

# The Dolphin

November 2006

Delgado Community College

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## Leadership in Demand

By Joanie Creson  
Editor-in-Chief

On the first anniversary of Hurricane Katrina, Democratic House leaders issued their proposal for rebuilding South Louisiana. They promise to cut red tape in disaster response, reform an unfair insurance system, assist low-income people in finding housing, bolster levees, shore up the coast, and improve education. Everyone along the Gulf Coast will be watching to see if Democrats deliver.

"I will make sure the new leadership remembers those priorities and that rebuilding the Gulf Coast remains a top priority," said Rep. Charlie Melancon, D-Napoleonville.

Democrats have been reluctant to offer many specifics about what they have planned for disaster recovery, or raising the minimum wage, reducing interest rates on student loans, lowering the cost of prescription drugs for sen-

ior citizens, and canceling tax breaks for "Big Oil."

Insurers are likely to feel the anger of a Democratic-controlled Congress after feeling it from millions of Gulf Coast residents, by refusing to cover flood damage through homeowner's policies. Rep. Gene Taylor, D-Miss., has called for an investigation of the industry. He has attacked the insurance industry for denying claims.

Taylor and Melancon called for Democratic leadership to press for "all perils" insurance backed by the federal government. This would improve levees and flood-control systems, plus move disaster recovery responsibilities outside FEMA.

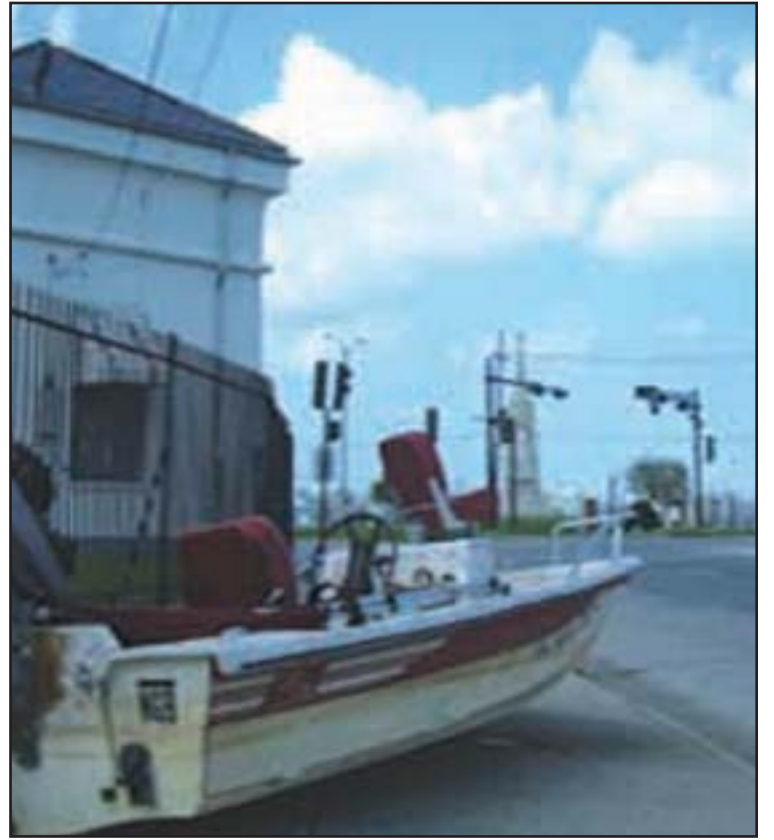
Rep. Nancy Pelosi, R-Calif., left open the possibility of passing pro-drilling legislation pushed by Sen. Mary Landrieu, D-La., that would cut Louisiana in for oil and gas royalty revenue that could be used to bolster hurricane protection.

Pelosi, who Republicans said would block such a bill, told CNBC last week that "some kind of bill like that might gain support just so long as it wasn't used as a model to do offshore drilling all over the country and in a way that is very close to shore."

The comment boosted hopes in Louisiana that when Congress returns this week for a post-election session, the House and Senate would agree to a Senate-crafted bill to expand drilling in the Gulf of Mexico, sharing royalties with Gulf Coast states and using the revenue to begin repairing the state's coast.

Wade Rathke said the hurricane has permanently shifted the salary dynamics of the region's service-heavy industry. Rathke is the founder of the New Orleans area Service Employees International Union.

"You are not going to be able to run New Orleans as a minimum-wage town anymore," Rathke said.



staff photo

**Many neighborhoods in New Orleans' hardest-hit areas struggle to come back because at every level, the road home is too hard to travel.**

However, he believes that once the Gulf Coast labor shortage eases, raising the federal minimum wage could boost the fortunes of other low-wage workers.

"I think all employers will have to respond," Rathke said. "If the lowest-wage worker

makes two dollars above the minimum wage and the minimum wage goes up one dollar, you will have to pay more."

Former Senator John Breaux predicts that Sen. Mary Landrieu will be much in demand since the Senate now has a Democratic majority.

"Landrieu will be well-positioned to influence legislation," said Breaux.

Landrieu predicts that President Bush and Democratic leaders will feel pressure to show that they can get things done in a divided government.

"It's still a fairly close Congress, even with Democrats being in the majority, and it puts moderates in a good position to be influential," said Landrieu.

## Saving Old Glory

By Joanie Creson  
Editor-in-Chief

The American flag is a symbol of who we are and where we come from, its 50 stars representing the states, and its 13 red and white alternating stripes standing for the original colonies. Even the colors mean something: red for bravery and strength, white for peace and honesty, blue for perseverance and justice. Betsy Ross, a seamstress who often mended George Washington's clothes, sewed the first American flag. It hangs in our neighbors' yards, on college campuses, in every courtroom, and through the halls of Congress.

