

The Dolphin

February 2010

Delgado Community College

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Saint-sational!



Photo by Ashley Young

Crowds yelled, screamed, and lost voices after the New Orleans Saints win the NFC championship on Sunday, January 24, 2010. The team made history by winning the NFC for the first time. The Saints made long-suffering fans believers by winning the Superbowl against the Colts in Miami, 31-17 on Feb. 7, 2010 .

By Ashley Young

Pigs started flying, the devil can now enjoy a cold beer, strangers cried and hugged each other, and ran through the streets yelling, “Who Dat,” after Garrett “Hero” Hartley aimed for the fleur-de-lis behind the uprights and scored the game-winning field goal for the Saints Jan. 24, earning their first NFC Championship title.

It was a surreal moment that took 35 years and 43 seasons to realize. After watching the big game at the Mid City Bulldog, Marc Guichard said he had a feeling of elation. “It felt like I was asleep for years, or the warden from jail took the chains off and said that I was free to go,” Guichard said.

Born on All Saints Day 1966, the Saints at 44, now

have a chance to win the big one in Miami.

The Saints, having the most loyal fan base in the NFL, have sent the city of New Orleans into a celebration frenzy that it is bigger than Mardi Gras and Jazz Fest, a frenzy that has reached beyond the Dome and the city.

The *Times-Picayune*'s Monday edition ran out and additional copies had to be re-

printed, getting second place in most papers sold only to the edition announcing Elvis Presley's death in the '70s.

Anything black and gold with a fleur-de-lis has been flying off the shelves, with the NFL immediately seeking a trademark copyright.

After Katrina, Rita, tornados, political corruption, and crime, the entire Gulf Coast has rallied behind the Saints as

a beacon of hope and a cause for unity and celebration.

The Saints, in turn, have given back to this fan base, and have brought together a torn community and given its people assurance of hope and better things to come. Superbowl-bound, win or lose, we are better now than we have ever been, as a team, as a city, and as a Who Dat Nation!

What a fantastic season! Geaux Saints!

Video games

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CAMPUS NEWS

News at a Glance...

- Mardi Gras holidays, Feb. 13-17; classes resume Thursday Feb. 18
- "Love Letters" art exhibit by Rashida Ferdinand, Delgado Fine Arts Gallery, Feb. 4- March 4
- Singers of United Lands (SOUL) concert in New Orleans, March 5
- Endymion rolls through MidCity, Saturday Feb. 13, 4 p.m.

The Dolphin

Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. *The Dolphin* reserves the right to accept or reject any submission or advertisement. Only publication constitutes acceptance of the submission or ad.

Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. *The Dolphin* reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications.

All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is thedolphin29@gmail.com.

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From the Editors...

2010 not only means the beginning of a new year, but the start of a new decade. A decade full of reconstruction across the nation and hope.

As Delgado continues to be reconstructed, the student newspaper will be your number one source of background information.

My main goal this semester is to make sure that

students become aware of things they may not know about; not only at DCC, but across the community. I'm ready to take on the challenge of making sure that our student publication is being completed at the HIGHEST potential and expectation of students.

I hope that you all enjoy our first issue and continue to read The Dolphin, as my

staff and I will be working very hard in making sure each issue is a great one.

If you have any questions or concerns, please feel free to contact me at jromer@dcc.edu.

Have a SAINTSational semester. WHO DAT!

Jancarlos(J.C.) Romero
Editor-in-Chief
The Dolphin

I look forward to the restless nights and future arthritis in my hands that will come from working on the school paper this semester.

We as a team are fully committed to take things to a whole new level with the Dolphin, bringing you the hottest topics and really mixing it up entertainment-wise.

I'm not going to hold anything back in my articles, mainly because censorship is lame and if I were censored then you wouldn't

get those edgy, raw visualizations from reading my material. For the most part I feel compelled to keep my fellow students entertained and informed.

As Managing Editor I promise not to let you down. This is my second semester here at Delgado and I must say it feels like home. I'm just trying to follow my dreams, because I have found that they often lead to new worlds and new perspectives that I would have otherwise never have

discovered.

I'm open to suggestions for topics, so if I receive a decent amount of interest in a certain subject you can be sure to see a response in the paper. Contact me at" Hoppmeyer@hotmail.com.

Scott Hoppmeyer, Jr.
Managing Editor
The Dolphin

"It's only after you've lost everything that you're free to do anything"
 -Fight Club

DOLPHIN SINK OR SWIM

SINK TO

- Valentines Day
- Not enough parking for students
- Six more weeks of winter

SWIM TO

- "Who Dat" Nation
- Mardi Gras holidays
- Black and Gold Superbowl



The Dolphin Staff - Spring 2010

Back: J.C. Romero, Joshua Alexander, Olivia Boykin, Scott Hoppmeyer; Center: Dee Shedrick, Amanda Perkins, Ashley Young; Front: Amanda Boudreaux, Trichelle Flemings, Crystal Strate; Not Pictured: Pamela Ebanks, Arianne Antoine

photo by Susan Hague

Delgado goin' country

SGA welcomed students country style

By J.C. Romero

With each new semester come new ideas, and that was definitely the case for the City Park campus. This semester, the SGA officers and senators were seen walking around campus wearing country hats and other "goin' country" accessories. This served as a way for students to become more curious and engaged in the week's events, as well as a school spirit "booster."

The Student Government Association welcomed new students on Jan. 19 with a DJ outside of the Student Life Center. This was the perfect opportunity for students to "chill" while waiting to go to their classes.

DJ Taz was on the "ones and twos" as students danced and socialized and SGA secretary Nicole Joseph held a sack race which had about 12 participants. "The sack race was a fun way to get students involved," Joseph said.

On Wednesday, Jan. 20, a Welcome Back Bash and pep rally was held in the Student Life Center at 11am, with approximately 150 in attendance overall. The pep rally was opened by SGA events chairperson and 2009 Homecom-

ing Queen Tayisha Green.

After the salutation, Green announced the first game of the day, which was a potato chip eating contest. Two men competed and only one could take home the prize. Jeffrey McCormick, theatre major, was the winner of a gift card to Sonic.

After the chip eating contest, Delgado's Dolphin Domination Pep Squad performed, followed by a "dance-off" competition, which consisted of local New Orleans bounce music. Two contestants were in the running towards becoming the winner.

According to SGA senators Meika Populis and Brianna Horton, the dance-off competition was a little too much. "You're not at a club or a party," said Populis. "These girls forgot that they were at school, especially with the types of 'moves' they were showing off."

Immediately after the dance-off, the SGA held the Mr. and Miss All That contest, which had two male and four female competitors. The contest consisted of showing how well a person could "strut his/her stuff," show how "fly" he/she was, and model. In the end, the audience loudly se-

lected Shafrenia Parker and Jacques Miller as the winners, who both received a plastic crown/tiara, trophy, a gift bag, and the bragging rights of being the City Park campus' Mr. and Miss All That for the spring semester.

Wednesday's bash was wrapped up with a Delgado questionnaire, double-dutch, and four-alarm chili eating contests, as well as a faculty vs. students basketball game, which was held in the gymnasium of Building 11.

On Thursday, the SGA held its traditional Rep Your Org Fest. Numerous student organizations came out to spread the word about their club to the student body, including SIFE, Phi Theta Kappa, and DASO.

