

Arts and Entertainment

Love hurts in "Spike Heels"

By Erika Riggs
staff writer

If you have ever wondered why love hurts, the play, "Spike Heels," will show you why. This play explores the issues of sexual harassment, the control and use of women, and changing expectations of men in a feminist era.

The Delgado Theatre Dept. production of "Spike Heels" will open on Wednesday, Sept. 26 at 8 p.m. Directed by Michael Aaron Santos, the performance is based on four characters entwined in a complicated love rectangle.

According to Santos, this play is about people finding who they are and not living the life that others portray them to have.

Cast members are Brandy Miller as Georgie, Hilary Neff as Lydia, David Finney as Andrew, and Jeremy Grego as Edward.

The play runs nightly at 8 p.m. in the third floor City Park campus drama hall with a concluding matinee at 3 p.m. on Sunday, Sept. 30.

Tickets are \$8 for students, faculty and staff and \$10 general admission.



Brandy Miller (Georgie) and Hilary Neff (Lydia) square off with Jeremy Grego (Edward) and David Finney (Andrew) in "Spike Heels." The play opens Wednesday, Sept. 26 at 8 p.m.

photo by Julianna Herrera

photo courtesy of Delgado Theatre Dept.



Taylor Triche, 16, with his charcoal creation, "Ipod Commercial." NOCCA's show will be up until Sept. 24. The gallery's next show focuses on coastal erosion. "Uncertain Territory: Losing Louisiana," will open Thursday, Oct. 4.

NOCCA Art Show draws local talent

By Julianna Herrera
staff writer

Delgado Fine Arts Gallery is showcasing work from New Orleans Center for Creative Arts (NOCCA) students through Sept. 24. Students from area high schools were excited to see their work at the opening reception held Sept. 6.

"It feels rewarding," said Ashley Teamer, 16, a NOCCA student.

The pieces displayed at the exhibit were chosen from the students' end-of-the-year projects. Mary Jane Parker, department chair of Visual Arts at NOCCA, and Robin Pellegrin, Fine Arts Gallery Director, had originally planned the show for Fall 2005 and had to postpone it for two years.

Pellegrin feels that the exhibit is a learning tool for students, both at NOCCA and Delgado. Students are already taking advantage of that. Regina Scardino at Delgado was using the exhibit for her Drawing I class assignment.

"Very amazing," were the words Whitney Thomas, another Delgado student, used to describe the artwork he saw from the young NOCCA students.

The exhibit will be open from Monday through Thursday from 9 a.m.- 4 p.m. at the City Park campus Fine Arts Gallery, third floor of Bldg. 1.

Ray J Tha Knock Out

By Alicia Washington
staff writer

Ray J has always been a person of character, truth, passion. The multi-talented singer, songwriter, producer, actor, and record label head is doing it all. Ray J is grown and sexy, and although he's 26 years old, people still can't help but think of him as Brandy's little brother.

But Ray J says that he wants everyone to know that he's holding his own. The singer has evolved into businessman, and with three albums and a fledgling independent record label, he is becoming a mainstay in the world of entertainment.

It has been two years since the release of **Raydiation**, Ray J's third studio album. Ray J is

older and wiser now. KnockOut Entertainment, where Ray J is CEO, is proof of that. Ray J is now on a mission-- promoting his new album T.K.O (Tha Knock Out) and new group under the same name. Ray J wears a small diamond necklace with a small-sized boxing glove that represents his new label and act.

"I think this record is where I am at in my life right now," he says. "I am looking to come back strong with this label, KnockOut Entertainment."

The first single off the album titled, "It Will Be Okay" features Whitney Houston. At press time, Ray J is back in the studio producing for himself and is nearly ready to release TKO's debut project, no release date yet announced.



Auditions for "The Fix"

A new musical about politics, bribery, sex, drugs!
Needed: singers, dancers and actors.

Auditions for Delgado's production of "The Fix" will be **Sat. Sept. 15 at 10 a.m.** and **Mon. Sept. 17 at 7 p.m.** in the Drama Hall, third floor.

Please prepare a song in the style of Andrew Lloyd Webber, Sondheim or ABBA, and be prepared to dance.

Performances of "The Fix" are Nov. 8 - 18.

Contact Tim Baker, 671-6386

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