

# The Dolphin

April 2007

Delgado Community College

Volume 35: Number 6

## Big Easy, Big Awards

### Dolphin Staff

As a student at Delgado, you go to class. You go to work. Your family needs you when you're not at work or school. It's hard to fit in extra-curricular activities, but sometimes going the extra mile to be involved is what will make you more successful in the short and long run, especially if what you are involved with is an award-winning program.

Delgado's Theatre Department and *Dolphin* school newspaper are in the running for regional recognition. The musical, "Urinetown," directed by Tim Baker, has been nominated for a Gambit Big Easy Award in the category of Best University Production, competing with Loyola and Tulane for top honors. Baker has directed two previous Big Easy winners,



Delgado cast members of "Urinetown" sing about the "privilege to pee" in a world that sends those who refuse to pay for that privilege to a penal colony called "Urinetown." (Full cast photo at right.)

"Hair" and "Chess," both musicals. (To read Marlo Lacen's interview with Baker, see Arts and Entertainment, page 4.)

*The Dolphin* has placed in the category of Best News Story or Feature News in the La. Press Association's college stu-

dent newspaper competition with the March 2006 issue's "Living with the aftermath of Katrina," by Joanie Creson.

"I was thinking that if any of mine had a chance to win, it would be that story," Creson said. "We had just come back from Katrina



The absurdist musical, directed by Tim Baker, is one of the nominees for Best University Production in Gambit's Big Easy Theatre Awards.

that semester. I wrote the story for my MSCM 201 Print Journalism class, and it was one of the first stories I wrote for the paper."

The Big Easy Theatre winners will be announced at

the awards gala Monday, April 16, and *Dolphin* editor Creson will find out if "Living with the Aftermath..." placed first, second, third or honorable mention at the La. Press Association awards luncheon on Saturday, April 14.

### UrineTrivia:

The ending line of the play is "Hail Malthus," a reference to the English economist who argued that the world population could outgrow the planet's ability to sustain us.



"After rescuers captured thousands of dogs, they shipped the pets to shelters all over the country."

--from "Living with the aftermath" by Joanie Creson (l.)

## International Fashion Show

by Joanie Creson  
Editor

The patio outside of Building One was the perfect setting for the International Fair and Fashion Show held at Delgado's City Park campus on Thursday, March 22. Students in the English as a Second Language Program participated in the event. A musical performance by Julio and Cesar accented the cultural theme, as guitars and bongos were played to a Caribbean beat. Models paraded across the stage in bright and colorful fashions, with styles from 30 different countries in Asia, South America, Europe and the Middle East.

Music, art, dance, clothing, food are all tied to culture, and you could get a glimpse of each country's culture from the tables and displays. Dancing in particular helped to show off the traditional attire, such as the green and gold dress with pineapple and banana decorations, or the attractive solid yellow dress that twirled as the model turned as part of her

dance demonstration. One gentleman from Scotland wore a white shirt with a red plaid kilt.

The weather cooperated as it was neither too warm nor cool, since the day was overcast with a light breeze. Approximately one hundred spectators turned out for the SGA-sponsored event, which included pizza and drinks.

Crafts designed with international flair were on display. A red handbag stitched together with black yarn, miniature dolls and furniture throws with multi-colored stripes were recognizable as part of the Peruvian display.

India's table included photos of landmarks such as the Taj Mahal, costume jewelry, and a green and gold scarf with fringed ends. Another trademark of India is fine embroidery with hand-stitched beads and sequins, and there on the table was a beautiful red scarf with gold embroidery, but unfortunately, none of the material on display was available for purchase.

The Honduran display had dolls wearing miniature straw hats and a hand-carved clock. Pictures, trinkets, and tapestries adorned

India's display includes photos, costume jewelry and scarves.

the China display. It felt like a world market, with interesting items everywhere, and none of the hassle or expense of world travel.



Diana Moreira of Ecuador models in a green and gold outfit with decorations.



Emma Brannan of Ecuador twirls as she models in a dancing dress.



photos by Joanie Creson



## SGA elections, crawfish, heat up

by Joanie Creson  
Editor

One of the signs of recovery is in the pulse of student interest in SGA elections. According to outgoing SGA President Joycelyn Williams, this year will be the first election in two years.

"Last year we didn't really have elections—I was the only one who applied and qualified (to run for SGA President), and then as president I appointed the other offices," Williams said.

This year, two students are running for the offices of president and vice president. No one applied for treasurer, and one person, Duane Rodgers, qualified and won the office of secretary with no opponents.

Theon Means and Justin Nichols are vying for the top office, and Denise Oliveira and Yanary Perdomo are competing for vice president.



Theon Means  
Candidate  
for President



Denise Oliveira  
Candidate  
for Vice President



Justin Nichols  
Candidate  
for President



Yanary Perdomo  
Candidate  
for Vice President

photos courtesy of SGA

Candidates will speak and give their campaign profiles on Tuesday, April 17 at 11:00 a.m. in the Student Life Center, and will debate their opponents at Crawfest, 1:00 p.m. on Wednesday, April 18, Dolphin Patio.

Crawfest, the annual crawfish boil, is free to Delgado students with i.d. from 11 a.m. to 1 p.m. and again from 5 - 7 p.m. on April 18.

