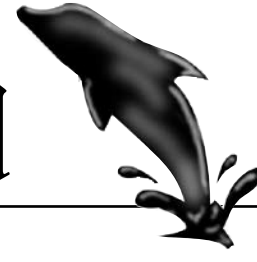




# The Dolphin



Dec. 2008

Delgado Community College

Volume 38: Number 4

## Prospect 1 N.O.

So much art, so little time left to see it all

By Kris Pullins

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Prospect 1 is the largest biennial of contemporary art ever held in the United States and it is derived from a concept of its Director Dan Cameron

This art phenomenon opened to the public on Nov. 1, 2008 and will run through Jan. 18, 2009.

According to its official website, "The exhibition plan for Prospect.1 New Orleans calls for a total of 100,000 square feet of exhibition space, divided among several buildings in various historic New Orleans neighborhoods including the Warehouse District, the French Quarter, the Faubourg Marigny, and the Treme."

With 81 artists from 39

countries and more than 23 locations around the city, art-lovers can choose from a large selection of sites to visit.

A free shuttle service is available for visitors to facilitate travel from one location to the next.

The opening weekend ended with a performance by Victor Harris, the founder of New Orleans's Mardi Gras Indian tribe Fi-Yi-Yi, at NOMA.

The website also states that "Harris became the first Big Chief to conceal his face entirely, African-style, and his Mandingo Warriors became the first Mardi Gras Indians to create explicitly African-themed suits."



photo by Kris Pullins

Mardi Gras Indian Victor Harris stands in front of a spiritual suit he made honoring the late legendary Tootie Montana, founder of the Fi-Yi-Yi tribe.

## What are words worth?

Student talent raises awareness, money

compiled from staff reports

Most students at Delgado juggle work, school, family, maybe another job, with little time for outside activities. Yet enough students, faculty, and friends supported the "Step Up for the Cure" benefit that the event raised \$900 for the Breast Cancer Foundation.

"More people got up to do poetry than I thought would," Alicia Sanders, MSCM 111 class member said. "Everybody looked like they enjoyed themselves...nobody booed anyone."

"There were more guys there (than women) and they wore the pink ribbons to show their support," Soledad Perez said, who also attended the event.

More than 50 people attended the nighttime event held on Thursday Nov. 20

in the Student Life Center, and more than a dozen acts performed in the "X-Press Yourself X-Travaganza."

"It's amazing how much talent we have here at Delgado," Jenny Louis, Assistant Professor of Speech Communication said.

The benefit was a Service Learning collaboration between the SPCH 130 Fundamentals of Communication taught by Louis and the MSCM 111 introduction to Public Relations taught by Susan Hague.

The two classes put the theory of each course into actual practice with hands-on experience.

"You always have to be ready and willing to do something that needs to get done," MSCM 111 stu-



photo by Kris Pullins

DJ Linx shows his versatility by performing at the "Step Up for the Cure X-PressYourself X-Travaganza," spoken word and rap event to benefit the Susan G. Komen Breast Cancer Foundation. The event, a service learning project collaboration between Jenny Louis' SPCH 130 and Susan Hague's MSCM 111 classes, raised \$900.

dent Dionne Duncan, said. "You've got to have a team that's willing to grab the bull by the horns."

"I think it was a good turn-out, even though it was small," SPCH 130 student Tharon Stewart, said. "We

did something good--we stepped up for the cause."

# CAMPUS NEWS

## News at a Glance...

- **Early Registration Tuition Due**  
**Wed. Jan. 7**
- **Last Day of Class**  
**Mon. Dec. 1**
- **Finals**  
**Tues. Dec. 2-8**
- **Commencement in the Kiefer UNO Lakefront Arena**  
**Mon. Dec 15 at 10 a.m.**
- **Regular Spring Registration**  
**Wed. Jan. 14**
- **First Day of Spring Classes**  
**Sat. Jan. 17**
- **Dr. Martin Luther King Jr. holiday**  
**Mon. Jan. 19**
- **Mardi Gras Holidays**  
**Sat. Feb. 21-Wed. Feb. 25**

## The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications.

All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is [thedolphin29@gmail.com](mailto:thedolphin29@gmail.com).

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## IN MY OPINION



By KRIS PULLINS

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## Make Textbooks Affordable

We as college students already have so much to worry about as far as tuition, fees and other college expenses.

Due to many of these expenses and the lack of financial aid, students are left trying to maintain balance between working and going to school.

Despite all their hard work, many students still graduate with a massive amount of debt. The last thing we should have to worry about is the burden of buying textbooks.