The Rep Your Org table contest, a new tradition started in fall 2009, was also held. SGA secretary and Welcome Week chairperson Nicole Joseph and events chair Tayisha Green served as judges and had the tough responsibility of choosing the top three finalists. "The winners were based on presentation, interaction with students, and table decorations," said Joseph. "It was a tough decision, but only one could win."

For the first time ever, Upsilon Phi Upsilon, the campus' all male fraternity,



photo by J.C. Romero

and its members won the title of first place champions and were awarded a trophy and \$150. The Muslim Student Association captured second place and won \$100 and the Honors Council received \$50 for third place. "We didn't go into the contest expecting to win, but we wanted to go in and just do our best and show the campus who we are." Eta chapter president Oscar Phillips, IV said.

Students were given the opportunity to eat warm chili and drink sodas, while they "jammed" in the Student Life Center, with entertainment provided by guitarist/singer Josh Cramoy and DJ Taz. Cramoy was hired by the SGA at a programming conference earlier in the fall semester.

"We wanted to appeal to a more diverse environment," SGA secretary Nicole Joseph said. "That's why we brought him to Delgado."

Welcome Week was wrapped up with a spades tournament in the Student Life Center on Jan. 22, hosted by Tayisha Green and Winston Sample, Jr. The winners of the spades tournament received \$25 gift cards to various places.

According to SGA senator Jabari Gibson, having a spades tournament was a great way to conclude Welcome Week. "The tournament was laid-back," Gibson said. "It was very fun and successful because people were still eager to participate even when everything was over."

The next mayor of New Orleans

Candidates visit Delgado for forum

By Joshua Alexander

On Mon., Jan. 25, Delgado had the honor of hosting a forum for the 2010 mayoral candidates at the City Park campus. The nominees who attended the event were Democratic candidates Nadine Ramsey, James Perry, Troy Henry and Republican candidate Rob Couhig. Dr. Ron Wright, Chancellor of Delgado, welcomed the distinguished guests. SGA President Marc Guichard followed with remarks and the introduction of the moderator. The moderator was WWLTV news anchor Dennis Woltering. Neither Democratic hopefuls John Georges nor Mitch Landrieu could attend the debate due to scheduling conflicts.

Nadine Ramsey, a retired judge, based her platform on overhauling the city's bud-

get. Both James Perry, a law graduate of Loyola University, and Troy Henry, a former chief executive, based their platforms on overhauling the blighted housing program and having an aggressive approach to dealing with the blighted properties of New Orleans respectively. Rob Couhig, a radio talk show host and a former candidate for the 2006 mayoral election, based his platform on both making New Orleans City Hall more technology savvy and having more representatives available for the customers.

Each candidate spoke on various issues. One issue in particular was the high crime rate in New Orleans in which each candidate had a plethora of solutions. "I want to find the Drew Brees of police chiefs," Troy Henry said. Also, an effort was made by James Perry in which he said that his inten-

tion was to reduce the murder rate by 44 percent or he would not run for re-election. Another crucial issue was the lack of educational infrastructure in New Orleans. In an attempt to boost the overall academic performance of schools, James Perry vows to create more after-school tutoring programs and restructure school hours in order to cover as many topics as needed in the classroom. "Our focus is the kids; let's not lose focus of that," James Perry said. Rob Couhig said before the forum that the Orleans Parish School System is in dire need of a financial and an image overhaul and that he intends to do the task if elected.

Nadine Ramsey presented a solid platform as far as the economy of New Orleans and first time business owners were concerned. "I intend to get more minority business owners to buy into New Orleans," Ramsey said. "I want to create

more opportunities for diversity in this city." Ramsey also says that she intends to work on the major financial sectors of New Orleans in order to promote modernization, opportunity and profitability.

The mayoral debate at Delgado brought both a sense of optimism and a sense of purpose to some faculty, staff and students and even to some outsiders as well. "The debate answered most of my questions as far as educational

reform and the increasing crime rate of New Orleans are concerned," Pat Price of the general public said. "Idealistically, my hope is that whoever becomes mayor takes the initiative in the process of reforming this city."

The mayoral forum was sponsored by The Office of Institutional Advancement. This event was coordinated by Ms. Lee Gaffney, Advancement Coordinator at the City Park campus.



photo by Art Antoine

Ramsay, Perry, Henry, Couhig at the Jan. 25 forum; Landrieu won the primary election for mayor with more than 60 percent of the vote.

JUST LETTING YA KNOW



By J.C. ROMERO

Congratulations to you if you're reading this! You have successfully completed nearly a month of courses and survived the rampage of registration and finding classes.

As we settle down at school, it's also time to begin preparing for the following: Valentine's Day and Mardi Gras!

The two holidays are right around the corner from each other, yet mean two extremely different things. I have had completely opposing feelings on each.... here I go!

I have no idea where to begin in explaining my true feelings about Valentine's Day. To me, this holiday is pretty pointless. I mean, why ONE day out of the year must we give out chocolates and cards expressing our love to significant others?

What the heck happens to those who don't have a significant other? Well, sorry to burst your bubble you single folks, but this is the day in which you will observe the "oogly boogly" feelings and expressions of others and feel like crap!

Moreover, I think that when we're in relationships, we tend to show our love on a daily basis. Right!? If you don't, than that's a damned shame. You don't need to be in a relationship in the first place!

Anyway, for those who look forward to this day... begin preparing your cards, love speeches, teddy bears, chocolates, and in some cases, rings. Make sure you don't stutter when reciting the speech and also don't leave the chocolates in the car and let them melt. Trust me, I know about this. Unfortunately, it has happened to me TWICE! Haha.

And of course for those

who hate this time of the year, rent a movie and buy a bag of chips. (Anything but chocolate, please! I can't stand the taste of chocolate on V-Day.) Kick back, relax, have a drink, and stop beating yourself up about being single. Yeah, I'm talking to you! You... the single person reading this! You know you're one to ask yourself "what if?" Put your big kid pants on and get over it. You'll be just fine the next morning.

Mardi Gras, of course, tends to be one of my favorite times of the year. Partying, drinking, and more partying, is the case of most people, and I have nothing against that. Really! One of my favorite things to do is party! Just don't get carried away and push school to the side. It should always be a main priority. (Thanks Michelle Greco! Haha)

What I enjoy most about Mardi Gras is being able to "act a fool" with friends on St. Charles Avenue during parades and such.

For those who tend to be home-bodies, get out for once and enjoy the cultural diversity that there is to the carnival season.

There's more to it than simply beads and floats and it is up to you to discover that! Stop being lazy. C'mon!

Most people tend to not think of the historical views of Mardi Gras. If you're one of those people, I would recommend putting your beer and cigarette down and fill your mind with the awesome history that's behind it all. I will guarantee that you will have a complete differentiated view on the holiday.

However, if you're one of those home-bodies that just absolutely dreads being outdoors, meeting new people, and having fun, well... I don't really have a good suggestion for you, sorry!

And for those who already have fun during this time of the year, don't let anything stop you from the fun and "let the good times continue to roll." Can you guess where I got the inspiration for that line?

Until next time, folks!

I'M JUST SAYING



By SCOTT HOPMEYER

Frustration, rage, and heartache are three things I felt due to the lack of care and urgency from the faculty working in the registrar and admissions offices of Delgado.