## Campus Events

Spring Commencement, Saturday, May 12, 10 a.m.,  
Convention Center Auditorium

West Bank SGA events:

Crawfest  
Wed., April 11  
10:30 am  
Gazebo area

Balloon Bash  
Wed., April 25  
10:30 am

Hot Dogs with all the fixings.

City Park SGA events:

Crawfest, Wed. April 18  
11 a.m. - 2 p.m.  
5 - 7 p.m.  
Dolphin Patio

## The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include major and classification. All submissions must include full name and phone number.

Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 483-4061, the fax number is (504) 483-4408 and the e-mail address is thedolphin29@yahoo.com.

Editor.....Joanie Creson  
Associate Editor.....Bridget Boudreaux  
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Staff writers.....Lorenzo Franklin, Jaclyn Furlow,  
Marlo Lacen, Jade Purvis, Ronald Richardson  
Faculty adviser.....Susan Hague

## The Fafsa Code

by Jaclyn Furlow  
Staff writer

There are many opportunities available to students on a budget who wish to get an education. Here are some clues and guidelines to help you through the process of filing for financial aid.

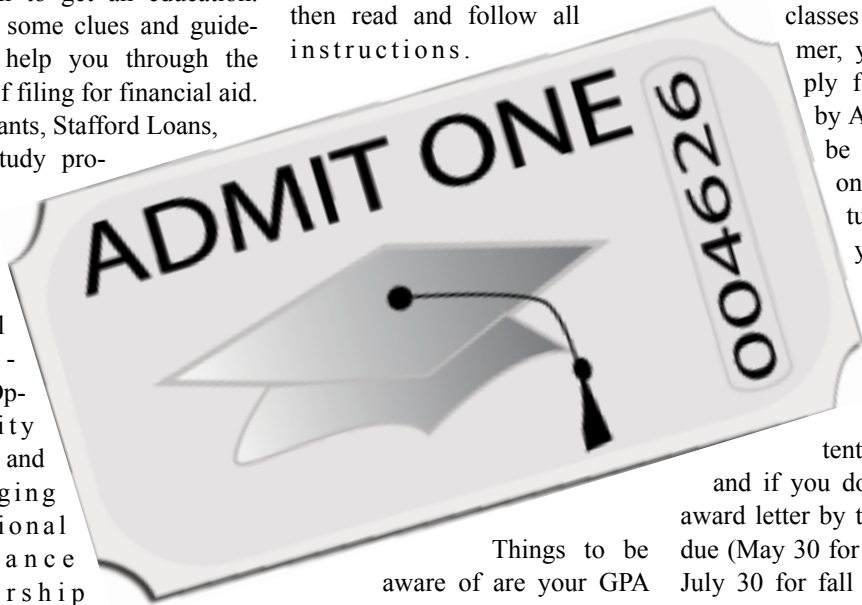
Pell Grants, Stafford Loans, Work-Study programs, Federal Supplemental Educational Opportunity Grant, and Leveraging Educational Assistance Partnership are all forms of aid that you can apply for and it's easier than you think.

"It is imperative that students apply for financial assistance by May 1, 2007 to be priority," said Financial Aid Counselor Ms. Parfaite.

Before you file your application, make sure you have the following information gathered to save time: Social Security number or alien registration, driver's license number, this year's (2006) 1040 forms, income information for you and your parents if you are under the age of 24. Also,

you need to know Delgado's school code, which is 004626.

After you have this information, go to a computer (there are some set up conveniently next to Starbucks in the Student Life Center). Google [www.FAFSA.ED.GOV](http://www.FAFSA.ED.GOV) then read and follow all instructions.



Things to be aware of are your GPA (keep it above a 2.00), total hours attempted (under 99 for a 2-year college) and if you've withdrawn from school previously (chances are you will have to file an appeal). If you get denied you will need documentation explaining your circumstances. A letter of support from a professor or advisor helps tremendously.

The office of Financial Aid can offer different options that can include loans or Pell grants or combination of aid that you've applied for and it's YOUR choice if you want to accept some or all of it.

The signs on campus right now asking if you've filed yet are

courtesy of Wachovia but Wachovia is not the only bank you can go through. Check interest rates if you receive an unsubsidized loan and ask questions --the office of financial aid is here to help.

If you want to take classes during the summer, you need to apply for financial aid by April 13, 2007 or be prepared to pay one-third of your tuition to hold your classes.

For first-time filers, it takes a little longer to process, so pay attention to deadlines

and if you do not receive an award letter by the time fees are due (May 30 for summer school; July 30 for fall 2007), you will also have to pay one-third of tuition and the cost of your books.

Ms. Parfaite also said that book vouchers are only issued after all expenses are paid and if there are monies left over. To lighten the burden of expensive books and ever-changing editions, you can try <http://www.half.com>.

When you receive any documentation regarding your status, go to the desks set up across from Starbucks and then you will get a pass to the upstairs office if need be.

No one should go without an education because of financial restraints, so learn the ropes, and good luck.

## No more pond scum?

By Bridget Boudreaux  
Associate editor

For 18 months, the lagoon by the Student Life Center at the City Park campus has been waiting for the removal of

the green algae left behind by Hurricane Katrina. On March 14 and 15 the international organization, Campus Crusade for Christ, (Cru for short) came out to clean the pond and the campus.