A national holiday is named in its honor. "The emblem of the land I love." It is the subject of numerous songs of celebration. Most important, it is a reminder of the freedom our fathers fought for. It stood through major battles plus two World Wars. The U.S. flag was

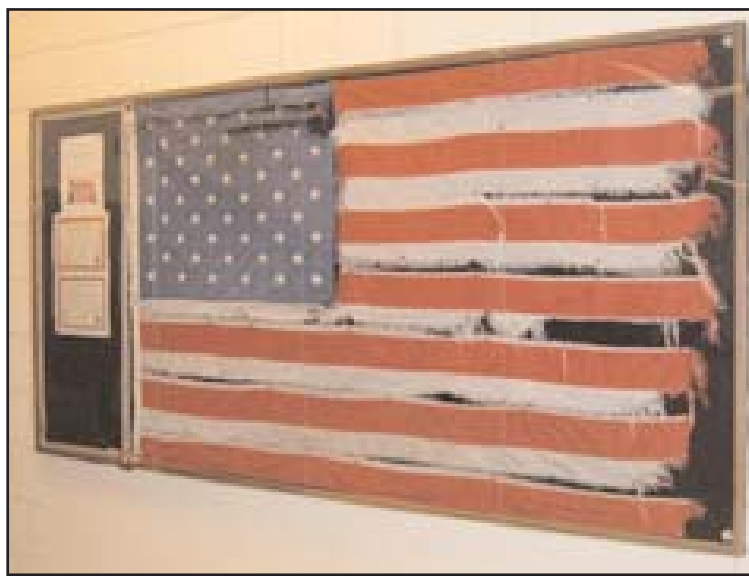


Photo by Joanie Creson

**DCC's American Flag was recovered and restored by members of the 1st Battalion, 186 Infantry**

raised at Ground Zero on 9/11, and hung at the Pentagon the same day. Now Old Glory has survived one of the most powerful forces of all, Katrina.

Two weeks after Hurricane Katrina devastated New Orleans, a sign of rebirth emerged at Delgado's City Park campus. On Sept. 12, 2005, SGM Martin Deck of the 1st Battalion, 186 Infantry, found and recov-

ered the American flag which hung outside of Building 1, prior to the storm. Sergeant Richard Thibodo of the same infantry unit, volunteered to try and save the flag. He was able to clean the flag, therefore, built a display for it on Sept. 13, 2005. The display now hangs in Building 1 just outside of the auditorium on the first floor.

The framed display was

presented to Delgado on Sept. 21, 2005. Inside of the frame is a "Certificate of Flag Presentation" which states, "The United States Flag which flew proudly over Delgado Community College was ravaged by Hurricane Katrina. It was found by Cpt. Chris Sturdevant and SGM Martin Deck in the mud and muck still attached to its rope. It had been reduced to a ten-inch ball of torn, tattered, filthy cloth. Sgt. Richard Thibodo unraveled, cleaned and started the process of mounting the flag for posterity. The final mount was prepared by Sgt. Thibodo, Sgt. Ken Heywood, Sgt. Kelly Shockey, and Cpl. Randy Nelson. It is presented to Delgado Community College in a spirit of recovery and rebuilding for the College and the City of New Orleans."

The certificate is signed by all six members of the 1st Battalion, 186 Infantry who are mentioned above.

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## Campus News

A commemoration ceremony marking the 85th anniversary of the founding of Delgado Community College is planned for Friday, Dec. 1 at 10:00 a.m. The event will be held in Bldg. 1, in front of or just inside the front doors at the top of the stairs. During the ceremony, a plaque will be unveiled, dedicating Isaac Delgado Hall as a National Historic Building. Earlier this year, Delgado Hall was placed on the National Registry of Historic Buildings at the Library of Congress in Washington DC.

DTV's Showcase will be Fri. Dec. 1 in the Drama Hall, City Park Bldg. One, Third floor, starting with refreshments at 6:30 p.m. and the show at 7 p.m. Admission to everyone is free.

Culinary art students prepared and served meals for the Holiday Heart Healthy Cooking with featured celebrity chef Frank Davis. The event was sponsored by the Louisiana Heart Hospital.

Delgado West Bank Provost Dr. Donna Alley, who serves on the board of Algiers Economic Development Council, was selected as one of the fifty women of the year by New Orleans City Business magazine. This honor recognizes Dr. Alley for her leadership at the college and in the community.

DCC West Bank SGA is organizing a campus textbook drive to benefit Room to Read a non profit literacy and education organization that is devoted to established educational infrastructure in Asian countries that lack resources to educate their children. Starting Nov. 13, the book drive team will collect used college-level books in green and white bins located around the West Bank campus and outside the SGA office in Bldg. One, Rm. 128.

DCC West Bank will be participating in the annual Children's Toy Drive November 20th through December 8th. Christmas is a great time for everyone to get into the holiday spirit and donate a new or gently loved toy in front of the SGA office in Building 1 Room 129. Be sure to look for the giant Christmas box.

At City Park campus, bring your new toys for the Toys for Tots drive to the Office of Student Life in Bldg. 11, Rm. 111 during regular hours, or look for the donation box outside.

## The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include major and classification. All submissions must include full name and phone number.

Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 room 104, Monday through Friday. The office phone number is (504) 483-4061, the fax number is (504) 483-4408 and the e-mail address is thedolphin29@yahoo.com.

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## Missing Classes



### My Opinion

by Ronald Richardson

As a student, when you hear "missing classes," you probably think "skipping," not that the classes themselves are missing. But since Katrina, classes have been thrown off their schedule. Some classes that rotated from fall to spring started in the spring of 2006 instead, and won't be offered this fall 2006 so they can return to their usual rotation for fall 2007. Also, the number of classes and sections offered has decreased. From fall 2005 to fall 2006, for

example, MATH 118 at City Park alone went from 40 sections to 28.

What does this mean to us as students? For some of us who planned to graduate this spring, it means that we will have to wait until fall 2007. Of course, you can cross-enroll at UNO or SUNO if either has the class you need, but some students do not have that option. A lot of students depend on taking the classes they need here at Delgado to graduate because it's convenient and affordable.

Another obstacle to graduation is that there are not enough classes that will fit in with student's schedules, especially when trying to take the general education and humanities requirements needed to finish.

Malcolm Gibson, Funeral Services Program Director and adviser, says, "We have to work harder and become more creative to meet the

needs of students." This particular program has developed daytime and evening classes to fit the needs of the students in the program. Half of the students who were already enrolled in the program returned and they were able to accept 18 more.

It's a hassle to have more demand for classes than supply at the times and days you want or you need to schedule them, especially when you are forced to wait another semester to graduate. It's not a bad problem for the school to have, considering the drop in enrollment post-Katrina. The focus to recruit new freshmen students is understandable, but the needs of the upper-class students should not be neglected.

Maybe it's just Katrina fatigue but I'm tired of waiting. It seems to me that the last semester of school should be a sprint, not a marathon.