I was a transfer student and had my transcripts sent to Delgado long before my first semester started. When I began the tedious process of registering, I was not so politely informed that my transcripts have never been received, "so, you lost them?" was my response, and the young lady shot me a look that got my blood boiling.

So I did the only thing I could and had the transcripts sent to my house to avoid the careless handlings from happening again. I discussed the issue with other students and found that I wasn't the only one this has happened to; it seems the staff in those offices have a history of carelessness.

So, much time had passed

since then and when I registered for the spring semester of 2010 I really had my bucket shaken when I found that I was not classified as a Louisiana resident for tuition purposes. I found out as much information as I could about the issue and was simply told to "Fill out this form and turn it in, you should receive a refund for the difference in tuition cost," by the young lady sitting behind the registrars desk.

At that time I had been living in Louisiana for over a year and thought there would be no problem here. I went home and filled out the form, returned to school with my driver's license and tax document showing that I had worked in Louisiana for 11 months.

"Well, you didn't work here for a year so I'll hand this to my superior and she'll make a decision from there and contact you..." was her statement. I was piping hot by that time and couldn't help but notice the little smirk riding her face. I told her thanks and have a nice day.

A couple weeks had passed and I finally received a phone call from this "superior" telling me I need to get an official letter from my previous employer stating when I worked and when I was laid off. So I did, and brought the letter to the registrations office and was told that it needed to be notarized.

My face was calm and polite, but on the inside I was more than ready to jump over that desk and make her change her mind. I got the letter notarized and actually got to speak to this "superior" face to face.

I told her my driver's license and vehicle registration give me a solid year of residency in Louisiana and she said, "Yeah, but you must also have proof that you have been employed here for at least a year." She said the best thing she could do is present my documents to the Committee and they would make a decision. I never got any dates of when this would happen.

These people who make helping people their career are unfit their area of expertise. I must have been told I needed another document six times.

It's like they don't want to deal with you so they send you away and hope you won't come back. To the people who work in Registrar and Admissions, it is your job to help students at Delgado; this means informing them of EVERYTHING the first time they greet your unhappy faces.

It is also your job to treat students with respect and decency, not with bad attitudes and eyes that roll. Needless to say, my residency issue remains unresolved and it's going to cost me \$1,600.00.



SPEAK

UP!

cartoon by Scott Hoppmeyer, Jr.

Modern Warfare 2 Review

Do or Die

By Scott Hoppmeyer

It's quiet and you're well-hidden in a bush, scanning the edge of the tall grass for movement. Suddenly an Iraqi soldier creeps around the brush 200 yards away. You bring up the high-powered scope of your Barrett 50. Cal sniper rifle and put the cross hairs on the enemy's head. Screams and gunshots echo off in the distance. A voice gives warning "Enemy UAV is online." Just as you're about to squeeze the trigger and explode the enemy's head like a watermelon, you hear someone sprinting through the thick grass behind to flank you. Immediately you lower the rifle and turn around to face the oncoming threat, but it's too late. The enemy has been crafty and swift with his tactics, because before you even get a chance to see his face, he drives a large boot knife deep inside your upper back, spilling American blood on the battlefield.

Call of Duty: Modern Warfare 2 is one of the most widely played video games on the XBOX 360 and has over 8 million online players. So what makes this game so popular? Upgrades, upgrades, upgrades. The multiplayer offers dozens of weapon attachments, equipment, camouflages, titles, kill streaks, emblems and perks, the majority of which are locked and can only be obtained through leveling up in the ranking system. Players become addicted to improving their rank and showing off their accomplishments. Every kill is a step closer towards a more high-powered assault rifle, or new type of optical scope.

The "Cold Blooded" perk is a crowd-pleaser because it makes the player invisible to enemy UAV (Radar), air support, and thermal optical scopes. This perk would have saved our sniper from getting flanked and knifed in the back, allowing him to carry out that perfectly placed headshot.

Kill Streaks are awarded

to players who manage to get 4 or more kills in a row without dying. One such Kill Streak is the "Stealth Bomber", the player who earns this chooses where on the radar to send the bomber.

Imagine your player is out in the open, ripping the opponents apart when suddenly a faint roar grows louder and nearer. You look up into the sky and see a black triangular-shaped aircraft dropping

bombs in your direction. The enemy is carpet-bombing your team and there's nowhere to run or hide because shelter is out of reach. The ground trembles as the bombs get closer and your player becomes disoriented, blinding his view of the battlefield. You watch teammates scream out as they get consumed in the fire of the bombs, then all is silent because you have been killed and it's time to respawn and take revenge.

Modern Warfare 2 offers

a decent campaign and a superb multiplayer. The graphics of this game are pure eye candy and would make even the worst cotton-mouth start to water. Game play is extremely smooth and there are little to no bugs. This game offers countless hours of fun and replay value is very high. **Call of Duty: Modern Warfare 2** gets a 10/10 and is a must buy for all fans of the first-person shooter genre. See you online.



photo by Scott Hoppmeyer

A whole new world

Hidden game design courses at Delgado

By Scott Hoppmeyer

Video games offer vast new worlds for us to explore, interesting lives we can never live, and the chance to do things we would never be able to do in real life. It's easy to lose yourself in the exquisitely detailed graphics of modern day games and leave your cares behind, because where you're going... cares no longer matter.

Video games are everywhere. From computers to entertainment consoles, portable gaming systems to cell phones, and even your Ipad, games can be played and remain a necessary component due to the entertainment and re-play value.

Jarnell Mack, student at Delgado in City Park, is a gamer. "I love shooter games because I'm a big fan of guns. Nothing better than getting online and dishing out a beating on **Call of Duty** after a long day at school, it relieves a lot of stress and it's great to be competitive and beat people who think they're better than you," said Mack, who believes Xbox 360 to be superior to other systems due to graphics and online community.

Another aspect of video games besides the competitive nature of the online community is the effect they have on users. "It's always violence and blood, when I come home I see cars, tanks, and even people being blown up on the television screen," said Peggy Smith, 5th grade teacher of Harahan Elementary and mother of three. "But I don't really see anything negative about it, the games keep my children inside instead of out on the streets, drinking and driving around, looking for trouble. It's not like their liable to go out and shoot someone because they did it in a video game," said Smith.

"My 5th graders are addicted to video games, all they want to do is talk and write stories about them and that makes it very challenging as a teacher to keep the kids motivated in the classroom, especially the boys, not so much the girls," Smith added.

So who makes these fun and addicting games many of us have come to love? Behind every video game is a team of young men and women who work hard to design them. Delgado Community College offers you a chance to be part of a team in one of their many Computer Information Technology and Game Design Development courses.

"The Computer Technology, 3D Modeling, and Game Design courses provide stu-

dents with an introduction to the tools used in today's Game Design Industry, allowing them to find their creativity and strengths in this possible career path," says Dr. Warren Duclos, Chair of Delgado's Computer and Technology Information Department. "These courses provide students with basic knowledge of all aspects of game design, some will focus on script and plot development, while others may choose to focus on graphical design with the 3DS Max program in the Digital Media Lab to create characters and setting".

According to Duclos, the Digital Media Lab contains state of the art digital computers, which are the most powerful computers in the school.

According to GNO Inc. concerning Game Design, the demand for educated people in the Digital Media and Graphical Design field is very high, but there simply had not been enough interest from students to learn in this high paying and exciting career.

