

The Dolphin

January 2007

Delgado Community College

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Eventful February Honors Black History

By Joanie Creson and
Lorenzo Franklin
Staff Writers

During the month of February, designated Black History Month, we remember and recognize those African-Americans who made a difference. There will be many events going on at Delgado Community College, with each one offering a learning experience helpful to everyone.

Thursday, Feb. 1 is the Black History Opening Ceremony with Dr. Calvin Mackie as guest speaker, from 12.30 - 2 p.m. in Building One, Drama Hall, third floor. Mackie is an Associate Professor of Mechanical Engineering at Tulane University. He serves on Gov. Blanco's La. Recovery Authority Board, and is co-founder of Channel Zero, an educational and motivational consulting company. Mackie was also featured in the Spike Lee documentary, "When The Levees Broke: A Requiem in Four Parts." He is the recipient of numerous awards including the 2003 National Title One Distinguished Graduate for Louisiana, and the 2003 Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring.

Later that day, from 6-8 p.m., there will be an opening reception in the Delgado Fine Arts Gallery for Daphne Johnson's exhibit of "Quilts: The Fabric of Culture and Freedom."

If you are concerned about health issues among African-Americans, the African-American Health Assembly will be in the Student Life Center, Thursday, Feb. 15 at 11 a.m.

One way to be healthy is to exercise and eat right, and that can all be done at the Gospel and Gumbo Festival. With good food and inspirational music you can move to, the festival will be Friday, Feb. 9 at noon in the Student Life Center. Good music and a bowl of gumbo should fill you for the day.

Welcome Fest will be held on Wed., Feb. 7 from 11 - 2 p.m. in the courtyard. The Student Government Association is providing free food and drinks. Numerous clubs that take part in Welcome Fest include CyberNET, Criminal Justice Association, Council on Alcohol and Drug Abuse (CADA), The Dolphin Newspaper, Video Club (D-TV), Theatre Club, The Education Association, National Association of Home Builders, Psychology Club, SGA, as well

as the honor societies Phi Theta Kappa and Sigma Chi Eta.

SGA qualification for student elections also begins on Feb. 7. If you are interested in running for office, contact the SGA.

There are other ways to express yourself and get involved. Why not take your thoughts and creativity and use them to participate in the Essay, Art and Poetry Contests? The deadline is Feb. 16 so make sure you sign up now.

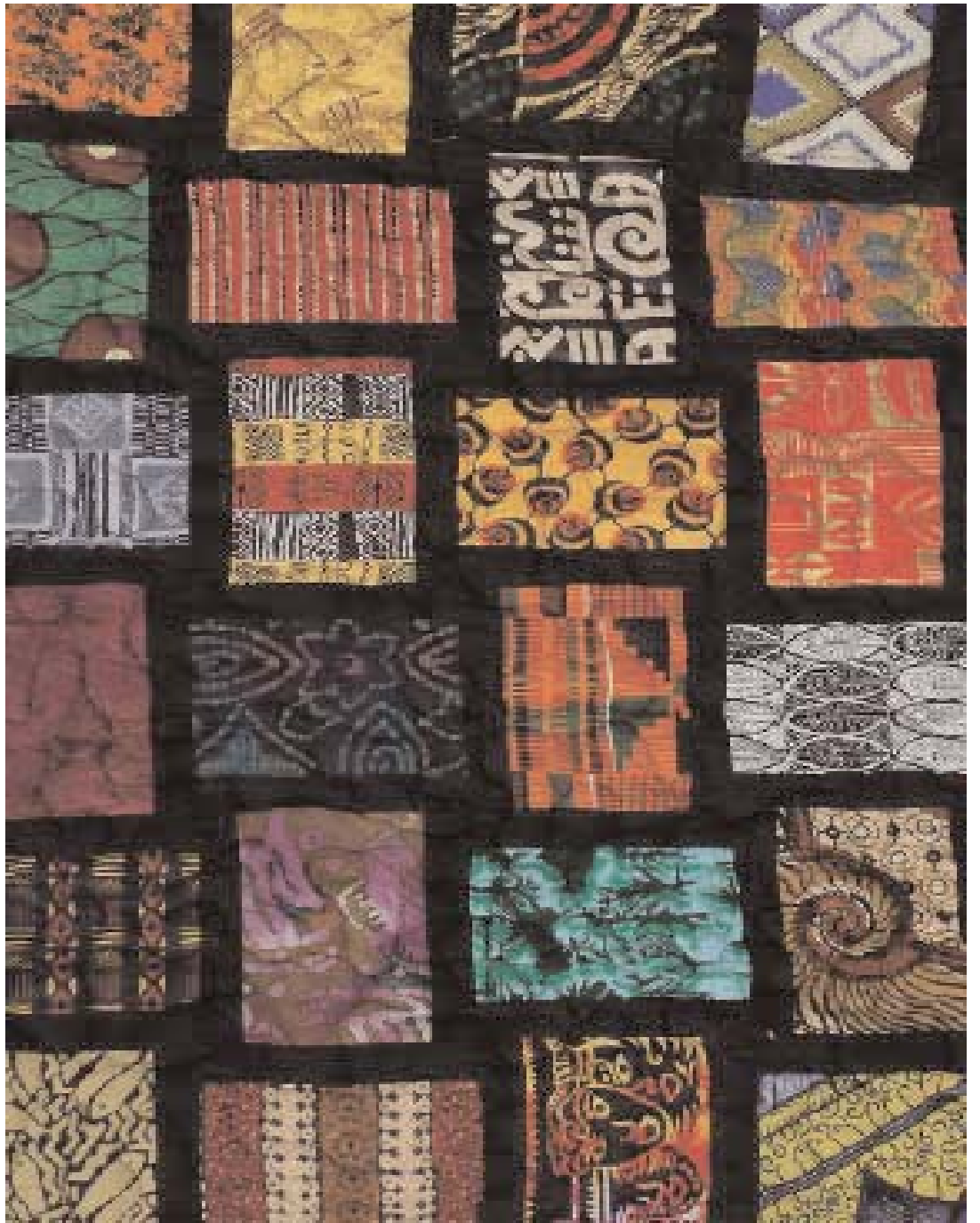
If you're not much of a reader or writer but are interested in African-American History, the Black History Film Series is the place to learn the African-American History visually. Viewings will be Monday, Feb. 12 - 13 from 11 a.m.-2 p.m.