## Remembering Eric

### My Opinion

by Jane Vaden

When I was editor of The Dolphin, four of my close Delgado friends died within a two-year period. Two of them were to be expected: both had heart transplants so it was just a matter of time. Of the other two, one was killed when she ran her car into a tree in the wee morning hours. And the other, to whom I was closest of all, was murdered. His name was Eric Isidore.

Eric was my associate editor, my acting partner, my friend and my hero. He epitomized all the hope for the future a young, black man

could possess. He worked at night to help put himself through school. And he worked during the day on his studies and on honing his blossoming skills.

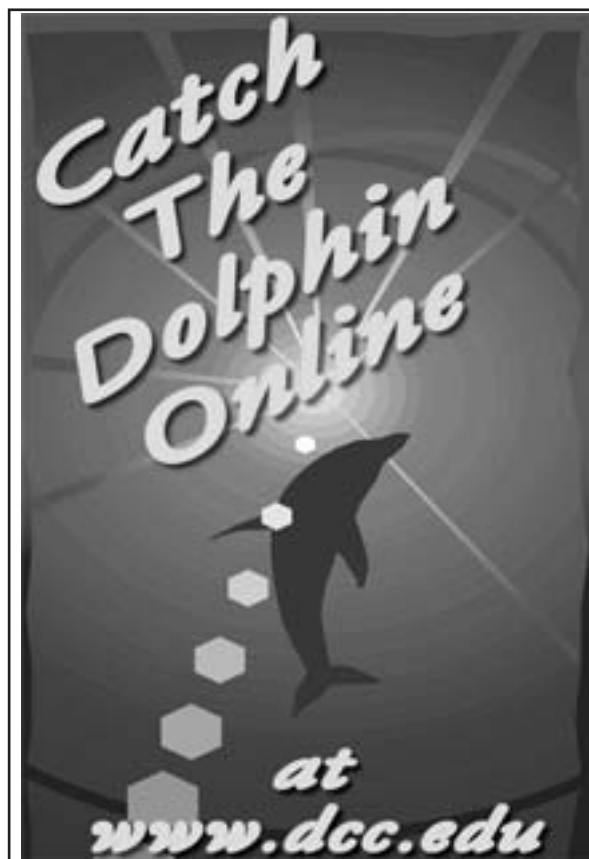
Eric loved to write, but more than that he loved theatre - and the theatre loved him back. No matter if he was playing a trickster rabbit or a man dying of AIDS, he hit the target each time.

He was only 27 when he was literally cut down. He and a friend were walking to their homes in New Orleans East from the bus stop. It was about 2:00 am and they heard a voice ordering them to take off their clothes and lie face down. After they were

robbed, the thief told them to get up and run for their lives. Eric's friend made it, but he didn't. He was shot in the back.

This was six years ago this Christmas and this senseless violence, this black-on-black crime, has only worsened. You hear some say these killings don't have anything to do with them - that it's just thugs getting rid of each other. But deep down, we all know that's just not true.

We know that Eric would have contributed to society, that he had potential. But we'll never know about many of the others that met the same fate. And that is society's loss.



To find The Dolphin online, go to [www.dcc.edu](http://www.dcc.edu) and click on the Newscenter icon. Go to the far right of the page, and click on The Dolphin to see the latest issue or archived issues.

## Seat Your Guests and Prepare a Meal

By Lorenzo Franklin  
staff writer

Usually a baked turkey, ham, macaroni and cheese, stuffed bell peppers, cornbread dressing, string beans, potato salad and cranberry sauce is served for a Thanksgiving meal. Of course there will be guests to enjoy this scrumptious typical holiday meal. Grandma, Grandpa, a few cousins, aunts, uncles, basically the family. It almost seems as if Thanksgiving is rehearsed. Many people look forward to and can't wait for the holiday to come as if what will happen will be a surprise, for the most part what will happen is predictable. For most people Thanksgiving is a day to gather with family and eat a meal that will most likely include typical holiday food. Since the same tradition is done every holiday, how about changing the ordinary and make this holiday extraordinary and unpredictable.

Delgado student Tanjie Brown mentioned that her holiday isn't typical, but she knew who would show up to be a part of the gathering. Who would Tanjie invite to her home for the holidays instead of family? Tanjie was asked to make her ideal guest list for the holiday.

"Sonia Sanchez would be invited so she could critique my poetry," Tanjie says. Most likely since Tanjie is a writer herself she wouldn't mind hearing some poetry from her favorite poet Nikki Giovanni.

Once the poetry session is complete Tanjie said "I would like to better understand this crazy mixed up world" that help would come from Cornell West. You wouldn't think she could be anymore imaginative with this guest list but the evening couldn't end without a few selections from Jill Scott. It seems as if Tanjie's holiday won't be quite like the others from the past. A guest list has been prepared, so what about the menu?

Tacos, pizza, and barbecue? Usually food like this comes to mind on a Friday night after a movie. Leatrice Elaina, Delgado West Bank, introduced an interesting menu for her holiday.

"Not just an ordinary taco or pizza, but one that is fitting for Thanksgiving," says Leatrice. "A pizza with diced turkey and chopped bell peppers as the toppings." A turkey pizza is what she calls it. As Leatrice continues, "The soft shell tacos give a better taste with the turkey inside along with lettuce, tomatoes and even corn bread dressing." Leatrice mentioned bar-

becue, but who would possibly be outside lighting up a grill on Thanksgiving day? "Baked and fried turkey have become so old, what about a barbecued turkey, I don't think it would hurt to try something new," she says. The idea is trying to get out of the ordinary and she has done

just that, taking a great feast and turning it into a fun meal.

"I would have this different style of holiday food because I don't know about everyone else, but my mom cooks holiday type meals on any other day, so this would make the meal different and interesting," says Leatrice.

It's not such a bad idea to break tradition or even change it. Introducing new things, people and ideas may actually strengthen a family tradition. Whatever your holiday plans may be make sure you enjoy yourself and are pleased with what your plans may be, predictable or not.



A setting fit for an evening of unpredictable events.

photo by Lorenzo Franklin

## An Eye Catching Trend

by Lorenzo Franklin  
staff writer

While it may be complicated for some individuals to create a personal look, there are those who make it seem easy, as if each outfit is carefully thought out from color, style, design, material and name brand. Once the outfit comes together, it actually may leave some people wondering how. If people observe what someone has on and if their feedback is negative or positive, all that says is what a person has on does grab attention. It may not all be good attention, but it is attention. A personal look can often become a popular trend, that is why it sometimes pays to be an individual when dressing yourself.