"If there were more interest in Game Design at Delgado then there would be more courses and more labs filled with digital computers," said Duclos. "Students at Delgado would be able to learn more than just the basics and gain more hands-on experience as well as a vast knowledge of the Industry," Duclos added.

Graphical Design and Computer Technology is all around us, from television programs, cell phone displays and applications, computer websites, video games, digital art, dashboards in automobiles, scoreboards in stadiums, special effects in movies, photography and just about everything else electronic.

Thanks to courses like Game Design and Development at Delgado and the students who take them, video games will continue to evolve and entertain as they remain a staple in leisure time for millions all across the globe.



photo provided by Dr. Warren Duclos

La. Council of Student Body Presidents

Students weigh in with the heavyweights

By Ivy Poree-Marco

Student Government Association Executive Board members and senators from both City Park and the West Bank campuses attended the Council of Student Body Presidents conference from Jan. 22-23, 2010. COSBP, which represents over 210,000 students statewide, deals with higher education issues such as budget cuts.

The meeting was held at Grambling University and Louisiana Tech University. At the conference, students learned about another cut that was to affect just about all colleges in Louisiana. The goal and purpose of COSBP is to make sure the students in all the technical and community colleges, as well as four year universities in Louisiana have a voice and know what's happening on the legislative level. City Park's president Marc

Guichard, who sits on the Board of Regents this year, informed everyone that there is a possibility of 2 to 3 million more budget cuts to higher education and that Charity Hospital was approved for 4.2 million to start rebuilding.

The good thing about COSBP is that each SGA President in Louisiana gets the important information first and then we bring that important information back to the students at or schools. We also had a presentation from LOSFA- Louisiana Office of Student Financial Assistance which educated us on the Financial Aid and Financial properness for college for parents and middle school student. We learned it's never too early to save or prepare for college.

LOSFA offers free seminars and workshops for all



photo provided by J.C. Romero

schools around the state. LOSFA is something that can benefit us all and we need it with all the cuts that are taking place in higher education. In fact LOSFA will be doing a workshop for College Goal Sunday on the West Bank Campus

on February 21st, 2010 from 2pm-4pm and all are welcome to attend to ask questions and get help with loans or aid that you already have out.

The next meeting will be held at South Louisiana Com-

munity College on Feb. 5 and 6, so make sure you ask your SGA Executive Board what happened.

American History 101:

Black women entrepreneurs

By Dee Shedrick

February is Black History Month, 28 days to remember and celebrate the accomplishments of African Americans. This month we will recognize the achievements of black women, past and present who have made or are making a difference in society.

Rose Nicaud, a free woman of color, set up and sold coffee from one of the first coffee stands, right here in New Orleans. Eventually, she had other women brewing coffee at her portable coffee stands at different locations around the French Quarters. Later, she was able to afford a space in the French Market with tables and chairs so her customers could sit, talk and sip on their coffee. Her business was so successful that she purchased her own freedom from slavery.

Robin Roberts, sister to our own Sally-Ann Roberts was the first black sports commentator for ESPN. Her father was also one of the Tuskegee Airmen during WWII. She graduated from Southeastern

Louisiana University. Recently, she went public with battle with breast cancer, a battle she won. Currently, she is co-anchor of Good Morning America on ABC. The program has won several Emmy's since her appearance on the show.

Madame C.J. Walker, born in rural Louisiana, was an orphan who managed to become one of the first black female millionaires. She was inspired to create and sell a line of products after losing her hair because of a scalp condition. She started a factory that manufactured her products and even a training school to train women as sales reps. There are many books about her life, one of which is, **The Black Rose**, written by Tananarive Due. Here is another example of a progressive woman ahead of her time.

Black History Month could not go by without mentioning the First Lady. Michelle Obama, is the wife of the first black president, Barack Obama. Before even becoming the president's wife

she already had an impressive career. She was a lawyer, a mayor's assistant and a dean at the University of Chicago. Today, she is a mother of two and a passionate advocate of many important causes, one of which is women's rights. She is a remarkable role model who balances work and family life with style and grace.

Women are amazing and phenomenal, yet sometimes, women do not get the recognition they deserve for their hard work and contributions to the world. Women have always been instrumental even it was from behind the scene. All of the black history facts were found on official reputable websites. For more information about other extraordinary women and women issues, visit the Irma Thomas Center for W.I.S.E. Women, located in Room 212W, Building One.



Rose Nicaud, pre-Civil War New Orleans coffee entrepreneur

Illustration published in Women and New Orleans: A History by Mary Gehman

Love and Death

The story behind Valentine's Day

By Ari Antoine



Valentine's Day is a day when love is in the air and roses are everywhere. It is a time to say "I love you," or even "I do." On this day all fighting stops, all anger drops and minds race with descending thoughts and warm hearts of the very first moment when eyes meet and souls crave companionship for another person. It represents an untouchable unity of two souls that was destined by God. However, few people realize that this is not the true origin of Valentine's Day.

The infallibility of the day was not solely created to show the unity of love that has so richly been adopted in modern decades. Instead, the origin of the day was introduced to honor the high priest St. Valentine, who was killed by the Roman Emperor Claudius II in 270 AD.

Claudius II had a notion that unmarried young men would make better soldiers. In believing so, he created laws to keep men from what their hearts truly desired. But St. Valentine's sympathy towards the desires and frustrations of the men drove him to disobey the Emperors orders by marrying young men and their lovers in secret.

Eventually, St. Valentine was caught and imprisoned for his actions during which Claudius II tried to convert him from Christianity to Romanism. The attempt was not successful. In return St. Valentine attempted to convert Claudius II into the Christian faith. Because of the blatant disregard for Claudius II's offer, St. Valentine was killed on Feb. 24.

As a result of his death St. Valentine was named the "Patron Saint" and was even regarded as the spiritual guardian of annual Roman festivals, established on Feb. 14, 1414. The festivals were created in honor of what St. Valentine lost his life over. The day gave young Romans a chance to express their affections publicly, in a form of a card given to those they wished to date.

Remember Feb. 14 as a celebration of love that permeates the air. Remember it as a day of bloodshed and war that took place because the king's views differed from his subjects. Remember it as a day of freedom for matters of the heart and a day where there is no need for secrets and lies, and all love could be displayed. This was the melody that was created from St. Valentine's death; a melody that continues to the present.



Art by Danny Nicholas

ARTS & ENTERTAINMENT

Avatar

Movie review

By Trichelle Flemings

Though the trailer of this movie is extremely entertaining and automatically draws the attention of an audience, to some it was a letdown.

The story takes place in 2154, three decades after a multinational corporation has established a mining colony on Pandora, a planet light years from Earth.

A toxic environment and hostile natives (one corporate party member calls the locals "blue monkeys") force the conglom to engage with Pandora by proxy. Humans dwell in oxygen-drenched cocoons but move out into mines or to confront the planet's hostile creatures in hugely fortified armor and robotics or as "Avatars."

This was a film that in the end actually lived up to all of the hype and excitement it first entailed.

The first 80 minutes or so of the movie were terrific. In the beginning, I was so enticed by everything that was going on.

Once you've gotten past the visual effects of the movie, it's like you're just watching actors perform in front of an animated screen. Though the tall blue beings are so seemingly exotic when interacting with the other humans, the anatomy of them is so similar to those of humans. Well, besides the blue paint and the height of them. The actual storyline of the movie is amazing.