Last year, Cru members came from across the United States, gave up their spring break, and slept in a gutted warehouse to do hurricane relief work here. This

year, they did the same thing, driving from different parts of the country, giving up their break for service, only this year, they slept in hotels instead of a warehouse.

The crew spent two full days picking up trash and debris in and



around the lagoon, scooping up duckweed, raking and bagging up leaves, so that today, the pond is clearer. The filters are unclogged and the fountains can run again. Campus Crusade for Christ (Cru)

on Delgado's campus, run by student leader Thecla Scott, is a student club that welcomes every denomination to learn how one's life can be changed by leadership, with the opportunity to meet new people from across the United States.



Above: A Cru volunteer skims duckweed and algae from the pond  
Left: Ready for mulch photos by Bridget Boudreaux

## Correction...

In the last issue, Ronald Richardson's "Headache Cure" left out Julie Thompson, Allied Health academic adviser and did not put Business and Technology academic adviser as Mike Lucia's title. *The Dolphin* regrets the error.



Julie Thompson, Allied Health academic adviser  
Building 4, Room 312  
(504) 483-4362



Mike Lucia, Business and Technology academic adviser  
Building 1, Room 113W-C  
(504) 485-2400

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# W.I.S.E. Women

By **Bridget Boudreaux**  
Associate editor

Even though the official grand opening of the Irma Thomas Center for W.I.S.E. Women is not until next fall, unofficially it has already opened its doors, starting with its March 30 closing celebration of Women's History Month.

This day-long event began with a brief history of W.I.S.E. (Women in Search of Excellence) by founder Melanie Deffendall, who also coordinates the College Career and Success Skills program. Interim Liberal Arts Dean Patrice Moore spoke about department's support of the center which included a mini-grant to help furnish the center, and three groups of interior design students who were involved in the design blueprint to reconfigure the space in 212W1. Painted in pastel pink, the room is meant to be a calm space for mentoring and support.

This day of seminars drew from Delgado's faculty and staff to pro-



**Above; Carol Brown, who works in Human Resources, presents one of her poems.**

vide useful, relevant information, from how to discipline your child (Diane Cohen, Early Childhood Education) or how to dress for success (Terri Gonzales Kreisman, Business and Technology) to

Malayne DeMars and her fun version of "Name that New Orleans Woman," based on "The Price is Right." Winners who were able to successfully name the famous, won "100 Grand" chocolate bars.

Melanie Deffendall thinks the day was a success, and is helping with another project, Irma Thomas' autobiography, by collecting stories from her fans. If you have an Irma Thomas story, contact Deffendall at [mdeffel@netzero.com](mailto:mdeffel@netzero.com) or 485-2425.

**Below; Diane Cohen and Amanda Smith sample the light lunch fare.**



**photos by Melanie Deffendall**

## PTK Corner

- The deadline to apply for membership into Phi Theta Kappa for spring 2007 is Wed., April 11. The Induction Ceremony will be held on Fri., April 20, at Honors Convocation held in the Student Life Center at 7 p.m..

- This year's PTK National Convention is scheduled April 12-16 in Nashville, TN.

- Andrea Meier, a recent honors graduate of Delgado, received a \$20,000 scholarship to Tulane University. She is also the recipient of the New Century Scholar of Louisiana award, which gives her a \$2000 scholarship as well as special recognition at the American Association of Community Colleges April 2007 convention in Tampa, Fla.

## Celebrating Teaching Excellence



Back row (left to right): Candace Clanton, Ruby Holliday, Dena Frickey, Sylvia Sandberg, Donna Pace; (seated, left to right) Susan Santolucito, Bettyrae Jordan; (not pictured: Shameem Choudhury, Lynn Robertson, Karen Muhsin, Cheryl Green, and Margaret Garcia).

**Delgado**  
COMMUNITY COLLEGE  
New Orleans, Louisiana  
[www.dcc.edu](http://www.dcc.edu)

## Time for your shorts!

Dolphin Staff

The end of spring semester always seems to come so quickly, and this year, with daylight savings three weeks early and spring holiday a week earlier than usual, it seems the term is ending even sooner. The end of April typically means projects due for every class and then finals in May, but there is a bright spot before the darkness descends: DTV's end-of-the-year showcase, Thursday, April 26.

Delgado Television Production traditionally begins its showcase with the induction of Sigma Chi Eta members at

6:30 p.m. in the City Park campus Drama Hall, third floor of Building One, after refreshments. Sigma Chi Eta is the honors organization for Performance and Media Arts majors, which includes theatre, speech and mass communication, and television. The ceremony is brief yet meaningful (15 minutes tops), then the show begins, work produced by beginning and upper-level TV students.

As an added attraction, the showcase will also include the high school winners of the Dolphin Video Shorts contest.

# Crawfest '07

**Wednesday,**  
**April 18, 2007**

**11am - 2 pm**  
**&**  
**5 - 7 pm**

**Dolphin Patio**

**Free Crawfish!**  
(All crawfish must be eaten on site within the barricades)

Delgado ID required for admission.  
No guests allowed.