There are those individuals who may be hung on designer brands or what's in and what's not. Some people still stand out even if they choose not to go along with everyone else. Some individuals may take an idea from another but reinvent the idea and make it more appealing to the eye.

"Sometimes I guess I consider myself a smart



Aimee poses for The Dolphin

shopper. I don't have to always buy expensive name brand clothes," says Aimee Gervais of Delgado Westbank Campus. "I wear whatever catches my eye," Aimee continues.

Although her statement may sound unconcerned about what she wears, that's not the impression she gives. Aimee is an eye-catching fashionable dresser. Skeletons aren't something most people may be into, but Aimee made it appealing. As quiet as Aimee seems, her self-confidence reflects in the way she dresses. Yes, even a shirt with a big skeleton head on it shows how she can take an image such as a skull and make

it fashionable.

Some people may worry about what others may say or think about the way they dress, but Aimee felt different.

"When putting together an outfit I don't worry about people's opinions, I wear whatever I like," she says. In order to have a true personal look the individual has to be able to deal with the critics.

Aimee is a Nursing major who plans on being an RN and being active in assisting with the delivery of babies. In her spare time, she enjoys taking care of her daughter and spending time with family and friends. Aimee didn't mention if she has a favorite designer or where she gets her sense of style from. That may be an advantage. Not being into the style hype may cause an individual to be more creative with the way they dress and that is when they will stand out. A personal look is just what it is, personal. If it's in or out a personal style is what makes a person stand out. If you're not one of the individuals who are in, just make sure your style pleases you. Your style is as hot as you make it and may become popular as more and more people critique it.

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# Arts and Entertainment

## Voodoo : The Good, The Bad, The Music

By Zachary Luther  
Staff writer

The normally loud buzz around Voodoo wasn't the same this year. My forever optimistic notions, even before the concert released its schedule, were that this year's concert was going to have ridiculous amounts of big name artists and not some lame, run of the mill performers. All I have to see are the first two acts and I'm sold. The Chili Peppers and Wu-Tang Clan have top billing. Yay! I couldn't have thought of better performers to go see for a Halloween weekend in New Orleans.

A week prior to the concert there seemed to be trouble on the home front. Wu-Tang's management released a statement that Wu were never 100 percent on playing New Orleans and they were not going to be attending Voodoo this year. I don't know if it was overcast that day, but when I received this cop-out, the world seemed to become a little grayer.

So what does good ole Stephen Rehage, Voodoo's founder, do but call on Juvenile to ease his concert-goer's pain. I like Juvenile, but I don't see Juve for Wu-Tang being a fair trade. That's like someone saying, 'Hey Zack, I have this pimped out Geo Prism, do you want to give me your Benz for it?' Now I feel cheated. According to Voodoo's Myspace website, there were people coming to this concert from as far as Iowa and New York. Many of these people were coming to see Wu-tang Clan. With no refunds being issued to ticket holders, this caused some fans to become irate.

The first day, I showed up in my fashionably late style around 2 o'clock. The bands were playing quite well. The first band I

got a chance to hear was the Brazilian Girls. They performed a weird style of Euro Pop electronic music. The music was interesting but not what I was attending the concert for. Next on the main stage was Shooter Jennings. His country-esque melodies were very pleasing to the ear. The fact that he is Waylon Jennings' son may have given him some credibility, but his music does speak for itself in creativity and skill.

As the sun began to set, my genre began to arrive on the main stage. Social Distortion, the L.A. punk band that is known for its rowdy behavior and its powerful live shows, took the stage at dusk. The band arrived to a slew of punk fans. It was an awkward sight to see the somewhat older band play a show for a crowd that didn't have many fans that exceeded the age of 30. That age barrier seemed to be diminished by the end of the first song.

By that time, every 14- to-60-year-old in the crowd was nodding their head in tune to the grunge music being performed for them.

The finale of the first day was the Red Hot Chili

Peppers. My hands were shaking when I was trying to take pictures of the band. The Pepper's energy was pouring onto the crowd just like the sweat dripping from the band's faces. Every note that Flea slapped from his bass guitar was perfect and echoed throughout the park. Every vocal that Anthony Kedis belted sounded like he had a

choir of angels accompanying him. Their selections of songs were perfect; with songs dating all the way back to Blood Sugar Sex Magic. When the set was "over," not one New Orleanian dared to move because he/she knew that a band with so many songs in their arsenal would not dare leave the stage without beating us up a little bit more.

The encore was more than anyone could have anticipated. The song the band chose to end with was "Under the Bridge." The song about struggle and heartache was perfect for a city that has endured so much of the same. With a worn-out crowd that had given what sounded like almost everything it had, not much else was expected. Boy, was I completely mistaken. When the lights came back up, not only were the Chili Peppers up there, but they also had the Original Meters accompanying them. So here I am watching the Meters and the Peppers jamming out "Clap Your Hands," when all of the sudden

my eyes start to tear up. It took me a couple of second to realize what was happening to me, but it all became clear midway through the session. The crowd was perfectly in sync with the music, the bands were in sync with each other, and not a single person in City Park was thinking about Katrina. My city was dancing. My city was singing. My city

was funky. And if only for that brief 15 minute jam session, my city had become itself again.

I was hoping the second day would not be as emotionally strenuous as the previous. I arrived just as the Hot 8 Brass

Band was beginning their set. There is nothing like some second-line music to start off the day. Since it was only noon, the crowd was thin, but the people who were at that WWOZ stage obviously had some second-line soul embedded deep within them because for lack of a better phrase I saw "some white folk getting down."

So next on my agenda was My Chemical Romance. This band has hit the pop-punk music scene extremely hard. MCR is currently on tour for their sophomore CD, The Black Parade. The lead singer, Gerard Way, informed the audience that this was his first time on a stage with a catwalk. It seemed like he was destined for stardom because he took to that catwalk like a crack-head to well, crack. This performance was definitely the most surprisingly energetic and intense of the entire festival.