During the fall semester of 2006 the MASSPIRG (Massachusetts state public interest groups) surveyed 287 teachers from a wide range of disciplines at Massachusetts colleges and universities.

They found that professors had three major issues that they found the textbook industry used to drive up the prices.

According to the MASSPIRG survey, publishers are not adequately disclosing price information to the faculty, who care about the cost to students.

Of the faculty members

that said they regularly used publisher's websites to research books only 23 percent rated the site they used as informative and easy to use.

Less than half said the site listed the price of the book, and 77 percent of professors who used sites like Amazon.com and other non-publisher websites said the site usually listed the price. Sixty-one percent reported that the site was informative and easy to use.

Of the professors that actually sat down and met with sales representatives, 77 percent reported that sales representatives rarely or never told them the price.

Thirty-eight percent reported that sales representatives would disclose the price even when they were directly asked for it in the meeting.

Secondly, publishers should provide unbundled alternatives to bundled textbooks and disclose the availability of those alternatives.

Only 50 percent of professors who assigned bundled books said they used the additional materials often. One-third reported they could not assign the book without the bundle or they did not know if that option was available.

Finally the majority of professors that were surveyed found that new editions were often unnecessary. Furthermore, 71 percent of the professors that were surveyed said that new editions were "sometimes" or "rarely" justified.

There should be a wide range of avenues available to students to access used editions. Here at Delgado

we do not have the option of renting books.

A friend of mine that attended South Eastern told me that when he was there, he was able to rent his textbooks, and if for some reason, the books became lost or stolen it would be billed to his account.

Another option that we as students should be aware of is online book swaps. We see flyers posted around school at the beginning of the year, but with time these flyers fade and disappear. Students forget that these books are still around.

The online book swap would allow students to keep their books circulating and available.

Many times used books are not available at the bookstore because new editions have been issued, when really the new edition has done nothing more than raise the price for the textbook and make previous editions diminish in value.

Another option that would help is the option of Open Textbooks. Open textbooks are available online to all students and give faculty the opportunity to customize material, so that it does not undermine their freedom to choose the course material.

These open textbooks can be used without the permission of the author and allow for hard copies to be printed for \$10 to \$20. These open textbooks are also available in many different formats. This assures that all students have equal access to the material.

For more information on affordable textbooks, you can visit [www.make-textbooksaffordable.com](http://www.make-textbooksaffordable.com).

## Corrections and Clarifications

In the October 2008 issue, the article "Orleans Parish District Attorney election runoff results" stated that the forum was an SGA-sponsored event. The forum was coordinated by Nita Hutter, director of the Office of Institutional Advancement and Lee Gaffney, coordinator in the same office.

In the same article, Linda Bizzarro's and Leon Cannizzaro's names were spelled incorrectly.

The Dolphin would like to send out a friendly reminder to its readers that K.C. White's column, "I'm Just Saying," is a humor column with tongue-in-cheek satire.

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper.

Delgado's Office of Public Affairs does not produce the paper. Any comments should be addressed to [thedolphin29@gmail.com](mailto:thedolphin29@gmail.com).



## Dolphin Sink or Swim



### SINK TO

- Finals
- Registration lines
- Buying New Textbooks

### SWIM TO

- The Holidays
- End of Fall Semester
- Fall Graduation

# Final Examination Schedule

## 2008 Fall Session Final Examination Schedule

Note: A two hour period is scheduled for each final examination. Thirty minutes is for classroom preparation only.