**Live Music**  
The Topcats  
11am-2 pm  
**Live DJ**  
5-7 pm

**Sponsored by your SGA**

## the Dolphin Film Shorts Contest

Grand Prize:  
**Avid Editing Software**

Entry Fee:  
**\$15 for College Students**

Send your non-returnable  
9 minute or less VHS or DVD to:

**DTV Film Shorts Contest**  
**615 City Park Avenue**  
**New Orleans, LA 70119**

All copyrighted material must be approved  
before acceptance into the contest.  
**Deadline: Friday May 4, 2007**

for more information, contact the  
Delgado Television Production Department  
@  
**(504) 483-4878 or (504) 736-7105**

# ARTS & ENTERTAINMENT

## In the Spotlight...

By Marlo Lacen  
Contributing writer

Tim Baker is no stranger to the Big Easy awards. Delgado productions of "Chess" and "Hair" have each been winners in the past, and "Dreamgirls" was previously nominated. Baker has studied with Jack Tygett, a force in the Hollywood musicals of the 1950s and a stage veteran for more than 50 years. Originally from Rochester in upstate New York, he went to State University of New York (SUNY), Oswego for undergrad and grad school at the United States International University, School of the Performing Arts. His classmates included comic Jerry Seinfeld and Today Show's Al Roker.

While visiting friends in New Orleans, he heard that Delgado wanted to start a Theatre Department, interviewed for the job, and planned to stay two years. Now, 17 years later, as a teacher, will he add star maker to his resume by grooming future legends of stage or screen? Baker shares some of his experiences in the entertainment industry.

You have a professional background in theatre—what types of jobs have you done?

In theatre, everything, including Chorus Boy in tours of Pippin and No, No, Nanette. I have cho-

reographed commercials for Fig Newton and Lee Carpets. I also served as a production assistant on the film, Alice, Meet Alice, and as director/choreographer for theatres in New York, California, Florida, and much more.

What is your fondest memory of your days as an actor?

Probably opening night of Cabaret in San Bernardino, Calif., when the curtain (literally) came down on the leading lady, Lucie Arnaz. Or the night in South Pacific when the leading lady had to be held up on stage as she over-imbibed. Or a night in Music Man with Charles Nelson Reilly when he gave a curtain speech that lasted longer than the show!

What do you miss most about working in the industry and what do you enjoy most about teaching?

I miss the touring and meeting new people. I love teaching, opening students' minds to new and exciting ideas, getting them to understand unfamiliar viewpoints and concepts, awakening them to culture and the power of theatre.

What is the biggest impact Hurricane Katrina has had on the Theatre Department?

The renovation of the main theatre (the auditorium downstairs in

Bldg. 1) is now far down on the list of things to do. Teaching-wise, I'm able to incorporate our Katrina experiences into the classroom.

If you could only bring one Broadway production to Delgado, what would it be and why?

Only one? I don't even know where to begin. It would have to be something relevant, that the audience and the actors can learn from, such as social issues, environmental concerns, corporate greed, etc.—came close with "Urinetown."

Have any of your students gone on to become "working" actors in either film or television?

Some have, one young woman is a makeup artist in L.A., there are two others in L.A. working in film, another had a major role in the film Ray, and another is in New York City right now doing an off-Broadway show. I am also proud of those who have gone on to teach.

What advice would you give to a student wishing to begin acting professionally either for stage or film?

Study with as many teachers as you can. Take what you learn from each and develop your own technique; never stop learning. Acting recreates life: we don't stop living, so never stop learning. Be prepared, it's a rough life. Tenacity wins out!



Photo courtesy of the Delgado Theatre Department.

The family unit, Brian Rosenthal as the son, Chris Keller, Christin Bradford as Ann Deever, his love interest, Tara Smith as the mother Kate Keller, and Andy Galbiati as Joe Keller, the father of "All My Sons."



Theatre Department's Kris LaMorte (left) and Tim Baker on the set of "All My Sons."

Directed by LaMorte, the Arthur Miller play opens on Wednesday, April 11 at 8 p.m., Drama Hall. Tickets are \$10 general admission and \$5 for students, faculty and staff.

The play runs through April 14 with an 8 p.m. start, and ends Sunday, April 15 with a 2 p.m. matinee performance.

## Quarter Time

By Jaclyn Furlow  
Staff writer

April brings a bounty of music festivals, many of them free and all of them saturated with local music, events and, of course, food. The French Quarter Festival starts the season on lucky Friday April 13, and is one of the best ways to get your fill on music without the crowded bar scene.

This free festival was started to bring music to the locals by the locals. It gets more successful every year and continues to expose us to music even we didn't know about.

It is, of course, sprawled over the entirety of the French Quarter to provide different stages for every genre and give the pedestrian an opportunity to wander like a tourist to some of the little hidden gems we miss on a daily basis.

While music is the focus, there will be food available all over, as well as special events. Worth

checking out: the opening second line at the 100 block of Bourbon Street at 10 a.m. on Friday, and The New Orleans National Historical Park program on "African

for the run, call 504-202-2004.

Special performances to look out for: Friday, everybody's favorite John Boutte will be singing to your soul at the Woldenberg Park stage at 3:45 p.m. and the U.S. Mint will be hosting Country Fried among others. The Woldenberg stage is highlighting some great bands Saturday such as Astral Project at 2 p.m., Big Sam's Funky Nation at 4:45.

As part of his set at 3:15 p.m. Saturday, Kermit Ruffins will be celebrating his marriage to Karen James with music and food. Rebirth will rein supreme at 6 p.m.

Sunday finds the Zydepunks' unique sound at the U.S. Mint 2 p.m. and Fredy Omar Con Su Banda at 5:30. One last show to round out your satiated palate is Chief Doucette on the Royal St. stage (in front of A&P) at 1:45 p.m. on Sunday.