From start to finish you feel a need to know how the movie will end.. All in all it was a movie that I was not extremely disappointed in seeing or spending my money to see. The movie is 161 minutes long and it flies by in a rush.



photo provided by Twentieth Century Fox

Neytiri, a member of Pandora's royal clan of Na'vi, and a fearless and beautiful warrior looks on ready to fight as her homeland, is being destroyed by heartless greed.

In Other Rooms, Other Wonders

Book review

By Pamela Ebanks

In Other Rooms, Other Wonders by Pakistani American author Daniyal Mueenuddin is an intriguing collection of eight short stories, tragic but beautifully written. The stories intertwine the lives of servants and master.

They are all linked to the house of wealthy landowner K.K. Harouni who represents the fading feudal landowner class of Pakistan that is being replaced by the new breed of conniving and wealthy capitalist.

Mueenuddin's writing is raw, yet gentle in the way it tells the story of the lives of the desperately poor and triviality of the very rich of the characters that inhabit the rooms of his culture. My favorites were "Saleema," "In Other Rooms, Other Wonders," "Our Lady of Paris," and "Spoil Man."

"Saleema" is the second story in the collection. Saleema, like almost all women

of her class, goes through life in constant survival mode. Saleema comes from unimaginable poverty. By 14, she becomes the "play thing" of a rich man's son and then is married off to a man she keeps by trading her "wares" to other men.

She works in the house of K.K. Harouni, where she meets and after a few false starts, manages to get Rafik, the old valet, to fall in love with her. They have a child together and it would seem that her life might be salvaged, but it all comes to an abrupt end with the death of the master of the house.

Much like Saleema, the character of Husna "In Other Rooms, Other Wonders," is a woman surviving by her wits. Unlike, Saleema, Husna's actions are more measured. She becomes the "play thing" of her employer, the aging K.K. Harouni, around whom the story centers.

For a while she is secure in his household and to a degree, his heart, but that false

security is quickly yanked from under her once he dies and his daughter casts her out, a harsh reminder of the powerlessness of the poor and especially poor women.

In "Our Lady of Paris," we are ushered into the chambers of the wealthy. The contradictions are palpable in this story, where women are educated, strong and very Westernized. A young man brings his American girlfriend to meet his parents.

The mother intuitively knows they are not right for each other, not because of cultural differences, but because of character and economics.

The mother tells Helen the fiancée, "You would hate Pakistan. You're not built for it, you're too straight and don't put enough value on decorative, superficial things—and that's the only way to get by here."

"A Spoil Man" is almost comic, if not so tragic. The American wife (not Helen) of the young man from "Our

Lady of Paris" thinks she is doing an old man that works on her husband's land a favor by helping him find his dim-witted child bride.

Instead, he almost gets beaten to death by the police who suspect him. It is a case of a foreigner not fully understanding the extreme corruption and grainy mechanics of a culture.

However, the real tragedy is that the old man's entire life is in a makeshift mobile shack and right before he dies, his only request is to be buried on the master's land.

Even in death he still belongs to the master!

In Other Rooms, Other Wonders is tremendously enjoyable and beautiful, a book that is well on its way to becoming a vehicle in the West to help create tolerance and understanding of a country and people in great turmoil and unrest if the reader comes away with a more profound understanding and empathy for Pakistan and its people.

Pal's

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Dominic's Bar

By Dee Shedrick

Nestled in the heart of the CBD is a secret everyone should know about.

Dominic's Bar is known for its frozen hurricanes; if you get it, one will be plenty.

Some visitors walk right pass Dominic's heading straight for Bourbon St., but the select few who are curious enough to venture in leave with smiles on their faces and money still in their pocket. It's amazing to buy \$3 beers and \$5 cocktails downtown and they don't skimp on the pour.

They have a big projection screen to watch the upcoming Super Bowl and a jukebox filled with old and new school tunes. Every now and then they'll have live music or a DJ. The crowd is very diverse, mixed with locals and tourists. Dominic's Bar is a great place to hang out with old friends or meet new ones. See you there after finals. Cheers!

Dominic's Bar
219 Carondelet St
(504) 556-9645
Hours: Fri-Sat 11a.m.-till
Sun-Thu Noon-3 a.m.



HOROSCOPES

FOR ENTERTAINMENT PURPOSES ONLY

Compiled by Dolphin Staff



Aquarius: (Jan. 20 - Feb. 19)
You have no problem expressing yourself, but be careful what you're open about next-- it may cause problems.



Pisces: (Feb. 20 - March 20)
Your friends love that you're a listener-- find the friend that allows you to be heard.



Aries: (March 21 - April 20)
With the end of the year near and your strong initiative, what's coming is pleasing.



Taurus: (April 21 - May 21)
No need to fear change, open up a little more and you'll see what it is that you want.



Gemini: (May 22 - June 22)
It's decision making time-- what's next on your long list of things to accomplish? So many, so choose wisely.



Cancer: (June 23 - July 23)
Sometimes you ignore yourself and listen to others-- don't be your own worst enemy, your own advice is just as helpful.



Leo: (July 24 - Aug. 22)
When you are your big-hearted self, they love you-- keep spreading the love.



Virgo: (Aug. 23 - Sept. 23)
You're specific in everything you do, but sometimes it's okay to be a little random.



Libra: (Sept. 24 - Oct. 23)
Continue being sociable, you never know who you will meet next.



Scorpio: (Oct. 24 - Nov. 22)
Remember, your emotions are like ice-- be careful, someone may be looking to melt you.



Sagittarius: (Nov. 23 - Dec. 22)
Your expectations are great, but next time don't aim so high --you almost missed your mark.



Capricorn: (Dec. 23 - Jan. 19)
You're a hard worker, but sometimes you feel unappreciated; soon you will get recognition for what you've been working on.

Zodiac art by Danny Nicholas



You may already be halfway to a Tulane degree with your Delgado credits.

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Carnival Checklist

"Let 'em have it"

By Amanda Boudreaux

Check List for Mardi Gras Day

- Beer... is so important that there is no reason not to have it.
- Ice Chest...it needs to be a rolling one so you can give your drunkest friend a ride home on it.
- New Orleans Fried Chicken... when you miss the beads you can blame it on your greasy fingers.
- Ladder... is needed to catch the beads above the person in front of you.
- Koozie...acts as your drink gripper and it's one way to keep your cold drink cold.
- Peanuts... this is the only time to throw your peanut shells on the ground and no one will notice.
- Bottle opener...just in case you forget all bottles are twist offs.
- Daiquiri...the sweet drink that can last you all day.
- Chair...to mark your territory.
- Sunscreen...it ain't Christmas, so you don't want to look like Rudolph at the end of the day.
- Wagon...you pull your kids to the parade and they taxi you back.
- Pocket full of money... buy a boa.
- And use your Change... to throw to the flambeau.
- Parade Schedule...is needed when you're scratching your head wondering how big the parade is.
- Parade Route Map... is needed when you're wondering where am I

and what just happened?