Exam Time	Tuesday December 2	Wednesday December 3	Thursday December 4	Friday December 5	Monday December 8
8 – 10:30a.m.	Tues. & Thurs. 9:30 – 11a.m. 10 – 11:15a.m. Classes	Group Math Exam MATH 096, 118 (Day Sections) 096 Bypass Exam	Tues. & Thurs. 8 – 9:30a.m. 8:30 – 9:15a.m. Classes	Mon. Wed. Fri. 9 -10a.m. Classes	Mon. Wed. Fri. 8 – 9a.m. Mon. & Wed. 8:30 – 9:45a.m. Classes
10:30 a.m. – 1p.m.	ENGL 101 Final Exam Group A	Group Math Exam MATH 091, 120, 203 (Day Sections)	Tues. & Thurs. 11 – 12:30p.m. 11:30 – 12:45p.m. Classes	Mon. Wed. Fri. 10 - 11a.m. Fri. Only 9 – Noon Classes	Mon. Wed. Fri. 11 – Noon Mon. & Wed. 10 –11:15a.m. Classes
1 – 3:30p.m	Tues. & Thurs. 1:30 – 3p.m. 2 – 3:30p.m. 2:30 – 3:45p.m. Classes	Mon. Wed. Fri. Noon – 1p.m. Mon. & Wed. 11:30 – 12:45p.m. Classes	Tues. & Thurs. Noon – 1:30p.m. 1 – 2:15p.m. Classes	Mon. Wed. Fri. 1 – 2 p.m. Mon. & Wed. 1 – 2:15p.m. Classes	Mon. Wed. Fri. 2 – 3p.m. Mon. & Wed. 2 – 3:15p.m. 2:30 – 3:45p.m. Classes
3:30 – 6p.m.	Tues. & Thurs. 3 – 4:30p.m. 3:30 – 4:45p.m. 4 – 5:15p.m. Classes	Group Math Exam MATH 095, 128, 129, 130, 131 (Day Sections) 095 Bypass Exam	Math Make-Up Exam with instructor's approval	ENGL 101 Final Exam Retake	Mon. Wed. Fri. 3 – 4p.m. 4 – 5p.m. 5 – 6p.m. 4:30 – 6:30p.m. Classes  Mon. & Wed. 3 – 4:15p.m. 3:30 – 4:45p.m. 4 – 5:15p.m. Classes
6 – 8:30p.m.	ENGL 101 Final Group B	Group Math Exam MATH 091, 095, 096, 118, 120, 128, 129, 130, 131, 203 (Night & Saturday Sections)	Tues. & Thurs. 4:30 – 6p.m. 5:30 – 7p.m. Classes	Mon. & Wed. 7 – 8:30p.m. Classes	Mon. & Wed. 5:30 – 7p.m. Classes
8:30 – 11p.m.	Tues. & Thurs. 8:30 – 10p.m.  Tues. Only 6 – 9p.m. 7 – 10p.m. Classes	Mon. & Wed. 8:30 – 10p.m.  Wed. Only 6 – 9p.m. 7 – 10p.m. Classes	Tues. & Thurs. 7 – 8:30p.m.  Thurs. Only 6 – 9p.m. 7 – 10p.m. Classes	Fri. Only 6 – 9p.m. 7 – 10p.m. Classes	Mon. Only 6 – 9p.m. 7 – 10p.m. Classes

Saturday class examinations will be Saturday, December 6, 2008, at the regular meeting time, except for Saturday English 101 courses for which campus-wide exams are given Tuesday, December 2, 2008, and Saturday Math courses for which campus-wide exams are given Wednesday, December 3, 2008. Students of atypical courses will be informed of the final examination date for that

# ARTS & ENTERTAINMENT

## “The Frogs” in review

**By Kirsten Tillman**

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Delgado Community College’s Student Government Association and Theater Club presented “The Frogs,” originally written in 405 B.C. by the Greek playwright Aristophanes.

“The Frogs” takes place in ancient Greece. It tells the story of Dionysus, the god of wine and theater (played by Travis Resor). Resor’s character is in touch with his softer side, and has a huge fear of frogs, the complacent, resistant-to-change, slimy, kind of frogs that end up surrounding him as part of his tour of Hades.

He decides to go to Hades to bring Shaw (Kevin Dares) back from the dead to help the world with his wise words.

In scene I, Dionysus sets out on his journey to Hades and drags his slave Xanthias (Bill Mader Jr.) along with him.

On the way to Hades,

they stop at the house of Herakles (also played by Kevin Dares), Dionysus’s very muscular and attractive half-brother, to receive advice about the underworld.

vice, Dionysus decides to dress like Herakles, which is pretty hilarious because the two are completely opposite, physically and mentally. Herakles lets Dionysius

the ferryman to Hades, who is very funny in a creepy, stoner kind of way. After Charon gives them a manual of the rules and regulations of Hades, the two men