A few last notes — put on your good walking shoes because parking is limited (check bus and street car schedules). Print out a map from french-quarterfest.com, bring your sunscreen, cash, and phone. This is the time of year that reminds us why we stay in New Orleans.

Retentions in Jazz" with music performances by Matt Hempsey and Bruce Barnes at 916 N. Peters St., Saturday at 11:30 a.m. Also, there will be a 5K fun run Saturday morning at 9 a.m. To register



## Festivitas

Dolphin Staff

The Tribeca of Festivals in April would have to be the French Quarter Fest, Festival International de Louisiane in Lafayette, and of course, Jazz Fest, which extends into the first weekend of May. As always, finals fall under the wheels of the music, which is why you have to study as you go and not wait until the end of the term to cram.

Only two hours image courtesy of Jazz Fest (and your stomach) from stage to stage. Sunday, look for Afrissippi, the Dirty Dozen Brass Band, and the Women Drummers of Guinea, who will also play Jazz Fest. These are recommendations, not absolutes, for the 2007 Jazz

fore Jazz Fest, so you could do it all. Now you're forced to choose between the first weekend of the Fest and Lafayette. If you go to Lafayette, Friday, April 27, it's all good, though. Saturday, April 28, you could start with The Malvinas at 12:15 p.m. and close it out with the Balkan Beat Box, and not go wrong with anything in between. Follow your heart

ach) from stage to stage. Sunday, look for Afrissippi, the Dirty Dozen Brass Band, and the Women Drummers of Guinea, who will also play Jazz Fest.

These are recommendations, not absolutes, for the 2007 Jazz

See FESTIVITAS, page 5



## From Riches to Rags?

By Jade Purvis  
Staff writer

Once upon a time, it seemed as though the hottest fashion trends could only be achieved by purchasing high-end threads with a hefty price tag. Many young adults felt forced to spring for that pricy shirt or pair of wedge heels because the cheaper options looked...cheap.

That changed in 1984 when a store called Fashion 21 opened in Los Angeles, offering the most current fashions at a reasonable price. The store's name



eventually changed to Forever 21 as it expanded across the nation. When Jessica Simpson hit the red carpet last year in an adorable white Oscar de

la Renta dress with red dots for the premiere of "Employee of the Month," Forever 21 came to the rescue of admirers on a budget.

The store came up with a similar version to Jessica's dress for only \$24.80!

"I shop at Old Navy, Hot Topic, and American Eagle," says Susan Martinez, a television production major. "I don't like expensive designer labels, why spend all that money?"

Another store named H&M (Hennes & Mauritz) was established in Sweden in 1947 with the business concept "Fashion and quality at the best price." Although the nearest store is in Chicago, H&M sells clothes and cosmetics in more than 1,300 stores in 28 countries. Even Madonna has joined in, signing on to design clothes for H&M. Maybe the company will take notice of similar stores' success here and open a store in Louisiana.

Two shoe stores have emerged in the area with huge success, Shoebox and Shoenamei. Offering col-



orful, trendy heels and footwear at anywhere from \$10 to \$50, these stores make it hard to pass up eye-catching stilettos for \$24.95! Even stores like Payless Shoe Source, founded in Kansas in 1956, seem to have revamped their collection in recent years, offering trendier styles at the same affordable prices.

"I like stores like Payless because it's cheaper and more my style," agrees Dominique Coleman, a nursing major.

Jessica Seghers, a television production major, likes both bargain buys and designer duds, saying, "I like to mix it up when I go shopping. When I have extra money, I like to splurge at places like Dress to Kill in the French Quarter, C. Collection Uptown, and Guess. However, I like to pick up a few things at places like T.J. Maxx and American Eagle, too."

While many still prefer the luxurious fabrics and details that only fancy designers can produce, the success of companies like Forever 21 proves that there is a demand for affordable fashion for people of all ages.

## A New Look

By Lorenzo Franklin  
Staff writer

Fashion is always changing, especially for men in the 21st century. Many individuals are throwing away the usual and taking a style that wasn't so popular and making it a more popular, noticeable trend.

Here in New Orleans, young African-American men are more into an urban look, with urban designers like Roc-A-Wear, Girbaud, Sean Jean, Enyce and Fubu the major fashion influences. Many of these same individuals have retired the urban look for "The Skater" look. They take their money to places such as American Eagle, Pac Sun, Abercrombie & Finch, Volcom, Buckle and other stores with similar clothing. Real skaters wear baggy clothes to make skating easier, and wear a biker chain to not lose their wallets while skateboarding; why wear new jeans when jeans with holes have holes because of wipeouts on unforgiving concrete? Those who pose trade the hip-hop cross around the neck for the biker chain at the waist, Girbauds for jeans with holes, G-Nikes for Vans, and Polo shirts for graphic T-shirts, continuing a trend that started in the mid-90s.

Do these young men know what they are wearing, or are they just

trying to keep up with the style? For some, it may just be keeping up with the style and others may know exactly what they have on and the designer behind the clothes.

Fashion just isn't about clothes but also the way you wear your hair. Mohawks have become very popular among African-American men. Although the look was already incorporated (think "Mr. T"), these young men add their own personal style and make the look more fashionable.