- Paper Bag... to put all of your beads, doubloons, thongs, trinkets, candy, or coconuts.
- Camera...to document the things you might not remember.
- Extra Beer... this helps when you want that special bead and you don't want to flash for it.
- Water...helps with the hangovers the next morning.
- Ipod...to drown out the sirens from the police leading the parade.
- Cell Phone... to call someone who is not here to let them listen to what they are missing.
- Costume... let your inner secret shine.
- Extra Chair... so when you run into Elvis you can invite him to have a seat.
- Aleve... when you get hit in the nose with a bead, you can keep asking for more "throw me something, mister"
- Football... so you can play like Drew Brees when the parade breaks down.
- Umbrella... if it doesn't rain you can second-line at the end of the parade.
- Kids... if you don't have one, rent one. You will get bombarded with beads.
- Poster... write "Jim" in hopes that there is a "Jim" on any of the floats.
- More beer... trust me, you need another.
- King Cake... the colors of carnival make it delicious and nutritious.
- Mask... so your boss doesn't know it's you.

Survivor: New Orleans Mardi Gras

What you don't know can hurt you

By J.C. Romero

Despite New Orleans' chilled environment, rules are still rules. Unless you would like to spend your carnival days with other idiots in jail, it is advised that you do not do the following:

DO NOT pee in public! This is something that you will have to do often, but please hold it in until you reach the nearest restroom. In the end, it will be much more beneficial having paid five bucks to go into a bar or a club to use the facilities than having to pay thousands of dollars to be bailed out of jail. This seems to be one of the most common ways of being put into the "big house." Be smart and avoid it!

DO NOT get undressed! This goes out especially to women, even though men can get carried away sometimes. Ladies, even though "flashing" seems to be something that easily gets you beads, it is STILL illegal. You have been forewarned!! Watch out for the po-po; they WILL take you to jail. The law is the law and rules are still rules. Gentlemen, keep your personal belongings to yourself and/or significant other. PLEASE!!

DO NOT fight! If you are one of those individuals who gets very intoxicated and finds fighting exciting during Mardi Gras, I suggest you bring a friend who enjoys being sober. He/she will come in handy when your karate kid comes out!

Remember, if you fight.... you WILL go to jail!

DO NOT do drugs in public! You shouldn't be doing them at all in the first place, but each year, it seems as though people think that they can openly do things in front of anyone and anywhere. Guys, smoking "mary-j" in public is ILLEGAL! If you're caught, you WILL go to jail! Even though it's Mardi Gras and everyone is pretty liberal, it doesn't mean that it's "Do Whatever the Hell I Want" season!

DO NOT carry credit cards or money! Leave these at home or in your car. It seems as though anytime a person get intoxicated he/she tends to lose credit cards or somehow misplace cash! How? Only the drunken side knows why.

Leave the dance team and cheer leading girls ALONE! Yes, many of them are only in high school, and harassment is harassment. Not only will you probably get your butt kicked by one of the parents, but you'll probably also go to jail!

Maybe these tips will make you double-think when celebrating this exciting time of the year in New Orleans. It's best to have the time of your life, yet stay out of the NOPD's "big house" for a while. It'll be worth it in the end! Laissez les bons temps rouler!

VALENTINE'S DAY OPINION POLL

Compiled By Olivia Boykin

What's the biggest Valentine's Day gift you have ever recieved?



Jamie Laurent.
hospitality major

"A big teddy bear with a box of chocolates."

Do you have any special plans for Valentine's Day?



Pat Rome
math professor

"A romantic dinner in the afternoon to beat the crowds. [LOL]"

What's your ideal Valentine's Day date?



Leo Garrison
business major

"Going to a nice restaurant, for a walk, look at the stars and end the night chilling."

What's the best Valentine's Day gift you have ever recieved?



Jeremy Pennington
engineering major

"Going to the lake and having a picnic."

What's your ideal Valentine's Day date?



Sara Stewart
surgery tech. major

"A candlelight dinner with a significant other and watch the sunset on the levee"

OPINION POLL

What are your plans for MARDI GRAS?

Compiled by
J.C. ROMERO

The Delgado Dolphin wants to hear from you. If you have a question, an idea for a story or something you just need to get off your chest, drop us a line at thedolphin29@gmail.com.



Ruby Roberts
English major
"Go to the French Quarter, see Rex and Zulu, and dance in the streets with my son, Jack."



David Teagle
general studies major
"Go to the krewes."



Catherine Mayeaux
nursing major
"Go bar-hopping and get wasted, man."

Restaurant Review:

Zea Rotisserie and Grill

By Joshua N. Alexander

Location: 1525 St. Charles Ave. (520-8100)
Cuisine: Cajun cooking in an upscale setting.
Specialties: Corn grits, smoked salmon, gumbo.
Price range: Moderate; most entrees \$7-\$25.
Extras: Full bar; valet parking; disabled access; all major credit cards. Serving: Lunch and dinner daily.
Rating: 4.5 out of 5 stars

Mardi Gras Parade schedule

Wed. Feb. 10
Mystic Krewe of Druids
Uptown 6:30 p.m.
Krewe of Thor
Metairie 7:00 p.m.

Thur. Feb. 11
Knights of Babylon
Uptown 5:45 p.m.
Krewe of Muses
Uptown 6:15 p.m.
Knights of Chaos
Uptown 6:30 p.m.

Fri. Feb. 12
Divine Protectors of Endangered Pleasures DIVA
French Quarter 1:30 p.m.
Knights of Hermes
Uptown 6:00 p.m.
Le Krewe d'Etat
Uptown 6:00 p.m.
Krewe of Morpheus
Uptown 7:00 p.m.
Krewe of Centurions***
Metairie 7:00 p.m.

Sat. Feb. 13
Krewe of Iris
Uptown 11:00 a.m.
Krewe of Tucks
Uptown 12:00 p.m.
Krewe of Endymion
Mid-City 4:15 p.m.
Krewe of Isis
Metairie 6:30 p.m.
Krewe of NOMTOC
Westbank 10:45 a.m.

Sun. Feb. 14
Krewe of Okeanos
Uptown 11:00 a.m.
Krewe of Mid-City
Uptown 11:45 a.m.
Krewe of Thoth
Uptown 12:00 p.m.
Krewe of Bacchus
Uptown 5:15 p.m.
Corps de Napoleon
Metairie 5:30 p.m.

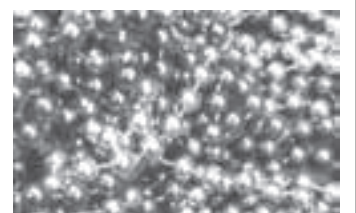
Mon. Feb. 15
Krewe of Proteus
Uptown 5:15 p.m.
Krewe of Orpheus
Uptown 5:45 p.m.
Krewe of Zeus
Metairie 6:30 p.m.

MARDI GRAS DAY, Feb. 16, 2010

Zulus
Uptown 8:00 a.m.
Krewe of Rex
Uptown 10:00 a.m.
Krewe of Elks Orleans
Uptown 11:30 a.m.
Krewe of Crescent City
Uptown after Elks
Krewe of Argus
Metairie 10:00 a.m.
Krewe of Jefferson
Metairie after Argus
Krewe of Elks Jefferson
Metairie after Jefferson

Mardi Gras Day Marching Clubs

Jefferson City Buzzards
Uptown 6:45 a.m.
Lyons Carnival Club
Uptown 7:00 a.m.
Corner Carnival Club
Uptown 7:00 a.m.
Pete Fountain's Half-Fast Walking Club
Uptown 7:45 a.m.
Mondo Kayo
Social & Marching Club
Uptown 7:45 a.m.
Société de Saint Anne Marigney / Bywater
French Quarter 10:00 a.m.
KOE
French Quarter 10:15 a.m.