Attending the film fest should prepare you for the Black History Trivia Quiz which will be Feb. 14, 11 a.m. in the Student Life Center. If you prefer live performance to film, the Performance and Media Arts Dept. will present the play, "A Woman Called Truth," in the Drama Hall Feb. 22, 23, 24 at 8 p.m. nightly and Sunday, Feb. 25 at 3 p.m.

The Black History Closing Ceremony will be in the Lac Maurepas Room of the Student Life Center, second floor, on Feb. 26 at 11 a.m. with Professor Isaac Belonga. Belonga will present: "Truth, Justice, and the Real African Way: Black Achievement and Historical Integrity." He is the Senior Liberal Arts faculty member at Baton Rouge Community College.

On Mon., Feb. 26 at 12 noon, Mardi Gras Indians will parade as the monthly festivities come to a close.

The tradition of celebrating black history began back in 1926 with Dr. Carter G. Woodson, a Harvard graduate and promoter of black education. He started with a week-long focus on African-American achievements and contributions, and chose the second week in February for the celebration because it marks the birthdays of Abraham Lincoln and Frederick Douglass, two men who greatly influenced the black American population. The week expanded during the 1960s and the celebration became known as "Black History Month." One of the ways it sought to increase awareness was through its series of "firsts," and many of the firsts for African-Americans took place in New Orleans. Here are some of the most notable firsts with a local connection.



During slavery years, Underground Railroad members used quilts to send messages. Some quilts marked escape routes out of a plantation or county, while others mapped the stars that would act as a night-time guide to freedom. See the related story, "Fabric of Freedom," on page three.

AFRICAN-AMERICAN FIRSTS:

1864--- The New Orleans Tribune, founded by Dr. Louis C. Roudanez, was the first black daily newspaper.

1869--- John Willis Menard of Louisiana became the first black to speak on the floor of the House when he pleaded his own case concerning the election he had just won when he was denied a seat.

1870--- Hiram Rhodes Revels of Mississippi became the first black U.S. senator when he was elected to fill the unexpired term of Jefferson Davis. He was the first black in Congress.

1872--- P.B.S. Pinchback became the first black governor (Louisiana).

1940--- Dr. Charles Drew invents the blood bank.

1943--- W.E.B. Du Bois was the first black admitted to the National Institute of Arts and Letters.

1945--- Nat King Cole was the first black with his own network radio show.

1962--- Jackie Robinson was the first black inducted into the National Baseball Hall of Fame. John "Buck" O'Neil was the first black coach of a major league baseball team, the Chicago Cubs.

1964--- Martin Luther King Jr. was the youngest person awarded the Nobel Peace Prize--he was 35. Arthur Ashe was the first African-American to play on the U.S. Davis Cup tennis team.

1986--- Oprah Winfrey from Miss. became the first black woman television host with "The Oprah Winfrey Show."

1992--- Carol Mosely Braun became the first black woman Senator serving until 1998 for the state of Illinois. Barack Obama currently serves as Senator of Illinois.

In the next issue:

- Crime Report
- What's Hot, Part II
- Delgado Baseball
- Music Review

Recovering Enrollment

By Joanie Creson
Editor-in-Chief

Enrollment at Delgado Community College may be down since Hurricane Katrina, but numbers from the Delgado's Registrar office show there is an increase this semester from one year ago. According to a list compiled by the Registrar, during the spring 2006 semester, approximately 10,100 students were enrolled at DCC, whereas the number for Spring 2007 is 11,800, slightly down from Fall 2006 enrollment.