Next up was Wu-Tang's replacement, Juvenile. Fans were disgruntled, with some wearing t-shirts that read, "I'm here for Wu-Tang, not Juvenile." Add to this the fact that security would not let me get to my respective press area due to artist request, and I was pushed over my edge. Juvenile, I have been listening to your music since you came out with Soulja Rags. I have purchased 400 Degrees at least three



Confetti rains down on the faithful Voodoo Nation.

times. Why did you consider me, a goofy white kid, a threat to your well-being? I just wanted a couple pictures of you. Security aside, the show was all I could have hoped it to be. From "Shine" to "Bounce Back", I could have been caught singing every song. Maybe next time Juvenile performs in his home city, he can show a little more love.

As nightfall quickly approached, The Flaming Lips began their show on the main stage. Finally, for the first time all festival, a band realized they were performing on Halloween in New Orleans. The lights came on to reveal a stage covered with inflatable Frankensteins, Draculas, and people dressed up as Santas and Martians. There was probably every color in the spectrum represented on the stage for their show. Towards the end of the show, cannons released millions of pieces of yellow and orange confetti into the crowd. The entire park was submerged in this reminder that Halloween was coming and it is all about fun.

I rushed to grab a good spot for Duran Duran. (I came from the WWOZ stage where I was busy watching nothing, waiting 45 minutes for Ozomatli to start) They appeared on stage and, sure  
**See VOODOO, page 8**



A My Chemical Romance fan finds the best way to the front of the crowd.

## Standing in the Spotlight...Alan Jackson

By Joanie Creson  
Editor-in-Chief

Country Music star Alan Jackson gave a dynamic performance at the New Orleans Arena on Nov. 4. The artist, known for such mega-hits as "Chattahoochee," "Who's Cheatin' Who," and "Don't Rock the Jukebox," was decked out in western wear, from his hat down to his boots. Jackson focused on his number one hits in this fun-filled 90-minute performance. He opened the show with his signature "Gone Country," while audience members sang along and danced in the aisles, as they did for the majority of the show.

Jackson performs while music videos appear on huge screens in the back of the stage. He water-skis while wearing

cowboy boots in the "Chattahoochee" video. "It's Five O'clock Somewhere", a duet with musician Jimmy Buffett, is a real crowd pleaser with audiences. Jackson and his wife, Denise, slow-dance to "Remember When" and Jackson's three daughters appear with him in the "Drive" video. Jackson gives us a taste of his latest album, as he sings the title track "Like Red on a Rose."

Scenes in and around New Orleans appear on the screens when Jackson performs the song "Where I Come From." Much to fans delight, live cameras pan across the audience as everyone waves at themselves up on the screen. Jackson sings his "Little Bitty" tune as cameras capture close-ups of "little



photo by Joanie Creson  
Alan Jackson on stage at the New Orleans Arena

fans" in attendance with their parents.

The evening turned somber as Jackson performed "Where Were You When the World Stopped Turning," a touching

song about the 9/11 terrorist attacks on America. Audience members held up cigarette lighters as Jackson sang this. In Nov. 2001, after an awards show premiere, the song was rush-released. It sky-rocketed to the top of the country charts shortly after.

As one of the most popular country singers of the 90s, Jackson's music appeals to listeners of all ages. At the concert in New Orleans, fans ranged in age from approximately four to seventy-four.

Jackson penned many of his own hits, including "Midnight in Montgomery," "Livin' on Love," and "Chasin' That Neon Rainbow." He co-wrote several songs with Randy Travis, which include the Travis hit, "Better Class of Losers," and

Jackson's jazzy "She's Got the Rhythm and I've Got the Blues."

Jackson never strays away from his traditional country roots. Two of his musical influences are George Jones and Merle Haggard.

Jackson grew up singing gospel music in church. In February he released an album called "Precious Memories," a collection of 15 hymns. The project was originally planned as a Christmas gift for his mother.

At the end of the show, fans cheered loudly enough to get Jackson back out on stage for an encore. In the middle of performing "Mercury Blues," Jackson signed autographs as he strutted his way from one end of the stage to the other.

# Happy Holidays

By **Bridget Boudreaux**  
staff writer

It is Christmas time and Santa is checking his list twice to make sure that you get out of your FEMA trailer and celebrate Christmas, New Orleans style. Despite what Hurricane Katrina took from New Orleans, she didn't take the spirit of Christmas. Driving around New Orleans, you will notice Christmas lights and decorations popping up everywhere, even in the most devastated parts of town. If you are trying to get into the spirit of the season, here's a list to help you get started.

Let's get our coats and cameras and experience Christmas time in New Orleans. Come out to Lakeside Mall to have your picture taken with Santa and ride the Christmas train. Many people come out to this event every year to celebrate Christmas time with family, friends, and to shop for presents. It's not just for little kids, either.

"I went with some friends from high school to have pictures taken for fun," says Christina Cordova, accounting student at Delgado Community College. Santa

and his reindeer will arrive on Fri., Nov. 17. There is also an enormous Christmas tree covered in glitter, lights, ornaments, and boxes wrapped as gifts. Maybe there will be an update of the display that caused such a stir last year.

To continue your holiday fun, travel to the Botanical Garden, Carousel Gardens Amusement Park and Storyland Fairytale play-



ground in City Park, where you can drive or walk through the gorgeous labyrinth of Christmas lights, decorations, and scenic areas of the Park. This event has been a Christmas tradition to New Orleanians for more than 20 years.

"Every year my family and I go to Celebration in the Oaks to celebrate Christmas time. When I was a little girl I used to sing for the Oaks," says Christina Cordova. This

event will be open weekends only, starting Fri., Nov. 24 - 26 and continue through Dec. 1- 3. It will be open nightly Dec. 8 - 30 and will close Dec. 24 - 25.

When you have experienced Celebration in the Oaks, sitting on Santa's lap at Lakeside Mall, head to Louisiana's Philharmonic Symphony Orchestra to watch Holiday Spectacular on Dec. 10 and 11. The Symphony Chorus performs Handel's Messiah on December 20 and 21 at the First Baptist Church on Canal Blvd.