How long will this style stay popular among African-American men? Who knows? What is certain is that fashion will pick up another trend, go back to the usual, or create something new from the old.

"Maybe I can start the trend! I've worn it a few times, I like it!"

Hypercolor shirts used to look so fun. They were the t-shirts that would change color from body heat when you touched them. My mom wouldn't buy me one, so I always envied other kids with the cool color-changing T-shirts. I thought, why can't I get a hypercolor shirt now? I started looking for one and found a few on Ebay. There was one being sold from Metairie, so somebody around here can help me start the trend!

I saw that a recent poll revealed that 35 percent of Americans would like hypercolor t-shirts to come back in style, so I'm not the only one! I found out why hypercolor shirts went out of production though, and I think maybe I'll reconsider and leave that trend in the past.

It seems as though the company that produced these shirts began expanding its hypercolor horizons and started making all kinds of fashion-wear outside of just t-shirts. They even started producing hypercolor underwear in Japan. But the microencapsulated, thermochromic dye used in hypercolor garments could not withstand the constant, elevated temperatures of the average Japanese teenager's crotch. When the solvents broke down it caused the dye to be directly exposed to the skin.

The result? Over 400 men and 220 women were left with permanently-colored crotches. The class action suit against the company forced Generra, a producer of hypercolor-wear, out of business and all production of hypercolor merchandise was halted. Maybe bringing that trend back isn't such a great idea after all! I guess there is a reason why we can't bring every trend back.



photo by S. Hague

Art major Cori Lee works on a painting for the Fine Arts Student Show, opening reception at 6 p.m. Thursday April 19. The Delgado Fine Arts Gallery traditionally shows student work in the Spring semester, starting with Visual Communications in March. Interior Design's exhibit opens April 9, with a closing reception Thursday, April 12 at 6 p.m.

## Bringin' it back...

By Jade Purvis  
Staff writer



### My Opinion

Sometimes my friends and I laugh about past fashion trends we would just love to "bring back." I saw a girl wearing leg warmers recently, so some 80s fashion trends seem to be making their way back. Can you imagine coming to school with a side-ponytail and stirrup leggings? Some fashion trends come full circle, so why not? I came across a Member's Only jacket at a thrift store last month and had to have it. It looked cute when I tried it on, so I thought,

## Festivitas

continued from page 4

Fest line-up. On Friday, April 27, you could camp out at the Acura Stage and be fine starting at 2 p.m. with George Porter, followed by Dr. John, then Van Morrison. If you want to flit from stage to stage, start with Eddie Bo on the Gentilly Stage at 11:30 a.m., then the Pine Leaf Boys at 12:30 p.m. on the Fais-Do-Do Stage. Run to Congo Square for the Amazone Women Drummers of Guinea at 1:30 p.m. if you didn't already

see them in Lafayette, and rest in the Shades of Praise at 2:30 p.m. in the Gospel Tent. Astral Project is in the Jazz Tent at 3 p.m., and you can close out the day with T-Bone Burnett and Lucinda Williams on the Gentilly Stage.

Saturday, April 28, go to the Acura Stage if you're going to camp—Jon Cleary starts at 12:30 p.m., then Rockin' Dopsie, followed Johnny Rivers, with Rod Stewart for the last show of the day, up against Norah Jones at the Gentilly Stage—tough choice. If you want to catch the James Rivers Movement before Rockin Dopsie,

head for the Jazz Tent at 1:30 p.m. (Delgado Music Department's Peter Cho plays in this band).

Sunday, April 29, Gentilly Stage is where it's at, starting at 12:35 p.m. with Theresa Andersson Group, followed by the New Orleans Social Club, Irma Thomas (a Delgado alum), and Bonnie Raitt.

You have a few days to catch your breath, so if you want to dance the day away, Friday, May 4, head for the Fais Do-Do Stage and stay there. The competition for last show of the day is fierce, with ZZ Top (Acura) against Count-

ing Crows (Gentilly), George Benson (Congo Square) and Walter "Wolfman" Washington (Southern Comfort Blues Tent).

Cinco de Mayo, Saturday, May 5, if you've never heard Leah Chase, be there at 1:25 p.m. in the Jazz Tent, and Irma Thomas' tribute to Mahalia Jackson in the Gospel Tent at 2:20 p.m. is a must-see. Catch Cowboy Mouth at the Gentilly Stage, 3 p.m. and stay there to close it out with the Allman Brothers or go to Congo Square with John Legend at 5:40 p.m.

If you can get going early

enough, the Savoy-Doucet Band at 12:30 p.m., Fais Do-Do Stage is worth it. You have your choice at 2 p.m. between Allen Toussaint (Acura) or Anders Osborne (Gentilly) or will it be Big Sam's Funky Nation (Congo Square)? Steely Dan playing a live concert is rare, 3:55 p.m. Acura. You can close out Jazz Fest 2007 with Harry Connick Jr at Acura, The Radiators at Gentilly, New Edition at Congo Square, while you remember Jazz Fest past with Fats Domino or Aaron Neville, the last act of the last day of Jazz Fest.

# NU study: Musical training helps brain process sound

By Day Greenberg  
Daily Northwestern  
(Northwestern U.)

U-WIRE) EVANSTON, Ill.

