Now if I were to take a picture of a cactus I would have never been able to have it come out this perfect. This cactus seems to be towering over its viewer due to the placement of the camera. His 10 to 15 foot cactus looks to be 2 to 3 stories tall. It just amazed me for someone to take an object such as a cactus and give it such overpowering characteristics. There is also the faintest cloud formation behind the cactus that stops the vertical symmetry.

The last picture I chose was entitled, "Windmill." This was a somewhat mysterious picture in that the windmill itself was freakishly alone. There was just a windmill all by itself, but still there was something to it. The mill was spinning which seemed to give the wind a bit of personification. This was something I wasn't expecting to see out of an old black and white photograph, but I was delightfully surprised. The picture was also composed vertically to give the windmill height ....and I suppose dignity as well. It's not everyday a windmill gets its own picture so I guess the height of the picture is the same as dressing up for a glamour shot.

I can't say I saw one bad picture in the gallery. The only thing I was hung up on, if you have been paying attention to this paper, was the number of mountains and deserts he seemed to be obsessed with. I hope that one day I will be able to have an artistic ability such as Ansel. Possibly one day I will have students composing critiques on my works, albeit probably won't be anytime in the near future.

### Falling Into Place

The Dolphin Staff

Last year at this time, the invitations for Doyle Gertjeansen's art exhibit were sitting in a box above the floodline in gallery director Robin Pellegrin's MidCity home. They survived, and Doyle made labels to update the opening reception to Thurs., Sept. 14, 2006, 6 - 8 p.m.

Even more amazing is that the body of work for "Domino Theory, Color Theory, Newton's Laws, 1984 and

Academic Drawing" stored at the University of New Orleans Art Department did not flood, and is now available for viewing on the third floor of Isaac Delgado Fine Arts Gallery in Building One, 615 City Park Avenue.

The dominoes are six feet high, and reference the black monolith in "2001-A Space Odyssey." The painting, "1984" was in the 1984 World's Fair and also refers to George Orwell's book of the same name.

An entire wall of the gallery acts as a hangar for dozens of

brightly-colored paper airplanes, and the lighting creates color shadows on the white wall behind them.

Gertjeansen is a professor of fine arts at UNO, where he teaches painting. He also exhibits at Gallery Bienvenu, 518 Julia St. The Delgado show is open to the public during gallery hours, Mon. - Thurs., 9 a.m. to 4 p.m. through Oct. 18, 2006. Gallery director Robin Pellegrin can be reached at (504) 483-4624.

**COLLEGE CAN BE EXPENSIVE**

It doesn't have to be,  
Let the Louisiana Air National Guard  
pay for it all

**FREE COLLEGE TUITION**

- \*\$15,000 Cash Bonus
- \*\$23,292 MGIB w/Kicker
- \*\$20,000 Loan Repayment
- \*Part-time work, Full-time Pay

Contact your local ANG Representative

1-800-831-0745 WWW.GOANG.COM

GUARDING AMERICA,  
DEFENDING FREEDOM

**ANG**

#### Don't Forget!!

The deadline for filing your  
2005 Federal and State Income Taxes

is  
**October 16**

If you think you owe money, hurry!

If you will get a refund, don't wait!

www.irs.gov or 1-800-829-1040/(4059 for TDD)



Getting to Know the Lady Dolphins By Mindy Bourg staff writer	Most prized possession?	In your CD Player?	My hidden talent is...	Favorite actor/actress?	If I could meet anyone?	Favorite food?	Favorite love song?	Terrell Owens is...	Favorite athlete?	Hurricane Katrina?
Tommy Smith Athletic Director/ Coach 	My beliefs	Gladys Knight	Writing	Denzel Washington	Bob Beamon	Grilled seafood	"First Time" (Brian McKnight)	An over confident athlete	Tiger Woods	Changed lives
Simone Williams #12 SG 	A picture of my grandmother	Lil Wayne "Dedication"	Braiding hair	Omar Epps	Deanna Nolan	Wendy's chicken nugget's	"Complicated" (Nivea)	A football player	Allen Iverson	Unbelievable
Carley Sharpentier #14 SG 	All my high school pics	Mix CD	Twirling a baton with my toes	Josh Hartnett	J.J. Redick	Spaghetti	"Every Time We Touch" (unknown)	A great Player	J.J. Redick	Hope it never happens again
Jessica Griffen #35 P 	My niece Imani	Mix CD N.O. Bounce	Modern Dancing	Queen Latifah	Lisa Leslie	Cabbage	"True Love" (Faith Evans)	Fine and Sexy	Diana Taurasi	Changed my life
Dominique Davis #32 PG 	A bracelet my aunt gave me	Lil Wayne "Dedication 2"	Styling, fixing hair	Denzel Washington	Carmelo Anthony	Pizza	"Never Let You Go" (Faith Evans)	Hot!	Dwayne Wade	Devastating

## Intramural sports - back on the map

By Darrell Wilson  
associate editor

Intramural sports are back at Delgado Community College for the first time since the spring of 2005.

Last fall Hurricane Katrina ruined most of New Orleans and Delgado canceled their entire fall semester.

Delgado reopened for a full semester in the spring of 2006,

but there were no intramural sports because of budget cuts and not enough student participation.

"I love intramural sports but I didn't have time for it because I had other things on my mind," student Anthony Hogan said.

Many are excited about the number of people who have signed up for intramural sports so far.

"It's great so far this semester," Assistant Dean of Student Life, Tim Galliano said. "I'm excited with the number of people who have signed up for intramural sports."

This fall and spring at Delgado, they will offer flag football, volleyball, soccer, martial arts, softball and basketball for intramural sports.

Delgado will have a new intra-

mural assistant, Merva Duque. Duque is Delgado's soccer coach.

"Before the hurricane we had a men's soccer team but there will be no soccer played this year except in intramural sports," Duque said.

This year Delgado will also bring back their faculty challenge for intramurals. In this challenge, the winning intramu-

ral volleyball team for the students will compete against faculty and staff at Delgado.

For all intramural sports there will be no tryouts. Everybody who signs up will play.

This season, Delgado intramural sports are expected to be better than ever. To sign up for intramural sports, go to Student Life in Building 11 or you can register at Welcome Fest.



Federally Insured By NCUA

The Credit Union For Delgado

Experience The Credit Union Difference

3197 Richland Ave • 800.522.2748 • www.lacapfcu.org

La Capitol  
FEDERAL CREDIT UNION

Checking & Savings Accounts

Signature & Vehicle Loans

Online Access

VISA

Proudly Serving the Students, Faculty & Staff of Delgado