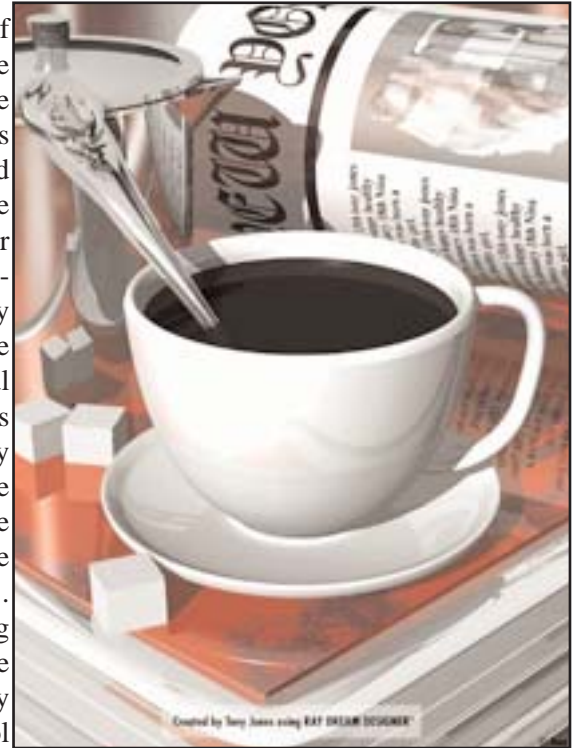
Right before Christmas, there will be the levee bonfires with enormous teepees, plantation houses and riverboats made of timber that will be on fire. In New Orleans there will be a local version of the bonfires meant to help Papa Noel find his way, with plenty of wood this year from demolished houses.

On New Year's Eve, bring the children in your life to the New Orleans Children's Museum from 9:30a.m. to 2:00p.m. for the kid's New Year's Eve party. After that drive down to the old Jackson Brewery, in Jackson Square in downtown New Orleans to see the fall of the "lighted ball" with fireworks.

## The Magical Cup of Intelligence

By **Bridget Boudreaux**  
staff writer

Instead of going to the library, more than half of us have migrated to local coffee shops for our cup of intelligence. Every morning people rush to local coffee shops for their daily dose of caffeine to energize them for the day. Every morning I pass up coffee shops on my way to school



that seem to have no place to park and a wrap around the drive thru. I was so curious about what the big fuss was about with coffee. Grab your cup of coffee and walk with me as we discover why coffee is the most popular drink that makes students crave in the morning and during exam week.

According to Coffee: Discovering, Exploring, Enjoying, by Hatti Ellis, the first discovery of coffee began in Ethiopia, Arabia, and the Islamic world, where Arabs noticed that animals had more energy after eating certain plants. In addition to the discovery of coffee, the first coffee shop was recorded to be Kiva Han in a Turkish city of Constantinople in 1475. Coffee is known to increase alertness, improve memory, reasoning skills and even mood. For active people, coffee can be the best thing to drink before exercising. Drinking coffee improves physical stamina, reduces muscle pain, and improves reaction time.

Coffee is one thing that you will find in most business, offices, and hotels and usually accompanied with desserts, pies, muffins and other pastries. It is commonly seen in one hand, while the other holds a newspaper or book. There seems to be more coffee shops popping up around bookstores and college campuses. People come to coffee shops to sit and lounge in the nice, comfortable chairs to talk with friends and clients. Many students bring their books and laptops to local coffee shops to study with a cup of coffee, cappuccino, espresso, or latte because the caffeine helps the mind to relax and become focused.

There seems to be some difference of opinion in just how helpful coffee can be for studying, however.

"Every morning I drink coffee to wake me up, but when I drink it later in the day or at night it makes me feel tired," says Casey Lefante, a Creative Writing student at the University of New Orleans. "I believe that coffee helps certain people to study, but I feel that it depends on the individual. Some people get different results from drinking coffee, like some get hyper, while others feel more relaxed and focused."

"I only drink coffee during the school week, Monday through Friday," says Christina Cordova, Accounting student at Delgado Community College. "Coffee is the only thing that wakes me up in the morning to get me out of bed and to school. I don't believe that coffee helps students to study better."

Especially during Christmas time people come to coffee shops to try out some of the Christmas flavors, such as Pumpkin Spice, Eggnog, Pumpkin Pie, Apple Pie, Cranberry Crème, Gingerbread, Pecan Cranberry Biscotti, Bourbon Bon Bons, Café Break, and Scotcherros. Coffee drinkers come and buy gift cards for family, friends and even pick up coffee mugs and coffee and espresso machines. But for those of us who are students struggling through finals, we are at the coffee shop to try to get some of the benefits from this time-tested beverage.

Contact Bridget Boudreaux at [thedolphin29@yahoo.com](mailto:thedolphin29@yahoo.com)



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# Tournament Bound

By **Mindy Bourg**  
staff writer

Intramurals are definitely back. Mervin Duque is over Intramurals this year for the first time, and he is also the women's volleyball and men's soccer head coach.

"We are not only back, we look good, too-- Delgado provided new uniforms for the teams," Duque said.

The Delgado flag football team is coached by Mike Goertz. Leading the team is #5 Captain Brandon Colman. Other members include #34 Mel White, #2 Kory Jones, #1 Greg Marigny, #12 Alex Schmidt, #40 Chad Bellanger, #26 Kirby Sanders, #7 Tony Gastearl, #21 James Bibbins, #20 Justin Jones, #22 Kieth Brock, #73 Joushua Holmes, #93 Brian Smit and #25 Jerome Lilly.

On Thursday Nov, 9 The Dolphins defeated their rival, Xavier University, 40-18. In the first half Delgado scored three touch downs. Brandon Colman found Cory Jones in the end zone for a 20-yard touchdown pass. On Delgado's next possession Brandon Colman threw another 20-yard pass to Greg

Marigny for the touchdown, and the two-point conversion was good. Ending the first half, Brandon Colman ran a quarterback keeper for a 10-yard touchdown.

The fourth touchdown came in the second half off of a Brandon Coleman 20-yard pass to a wide open Kory Jones in the end zone. The 2-point conversion was good. The final touchdown of the game came from a Brandon Coleman 10-yard strike to Joshua Holmes. The Dolphin's added on two-points with a Tony Gastearl pass to Greg Marigny. Delgado's Emmanuel Broussard ended the game with an interception.

By defeating Xavier, the Dolphins improved to 3-0. They also defeated Tulane and Loyola.

Delgado's flag football and volleyball intramural teams are preparing for the Louisiana Collegiate Intramurals Recreation Sports Association (LCIRSA) tournament which is held in Monroe, LA on Nov. 17-19.

"Our volleyball and flag football team have a good shot at winning this tournament," says Duque.