Receiving musical training early in life enhances long-term language learning in adults and improves the mind's ability to decipher sound, a new study published by Northwestern University researchers found. "Musical experience improves the brain's ability to make sense out of the information it gets from your ear," said neurobiology Prof. Nina Kraus, director of NU's Auditory Neuroscience Laboratory and senior author of the study. The results from the year-long study will appear in the April issue of *Nature Neuroscience*. The encoding of sound occurs in the brainstem, which was previously thought to be responsible solely for relaying information to the cortex.

"Our work shows that our basic sensory circuitry

saw differences in the way the subjects subconsciously analyzed the sounds -- musicians encoded the sound information better than non-musicians. Musicians were more sensitive to the subtle changes in pitch patterns, even though the patterns occurred in a non-musical context like language, said Communication Sciences and Disorders Prof. Patrick Wong. Wong's research group, which focuses its work on the cerebral cortex, worked together with Kraus's group, who looked at the brainstem. This recent study is a part of a larger study, which has been going on for about a decade, called "Listening, Learning and the Brain." Specialists in medicine, neurophysiology, speech perception and learning are studying how the brain processes speech in children with and without learning disabilities. "Any type of activity where the kid is actually engaged in music we hypothesize will support neural development and will result in perceptual benefits," said Nicole Russo, a sixth year graduate student in NU's Interdepartmental Neuroscience Program.

"We hypothesize that the musical training would improve both their brainstem encoding of speech sounds in general and that they would have some behavioral

changes with

experience it's more trainable, more malleable than previously thought," Kraus said. The researchers studied adults' neural responses to syllables in Mandarin Chinese, a language that uses tones and pitch to determine word meaning. The subjects heard a random mixture of three Mandarin sounds that differed in pitch. The sound "mi" was presented with a level tone, which means "to squint," a rising tone, which means "bewilder," and a dipping tone, which means "rice." The subject groups consisted of musicians and non-musicians, and researchers

benefits as well," Russo said. Speech shares similarities with music because both involve using cues to understand meaning, said Erika Skoe, who works in the lab as a software developer and project coordinator. Skoe said the researchers also have been doing studies to discover when the brainstem response matures in children. "That will kind of speak to when we need to be doing music training in kids and when they would get the most benefit," Skoe said. "The earlier you get the auditory influence of musical training, the better the outcome," Russo said.

# Students still have time to seek assistance for taxes

By Daniel Human  
Daily News  
(Ball State U.)

(U - W I R E )  
MUNCIE, Ind.

Ball State University students rushing to complete their taxes before April 17 still have time to seek assistance and complete their tax forms quickly and accurately.

"My suggestion is to start now," Internal Revenue Service spokeswoman Pat Brummer said.

"Get the paper work together and sit down and rough it out. Wait a few days, then go back and look at it. If you haven't started it, why wait until the last minute?" Some of the issues facing taxpayers in the

last weeks before deadline include how to file -- online, with software or by hand -- where to find help and what some common mistakes are.

**FILING ELECTRONICALLY THROUGH IRS**

The easiest way for students to file their taxes is doing it electronically through [irs.gov](http://irs.gov), Brummer said. "Just about every college student has access to the Internet," she said. "That is the easiest way. Don't wait until the last minute. If you're doing a paper return, that is when you're going to make mistakes, rushing at the last minute."

The IRS website offers free filing through about 20 companies, Brummer said. Anybody who makes less than \$52,000 a year is eligible to receive free help from any of the companies on the Web site, she said. People who go through a company's own Web site will be charged, she said. Filing electronically is fast, free and almost error-free, Brummer said. "Error rates are real important things so far as the IRS is concerned," she said. "It's a secure system. It's been around since 1986 and has never been breached."

The error rate for electronic filing is 1 percent, while the error rate for manual filing is 20 percent, she said.

**COMMON MISTAKES**

The most common mistake college students make is declaring themselves as independents when their parents still mark them as dependents for exemptions, Brummer said. "It is always important [for students] to discuss with their parents on what they should do on tax returns as far as dependency is concerned," she said. Other common mistakes are mathematical errors and incorrect Social Security numbers, Brummer said. Electronic filing programs catch most of those errors and correct them.



The IRS won't accept a tax form unless it is perfect, and if there are mistakes, it takes longer for the return, she said.

Along with receiving free help, which decreases mistakes, it only takes about half the time to receive a refund when filing electronically compared to filing through the mail, Brummer said. People usually received their refunds in less than two weeks, and people who file for a direct deposit get it seven sooner, she said.

**FILING WITH SOFTWARE**

Ball State University graduate student Justin Hayes said he filed his taxes electronically using Turbo Tax, a tax-assistance program he bought at Best Buy. It took about 45 minutes to complete his taxes using the software, and the return took about two weeks, he said. The program saves information from previous years and automatically enters it in the future, he said. "You don't have to re-enter mundane things like your address," he said. The program is sold at different levels. The most basic version costs about \$20, and the most advanced costs about \$100. "It's easy for anybody," Hayes said. "It asks specific questions that help gear in on specific deductions. It should be a breeze for people."

**FREE ASSISTANCE ON CAMPUS**

Students needing face-to-face help from an accountant can visit the Volunteer Income Tax Assistance program at the Maring-Hunt branch of the Muncie Public Library, volunteer Paul Parkison said in a February interview. Volunteers are in the library's meeting room from 9 a.m. to 4 p.m. every Wednesday and Friday until April 17. VITA serves low- to moderate-income tax payers of all ages, including college students. The program files state and federal income taxes. Students do not need to make appointments, and the average wait is about 30 minutes.