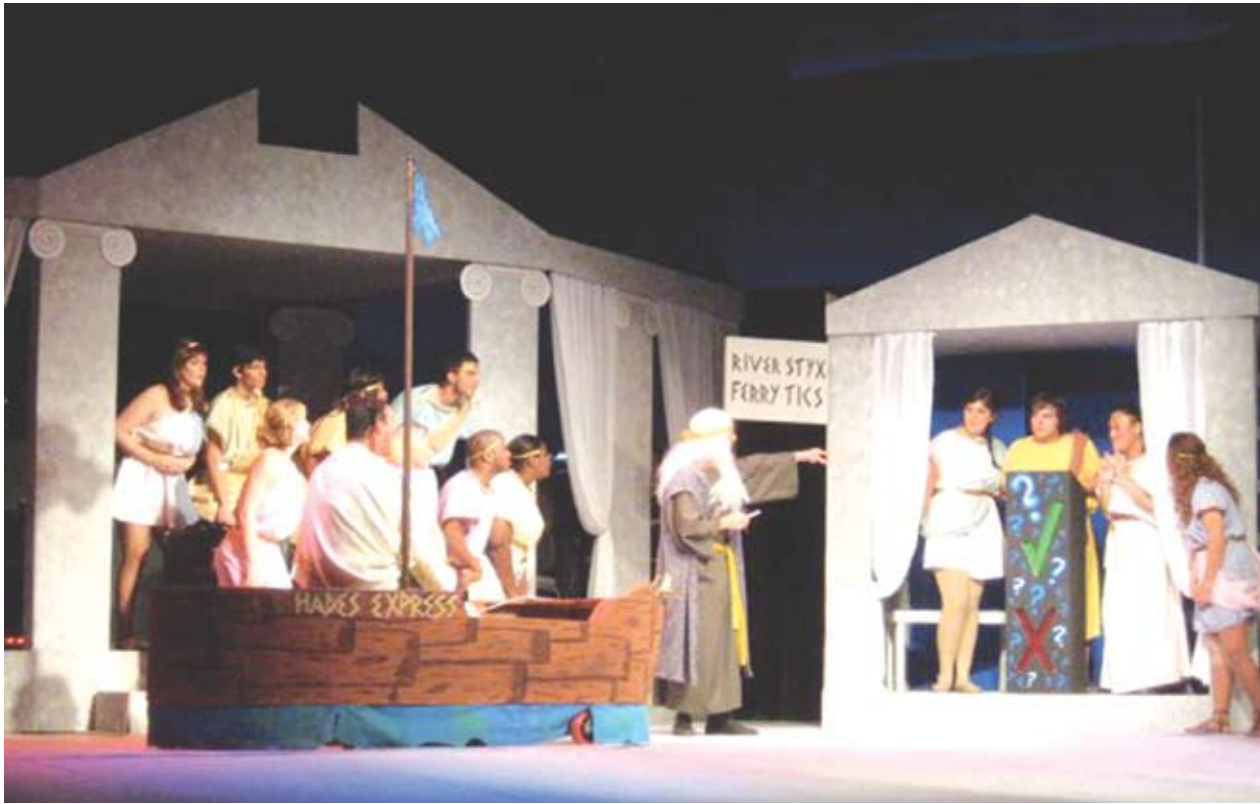
mission to bring Shaw back to Earth. As Shaw and Dionysus prepare to leave the underworld, they run into William Shakespeare. Shaw insults Shakespeare and the argument turns into a big conflict.

Dionysus decides to resolve the conflict by making Shakespeare and Shaw have a debate, and the winner of the debate will be allowed to come back to earth.

Overall, the performance went well. Act I was a little too long, but the jokes were very clever and funny.

The actors put on a great show, with a mix of old and new faces in the cast. The costumes were well-designed and definitely added to the set. Director Tim Baker makes it a point to present

plays that the public would not ordinarily see as part of the educational experience for Delgado students, and “Frogs” makes the grade.



*Photo Courtesy of The Theatre Department*

Charon asks Xanthius, servant to Dionysus, three questions that, if answered correctly, will allow him to cross the River Styx into the Underworld.

Herakles tells Dionysus that if he goes to the underworld undisguised, it would cause a great commotion since many people in Hades worship Dionysus.

After getting this ad-

vice, Dionysus decides to dress like Herakles, which is pretty hilarious because the two are completely opposite, physically and mentally. Herakles lets Dionysius

wear the skin of the Lion of Nemea that he killed as one of his heroic deeds, which acts as his cover in Hades. When Dionysus and Xanthias arrive at the Styx River, they meet Charon,

the ferryman to Hades, who is very funny in a creepy, stoner kind of way. After Charon gives them a manual of the rules and regulations of Hades, the two men

continue on their boat ride. The boat ride is absolutely funny, but ran a little long. Once Dionysus gets to Hades, he immediately looks for Pluto (played by Vatican Lokey) to get per-

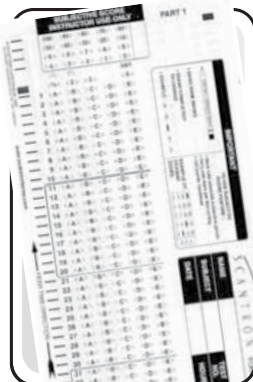
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