The Lady Dolphins volleyball team is 1-0. Their only victory came against UNO.

"We are excited and confident about the tournament," says Captain Racquel Jeter #8.

The other members of the team are #10 Penelope Bennett, #22 Delaune Cola, #5 Analia Fernandez, #11 Nicole Osorio, #13 Yonary Perdomo, #18 Airrielle Waivers, #7 Brittany Warden, and #1 Althia Watson. If you want to catch the ladies in action they practice on Tuesdays and Thursdays.

Delgado will offer softball, basketball, and martial arts in the spring. You can sign up in the Office of Student Life in Building 11.



**Top; Delgado's Flag Football Team**  
**Right; Delgado's Volleyball Captian Racquel Jeter**



Delgado Players Off The Field		People say I look like:	Strangest thing an ump or ref has said to me:	Food you refuse to eat:	Cell phone ring tone:	Who is bringing sexy back?
Tony Gastearl Flag Football Slot /QB #7		Lupe Fiasco	Back that thing up.	Chitlins	Nextel Classic	Me!
Brian Legnon Baseball Pitcher #33		Tim McGraw	This ball is a strike out ball	Pickles	Mike Jones (Still Tippin)	Kirsten Dunce
Dionne Stokes Basketball Guard #24		Marion Jones	I had to make that call.	Chitlins	Bow Wow (Fresh as Im Is)	Jay-z
Ryan Kamlade Baseball Pitcher#25		Shrek	Stop licking the balls	Brussel sprouts	Kenny Chesney (Summer Time)	Christina Aguilera
Rita Davis Womens Basketball Forward#33		Team Mate Diywan Lewis	Nothing	Cabbage	Lil Wayne (I Gotta Go)	Lil Wayne



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**Sorry, we are not prepared to handle pricing questions over the phone.**

# NFL'S TOP 20 PLAYERS



By **Darrell Wilson**  
Associate editor

This is a question we hear a lot, a question that is really someone's opinion but many argue about the answer. Who is the best player in the NFL?

Most of the time, the best player in the league would be a quarterback. Building any team starts with a great quarterback. That's why in most fantasy football leagues this year, the first player drafted almost every time was a quarterback.

Although quarterbacks are the leaders of teams, you can also start a franchise with a great running back. That's why the person choose as the best player in the NFL, is San Diego Chargers RB, LaDainian Tomlinson.

Here is my list of the top 20 players in the NFL:

**1. LaDainian Tomlinson, RB, San Diego Chargers.** This guy can take over games single handedly. He's like Walter Payton, Emmitt Smith and Barry Sanders all in one. He could be the best player ever to play in the NFL.

**2. Tom Brady, QB, New England Patriots.** He's the definition of a winner. He makes everyone around him better.

**3. Peyton Manning, QB, Indianapolis Colts.** Always put up outstanding numbers. One of the smartest players to

ever play the game of football. He might be the next Dan Marino and not win a super bowl.

**4. Michael Vick, QB, Atlanta Falcons.** The fastest player ever to play quarterback in the NFL. Has the potential to throw for over 3,000 yards and run for over a 1,000 yards.

**5. Donovan McNabb, QB, Philadelphia Eagles.** Coming off of an injury last season. He's starting to look like the McNabb of old.

**6. Terrell Owens, WR, Dallas Cowboys.** One of the greatest receivers to play the game. He loves to win but his attitude is bad.

**7. Champ Bailey, CB, Denver Broncos.** Can you say shut down cornerback? He covers like Deion Sanders but tackles better.

**8. Ray Lewis, LB, Baltimore Ravens.** One of the greatest defensive players ever. Helped his team win a super-bowl with Trent Dilfer at QB.

**9. Steve Smith, WR, Carolina Panthers.** Can you say play maker? His quickness and great hands make up for his 5'9 height.

**10. Brian Urlacher, LB, Chicago Bears.** He's the face of the Bears defense. He will be the next linebacker to lead his team to a super bowl.

**11. Larry Johnson, RB, Kansas City Chiefs.** He's in a great system. Some people forget that Johnson was up for the Heisman Trophy in college.

**12. Shaun Alexander, RB, Seattle Seahawks.** He loves

to score touchdowns. Some consider him overrated but he has the numbers to be the best running back in the NFL.

**13. Julius Peppers, DE, Carolina Panthers.** All you can say is speed, speed, speed. This guy is faster than most of the skill position players in the NFL.

**14. Dwight Freeney, DE, Colts.** He changed the face of a horrible Colts defense. He's the second best player on the Colts team.

**15. Marvin Harrison, WR, Indianapolis Colts.** He puts up great stats. One of the best route runners in the game. He's in a great offensive system.

**16. Chad Johnson, WR, Cincinnati Bengals.** He never takes a down off. He's a hard worker but his mouth sometimes get him in trouble.

**17. Randy Moss, WR, Oakland Raiders.** Although, he doesn't put up big numbers anymore. He is still the most fearful receiver in the league.

**18. Ed Reed, S, Baltimore Ravens.** With Reed at safety the opposing team might struggle to move the ball.

**19. Troy Polamalu, S, Pittsburgh Steelers.** He comes up to support the run and can cover most receivers one-on-one. He can play almost every position on the defense.

**20. Torry Holt, WR, St Louis Rams.** Quietly puts up big numbers. Star player on one of the greatest offenses in NFL history.

*Darrell Wilson can be reached at [thedolphin29@yahoo.com](mailto:thedolphin29@yahoo.com)*



#1: **LaDainian Tomlinson**  
San Diego Chargers RB



#2: **Tom Brady**  
New England Patriots QB



#3 **Peyton Manning**  
Indianapolis Colts QB



#4 **Michael Vick**  
Atlanta Falcons QB



#5 **Donovan Mc Nabb**  
Philadelphia Eagles QB

## Bayou Classic Returns to Dome

By **Darrell Wilson**  
Associate editor

Just last year, the New Orleans Superdome suffered major damage and no one knew when the dome would be up and running again. It's been a year and a couple of months since then but now the New Orleans Superdome is back.

The State Farm Bayou Classic has returned to the New Orleans Superdome and fans are excited.

"I think it's going to be bet-

ter than it was before Katrina," said Deshawn "Big Baby" Jones, a former defensive end from Southern University. "The Bayou Classic will give a lot of people who used to stay in New Orleans a reason to come back home."