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EOE

# Basketball Returns

Dolphin Staff



photos by Tommy Smith

above; Jackson State's basketball team were preparing to practice on Delgado's home court for March Madness.

Men's basketball returns to Delgado, women's basketball continues, and both will be coached by Tommy Smith and assistant coach Elden Irving, with plans to hire an assistant coach for the women's team.

Smith has had more time to recruit for both teams, and said that the women's team had four returning and seven newcomers. With the women's team record at

0-24, Smith said, "there's nowhere to go but up... February 2005 was the last men's game played, so for two years, we have not had a program. We had no returning players for the men's team, but 48 people showed up for trials."

Coach Smith will determine player eligibility and expects to have a core group of 10 talented men who can perform well on the court and off the court as students.

"I have to determine how these players are going to act and interact with each other on the court," he said. He



above; University of Florida basketball coach Billy Donovan with Delgado Community College basketball coach Tommy Smith.



photo by Susan Hague

above; (l. to r.) Ricardo Porter, shooting guard and Mike Lotten, small forward, watch as Rickey Duronslet, power forward, makes a basket (Ryan Williams, point guard to right)

watches for leadership, ability, and character, but the players will determine who is team captain after they have practiced together more.

Even though the DCC men's basketball team has not been on the hardcourt for two years, during March Madness, both the University of Florida and Jackson State basketball teams practiced in Delgado's gym, at separate times, before Jackson State played U. Florida and lost. University of Florida, coached by Billy Donovan, became the national champions, so maybe the imprint of that talent and energy will inspire our teams in the 2007-08 season.

In other sports news, the Dolphin baseball team has completed three-quarters of its season with a 18-16 winning record. Baseball season ends April 29.

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JKB 07

### Final Examination Schedule Spring 2007

Note: A two hour period is scheduled for each final examination. Thirty minutes is for classroom preparation only.

Exam Time	Tuesday, May 1	Wednesday, May 2	Thursday, May 3	Friday, May 4	Monday, May 7
8 – 10:30a.m.	Tues. & Thurs. 9:30 – 11a.m. 10 – 11:15a.m. Classes	Group Math Exam MATH 096, 118 (Day Sections) 096 Bypass Exam	Tues. & Thurs. 8 – 9:30a.m. 8:30 – 9:15a.m. Classes	Mon. Wed. Fri. 9 -10a.m. Classes	Mon. Wed. Fri. 8 – 9a.m. Mon. & Wed. 8:30 – 9:45a.m. Classes
10:30 a.m. – 1p.m.	ENGL 101 Final Exam Group A	Group Math Exam MATH 090, 091, 120, 203 (Day Sections)	Tues. & Thurs. 11 – 12:30p.m. 11:30 – 12:45p.m Classes	Mon. Wed. Fri. 10 - 11a.m. Fri. Only 9 – Noon Classes	Mon. Wed. Fri. 11 – Noon Mon. & Wed. 10 –11:15a.m. Classes
1 – 3:30p.m	Tues. & Thurs. 1:30 – 3p.m. 2 – 3:30p.m. 2:30 – 3:45p.m. Classes	Mon. Wed. Fri. Noon – 1p.m. Mon. & Wed. 11:30 – 12:45p.m. Classes	Tues. & Thurs. Noon – 1:30p.m. 1 – 2:15p.m. Classes	Mon. Wed. Fri. 1 – 2 p.m. Mon. & Wed. 1 – 2:15p.m. Classes	Mon. Wed. Fri. 2 – 3p.m. Mon. & Wed. 2 – 3:15p.m. 2:30 – 3:45p.m. Classes
3:30 – 6p.m.	Tues. & Thurs. 3 – 4:30p.m. 3:30 – 4:45p.m. 4 – 5:15p.m. Classes	Group Math Exam MATH 095, 128, 129, 130, 131 (Day Sections) 095 Bypass Exam	Math Make-Up Exam with instructor's approval	ENGL 101 Final Exam Retake	Mon. Wed. Fri. 3 – 4p.m. 4 – 5p.m. 5 – 6p.m. 4:30 – 6:30p.m. Classes Mon. & Wed. 3 – 4:15p.m. 3:30 – 4:45p.m. 4 – 5:15p.m. Classes
6 – 8:30p.m.	ENGL 101 Final Group B	Group Math Exam MATH 090, 091, 095, 096, 118, 120, 128, 129, 130, 131, 203 (Night & Saturday Sec- tions)	Tues. & Thurs. 4:30 – 6p.m. 5:30 – 7p.m. Classes	Mon. & Wed. 7 – 8:30p.m. Classes	Mon. & Wed. 5:30 – 7p.m. Classes
8:30 – 11p.m.	Tues. & Thurs. 8:30 – 10p.m. Tues. Only 6 – 9p.m. 7 – 10p.m. Classes	Mon. & Wed. 8:30 – 10p.m. Wed. Only 6 – 9p.m. 7 – 10p.m. Classes	Tues. & Thurs. 7 – 8:30p.m. Thurs. Only 6 – 9p.m. 7 – 10p.m. Classes	Fri. Only 6 – 9p.m. 7 – 10p.m. Classes	Mon. Only 6 – 9p.m. 7 – 10p.m. Classes



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