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SPORTS

New Orleans Saints

Spirits rise in our city

By Amanda Perkins

Remember the days when all New Orleans Saints fans would say, "The day pigs fly, is the day the Saints would be in the Superbowl?" In the words of Jim Henderson, "Pigs have flown. Hell has frozen over. The Saints are going to the Superbowl!"

Before this magical night, the City of New Orleans had been all about the Saints even more than ever this season. With an amazing 13-0 start, citizens of New Orleans and the surrounding areas were buying anything with "Saints" on it no matter the price.

You cannot seem to leave your house without seeing Saints paraphernalia on the way to and at your destination. Just walking the campus of Delgado you will find people representing the Saints, maybe even hearing an occasional "Who Dat?" yelled in the hall ways.

This football season, it seems that the Saints is all anyone can think or talk about.

During the Saints games, the city is a ghost town. The interstate is the emptiest it's probably ever been and

stores are very slow. So it was not surprising to witness the city moments after Garrett Hartley split the uprights in the Saints overtime win against the Minnesota Vikings to send them to the Superbowl.

You would have sworn it was Fat Tuesday on Bourbon Street that night. It was extremely packed, loud, grown men crying tears of joy and strangers hugging each other.

Not only was Bourbon Street crazy, but neighborhoods were going insane also. Immediately after the win, people ran out of their houses screaming and yelling "Who Dat?" Fireworks were going off everywhere! Cars were driving up and down the streets honking and blaring Saints songs.

The New Orleans Saints have brought this city together more than ever because of their amazing season which is awaiting its ending. After waiting 43 years for a Superbowl appearance, people are still in disbelief that the Saints actually made it this far.

Believe it, because the Saints won their Black and Gold Superbowl against the Colts in Miami! Who Dat!? We Dat!!

Westbank intramural sports

New activities are brought to the Westbank campus

By Shannon Jenkins

There is a new craze sweeping the West Bank Campus. The intramurals department has grown tremendously from the last couple of semesters. The sports that are being actively participated in are flag football, volleyball, softball, and the dynamic West Bank Dolphinettes.

The Flag Football Team has as record of 5-2 from the fall semester. The team has recently launched a fraternity, founded by Delvin Haynes. Kappa Sigma Phi Gamma (KSFG) will be crossing over its first line this semester with 12 members. The newfound brotherhood will also debut their colors of Red, Black and White this coming Month.

Our volleyball team is currently a women's team, but are looking to recruit a co-ed team. The team is currently led by Zena Byes. This semester, the team's goal is to become stronger to compete again in the fall 2010 tournament.

Swinging in this semester, the softball team is recruiting a new team to compete in this semester's tournament.

Last, but certainly not least, the West Bank Dolphinettes are stronger than ever! With the leadership of Sharjanae Crosby and Char-dae Melancon our dancers have extremely exceeded expectations at every performance. With the delightful

combinations of jazz, ballet and hip-hop, these young ladies have what it takes to open and close every show.

So with all that's said and done, the West Bank Intramurals Department is looking to add a new branch to our tree. Announcing, the West Bank Inspirational Choir. We are in search of someone who owns and operates their own keyboard to help with this endeavor.

For more information on any of the related to the related activity you may contact the West Bank Intramurals Coordinator Shannon Jenkins at intramuralswb@dcc.edu or 504-762-3164.

Athletic achievement

Delgado baseball player signs with LSU

By Tyler Scheuermann

Delgado Community College outfielder Lucas LeBlanc signed a National Letter of Intent to continue his baseball career at Louisiana State University for the 2010-2011 season.



photo provided by Delgado Athletic Department

Joined by his parents Boogie and Susan LeBlanc, Lucas LeBlanc, center, inks a letter of intent to play ball at LSU.

LeBlanc was joined by his family, Delgado Baseball Coach Joe Scheuermann, and Delgado Athletic Director Tommy Smith for the signing.

LeBlanc is a 2007 graduate of Central Lafourche High School, where he was an All-District and All-State baseball letterman. Following a brief stint at Southeastern University, LeBlanc transferred to Delgado last fall.

He led the Dolphins to the Region XXIII Conference Championship in 2009 with a .356 batting average, including 64 hits, 9 doubles, 8 triples, and 8 home runs. He drove in 58 RBIs and started in each of the Dolphins' 51 games of the 2009 campaign.

This past summer, LeBlanc was a member of the New

Orleans Boosters All-American Amateur Baseball Association (AAABA) National Championship team, which is composed of area collegiate baseball athletes.

He was also named the Most Valuable Player of the Tournament. This fall, he was named the All-State Sugar Bowl's Amateur Athlete of the Month for the month of August 2009.

Lucas is currently in his second year as a General Studies major at Delgado Community College and will be a member of the Dolphins' 2010 baseball squad. He is the son of Boogie and Susan LeBlanc of Lockport, Louisiana.



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Louisiana's Wetlands

America's Treasure

By Amanda Boudreaux

Every 38 minutes coastal wetlands the size of a football field disappears. This happens every day equaling to the loss of 24 miles of Louisiana's shoreline washing away into the Gulf of Mexico, resulting in the loss of valuable wetlands. We are rapidly losing one of the most significant estuaries in the world, home

to 43% of endangered species that uses the wetlands for their habitat.

The wetlands provide habitat for 75-90% of the nation's commercial fish and shellfish. Over 400 species of fish and birds are dependent on wetlands for their survival. According to the 2007 U.S. Census Bureau, 47% of residents in Louisiana reside in Parishes along the coast.

The risk is real...

25% of the oil and gas consumed by Americans in homes, cars, businesses, and industries are at risk.

30% of the seafood that feeds the nation is jeopardized.

The nation's largest port system that handles agriculture, petro-chemicals, manufactured goods and commodities is vulnerable.

Billions of dollars in infrastructure alone are exposed.

In only two days in 2005, Hurricanes Katrina and Rita destroyed over 200 square miles of this unique and complex ecosystem.

The America's WETLAND Conservation Corp will be hosting many events throughout Orleans Parish. Some of the up-coming projects will consist of planting Bald Cypress Trees Plantings, Marsh Grass Plantings (*Spartina alterniflora*), Bayou Trash



photos by Susan Hogue

Bashes and much more.

Ways you can HELP:

Educate others about the dangers associated with the loss of the Louisiana's coast.

Wear an America's Wetland bracelet to show support for saving this world estuary.

Visit www.americaswetland.com to order your bracelet.

Volunteer your time to the many events that the America's Wetland Conservation Corp will be hosting throughout the New Orleans area.

For more information visit www.lsuagcenter.com/awcc



Going GREEN

Helpful tips to save the earth

By Mitchell Morgan

Ever thought of going green but never knew how? What does it mean to be green? Being green means making small changes to help out the environment, nature and all of the animals within it also. Here are some easy tips on becoming a little greener.

Save electricity by turning off lights when you leave the room.

Control electricity wasters like your TV, cell phone charger, DVD player that still use power even if they are off by plugging them into a power strip you can turn on and off easily. Saving electricity reduces carbon emissions from power plants, and saves you money.