Southern University defensive back, Jarmaul George, who is projected to be All-SWAC First Team says, "We are back in the championship race (referring to Southern football team), and I am excited to go back to my home

town New Orleans and play in front of my family."

Last year, the Bayou Classic was moved to Houston because of the storm. Many people said the event wasn't the same.

"All the parties were spaced out," said James Williams, a former band member from Grambling State University. "Houston is too big for the Bayou Classic."

Gregory Wilson, a former running back who played at Grambling with Super Bowl XXII MVP quarterback Doug

Williams felt the same as James Williams.

"In Houston you need a car," said Wilson. "In New Orleans you can get a hotel Downtown and walk any where you need to go.

Wilson also said that Houston is not a 24 hour city. "The city shut down at 2 a.m. and if you are caught drinking liquor after 2 a.m. you will go to jail."

It's the 33rd Bayou Classic. Every year, the game is a sell-out, attracting more than 70'000 fans.

Southern leads the serious 16-14 and posted an eight-game winning streak in the Bayou Classic, the streak was

snapped in 2001. It is the longest winning streak in the Bayou Classic history. Grambling has won the last two Bayou Classics.

This event starts with the Coaches Luncheon on Fri., Nov. 24 at 11a.m., and the Super Job Fair at Noon. Guests should also see the McDonald's Battle of the Bands and the Greek Show at 8 p.m. on Nov. 24.

The Bayou Classic football game is televised live on NBC Sports Nov. 25. The Classic is an event that lives with you for a life time. Come enjoy yourself at the 33rd Bayou Classic.

**Voodoo**  
continued from page 4

enough, played every song like it sounded on their cds. The only bad part about this was, that's all they did. The show might as well been their "Best of" cd playing, with no one on stage. Credit is due because they have decades of loyal fans, but it was very plain to see that their time to fade away is soon approaching.

I left Duran Duran mid-set to go watch Cowboy Mouth as the final show of the concert. This was my first experience with the band and let me just say I have NEVER seen a band with as much enthusiasm and energy as this one. Fred LeBlanc is the lead singer, drummer, and hype man for this band of New Orleans natives. He informed us that this was the last stop of their 2006 U.S. tour and there was no other place they would rather be than right here at home. If you were walking down Esplanade that night and happened to hear what was going on in the park, you would immediately realize what it was. You were hearing a band from New Orleans play in New Orleans for New Orleans. Between almost every song, something about our city was mentioned. We reminisced on the bad times; we looked forward to the good times; and we all agreed that the Saints were going to the Super Bowl.

Many things go into making a good concert, but when it comes down to it, it's all about the music. Nothing I listened to was bad. The shows were good, the food was good, and the people were happy. See you next year. Worship the Music.



*Photos used for this article courtesy of Voodoo Music Festival.*

## FALL 2006 Final Examination Schedule

Exam Time	Tues. Dec. 5	Wed. Dec. 6	Thurs. Dec. 7	Fri. Dec. 8	Mon. Dec. 11
8 - 10:30 a.m.	Tues. & Thurs. 9:30 - 11 a.m. 10 - 11:15 a.m. Classes	Group Math Exam MATH 096, 118 (Day Sections) 096 Bypass Exam	Tues. & Thurs. 8 - 9:30 a.m. 8:30 - 9:15 a.m. Classes	Mon. Wed. Fri. 9 - 10 a.m. Classes	Mon. Wed. Fri. 8 - 9 a.m. Mon. & Wed. 8:30 - 9:45 a.m. Classes
10:30 a.m. - 1 p.m.	ENGL 101 Final Exam Group A	Group Math Exam MATH 091, 120, 203 (Day Sections)	Tues. & Thurs. 11 - 12:30 p.m. 11:30 - 12:45 p.m. Classes.	Mon. Wed. Fri. 10 - 11 a.m. Fri. Only 9 - Noon Classes	Mon. Wed. Fri. 11 - Noon Mon. & Wed. 10 - 11:15 a.m. Classes
1 - 3:30 p.m.	Tues. & Thurs. 1:30 - 3 p.m. 2 - 3:30 p.m. 2:30 - 3:45 p.m. Classes	Mon. Wed. Fri. Noon - 1 p.m. Mon. & Wed. 11:30 - 12:45 p.m. Classes	Tues. & Thurs. Noon - 1:30 p.m. 1 - 2:15 p.m. Classes	Mon. Wed. Fri. 1 - 2 p.m. Mon. & Wed. 1 - 2:15 p.m. Classes	Mon. Wed. Fri. 2 - 3 p.m. Mon. & Wed. 2 - 3:15 p.m. 2:30 - 3:45 p.m. Classes
3:30 - 6 p.m.	Tues. & Thurs. 3 - 4:30 p.m. 3:30 - 4:45p.m. 4 - 5:15 p.m. Classes	Group Math Exam MATH 095, 128, 129, 130, 131 (Day Sections) 095 Bypass Exam	Math Make-Up Exam with instructor's approval	ENGL 101 Final Exam Retake	Mon. Wed. Fri. 3 - 4 p.m. 4 - 5 p.m. 5 - 6 p.m. 4:30 - 6:30 p.m. Classes  Mon. & Wed. 3 - 4:15 p.m. 3:30 - 4:45 p.m. 4 - 5:15 p.m. Classes
6 - 8:30 p.m.	ENGL 101 Final Group B	Group Math Exam MATH 091, 095, 096, 118, 120, 128, 129, 130, 131, 203 (Night & Saturday Sections)	Tues. & Thurs. 4:30 - 6 p.m. 5:30 - 7 p.m. Classes	Mon. & Wed. 7 - 8:30 p.m. Classes	Mon. & Wed. 5:30 - 7 p.m. Classes
8:30 - 11 p.m.	Tues. & Thurs. 8:30 - 10 p.m. Tues. Only 6 - 9 p.m. 7 - 10 p.m. Classes	Mon. & Wed. 8:30 - 10 p.m. Wed. Only 6 - 9 p.m. 7 - 10 p.m. Classes	Tues. & Thurs. 7 - 8:30 p.m. Thurs. Only 6 - 9 p.m. 7 - 10 p.m. Classes	Fri. Only 6 - 9 p.m. 7 - 10 p.m. Classes	Mon. Only 6 - 9 p.m. 7 - 10 p.m. Classes



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