Use CFL light bulbs or (Compact Fluorescent Light Bulbs). They use less electricity by turning more of the energy into light energy. The old bulbs would produce more heat and you could burn yourself. CFL light bulbs are cooler by touch, brighter, and use less electricity.

Cut down on plastic waste by using reusable shopping bags, instead of plastic ones. Reusable shopping bags are cloth bags. You can also collect all of your plastic bags into one and recycle them at a grocery store, like Winn-Dixie or Wal-Mart. They have a can to put them into when you walk in the front door.

Use reusable washable water bottles instead of plastic throw-away ones. Plastic bottles stay in a landfill forever, plus if you don't like tap water, get a filter. It's just one price, but if you keep buying bottled water, you waste money. Using reusable washable water bottles reduces plastic waste and saves you money.

Recycle, and write city and school officials to ask for support in recycling in the city and on campus. You may be one person but if every one person writes, New Orleans and Delgado may respond and put recycling cans everywhere.

Join the Delgado Greens, a student organization on Delga-

do's City Park campus. If you have green ideas or if you are interested in getting recycling on campus, contact Mrs. Rihner at 504-671-6371. Or you can email her at wstrou@dcc.edu.

We can all try to be a little greener and try to follow these tips today.

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Art next door

The New Orleans Museum of Art

By Pamela Ebanks

Delgado students, it's time to get better acquainted with our sister institute, NOMA. The New Orleans Museum of Art was founded in 1910 by Isaac Delgado, the original benefactor of Delgado Community College.

Now that we have established kinship like the good Southerners that we are, let's get back to NOMA and why it is a place you should spend some of your extremely valuable free time.

NOMA is home to over 30,000 art objects valued at over \$200 million and includes over 4,000 years of world art as well as temporary exhibits.

For those celebrating Black History Month interested in African tribal art, the museum houses a permanent collection of African Art from sub-Saharan Africa. The collection features masks, figures, textiles, furniture, prestige objects, storage and utility, jewelry and many other types of art from the Bamana, Dogon, Baule, Yoruba, fang, tabwa, Luba, Bembe and Chokwe art producing people of Africa.

Another of the museum's permanent collections is "Arts of the Americas, with empha-

sis on Latin American and Caribbean art and history. Additionally, now through March 28, 2010, Luiz Cruz Azaceta's solo exhibition, "Swimming to Havana" is on exhibition.

If a solo exhibition is not your thing, then you might want to check out "Polaridad Complementario." It is a part of! Si Cuba! a complete presentation of Arts, music and cultural happenings in NOLA now through April.

"Polaridad Complementario" is a collection of 50 works by 27 young Cuban artists who have attained international recognition.

Additional permanent exhibitions at NOMA are; European Art, Asian Art, decorative, Louisiana Art, Photography Art and Oceanic art, with more in-depth about these exhibitions in upcoming issues.

For those who have kids, are kids at heart or those who are aspiring animation artists; "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio," continues on exhibition until March 14.

Lastly, but definitely sure to be very fascinating is, "Par-

allel Universe: Quintron and Miss Pussycat Live at City Park." Quintron and Miss Pussycat are world-known New Orleans artists.

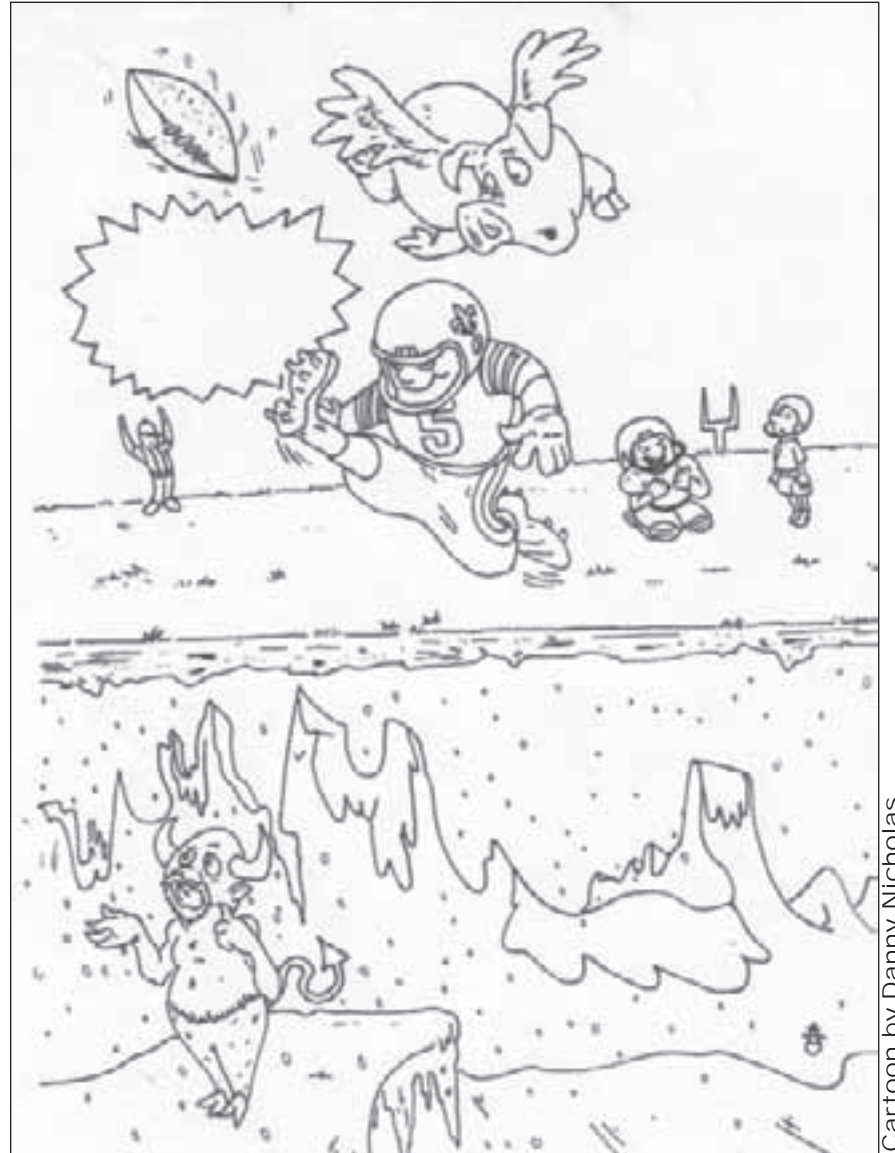
Their medium is multimedia performances in music clubs and alternative spaces and is a most fascinating approach to puppetry and organ-based music. Just the name of their show makes it interesting enough to go check it out this week. If you can't make it this week or the following you might want to wait until March 31, 2010, 6-8pm for a Film Screening hosted by Miss Pussycat herself!

The point is that there is something for everyone no matter age, race, religion, gender or all the other isms I can bother to come up with.

The New Orleans Museum of Art is a New Orleans treasure and the veritable old

gal stands proudly next to other prestigious national museums. Unlike the Saints, she has always delivered, so let's show her some love, too!

Schedule: Wednesdays, noon- 8 p.m.; Thursdays to Sundays, 10 a.m. to 5 p.m.



Winter? Here? How did that happen?!

Cartoon by Danny Nicholas

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