The breakdown is as follows:

numbers increased at the City Park campus from approximately 5,800 to 7,000. At the West Bank campus, there was a slight increase from 2,300 to 2,500. The enrollment at Charity School of Nursing changed from almost 700 to 800, and the figures from the Northshore campus rose from 1,200 to 1,400. This adds up to an overall increase of 17.1 percent from Spring 2006. Delgado enrollment for Fall 2006 was at 12,100 students, more than any other institution of higher learning in the city.

Campus News

Black History Month Student Art Contest and Exhibit

Open to any student attending Delgado

DEADLINE Friday, Feb. 16

1st Prize \$100 - 2nd Prize \$75 - 3rd Prize \$50

Art exhibit is limited to 35 pieces, first-come basis, in the Student Life Center.

Winners will be announced Feb. 23--for more info, contact Tedd Walley, VISC Dept., Bldg. 10, Rm. 214

Black History Month Essay and Poetry Contest

Open to any student attending Delgado

DEADLINE Friday, Feb. 16

1st Prize \$100 - 2nd Prize \$75 - 3rd Prize \$50

Essays will choose from 6 possible topics, and poems should be 50 lines or less related to the African-American experience. Rule details are available from the SGA office in Bldg. 11.

The Dolphin

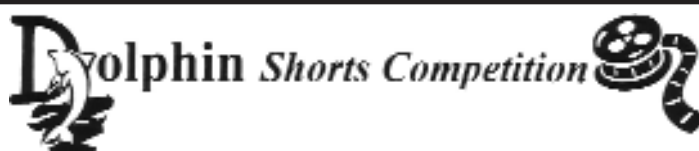
Delgado Community College's Student Newspaper

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include major and classification. All submissions must include full name and phone number.

Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 483-4061, the fax number is (504) 483-1913 and the e-mail address is thedolphin29@yahoo.com.

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All movies must be received by
Wednesday Feb. 28, 2007

Movies must be 9 minutes or less.
Submission format VHS or (preferred)DVD.

Do not send originals!
Submissions **will not** be returned.

Entry Fee: \$10 High school students
\$ 15 College students

Dolphin Shorts Festival and Entertainment Conference March 15, 2007

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Helpful Tips for Filing Taxes

By Jaclyn Furlow
Staff Writer

Is school finding you strapped for cash? Then gather your W-2's and file your 2006 taxes, but before you do, here are some helpful tips. Susan Poindexter at Econotax of Carrollton Inc. sheds some light on how to make this process more rewarding for you.

If you are still claimed by your parents, let it be known so your parents' taxes don't get messed up. If you are financially independent, remember to claim your education credit and save book receipts. If you are paying student loans, get deductions off the interest.

Do you have kids? Then don't forget to claim your earned income credit. Also, all losses due to Katrina, Rita, or the levee failure must have been addressed in your 2005 return.

One last note, we live in the Gulf Opportunity Zone which means you can claim the educational expense of dorms and books, which for Delgado means books. Other useful information--Deadline Tuesday, April 17 and the number to the IRS is 1-800-829-1040.

KREWE DAT

By Jaclyn Furlow
Staff Writer

Oh yes, it's Carnival time, and Mardi Gras, scheduled 47 days before Easter, is our ritualistic binge before the purge of Lent. Born out of Catholicism and Pagan traditions, Boeuf Gras is a time we revel and submerge in all that is delicious and tantalizing.

As we get ready for Carnival 2007, we look for parade schedules, throws, routes, themes and decent weather. Since the levees failed, our city and activities have had some major adjustments and one such parade that has felt the effect is Endymion. This year finds the parade starting at Loyola and Poydras instead of its traditional MidCity route. Rumor has it that it will

return to its former route next year. One aspect of Endymion can still be practiced; Samedi Gras (Fat Saturday) held on the Orleans Avenue meadows since 1997 (please check it out to keep the party going). Taylor Hicks will be the Grand Marshall of Endymion this year.

Another parade to look forward to besides Muses is Krewe de Vieux. Chris Rose will be chief warden over this colorful, opinionated, and never boring French Quarter parade of parades. Its theme this year is "Habitat for Insanity," and among many of its sub Krewes are Underwear (A Day at the Breach) and CRUDE (Council to Revive Urban Decadent Entertainment). There are 16 sub krewes to catch at 7 p.m. Saturday, Feb. 3 starting at Decatur and Port St. and ending

at the State Palace Inane Asylum.

Other parades and marching bands to check out are the Storyville Stompers randomly parading down Frenchman, and the 9th Ward marching bands gallivanting through the, you guessed it, Ninth Ward on Fat Tuesday.

Delgado is off from Sat. Feb. 17 through Wed. Feb. 21, with classes resuming Feb. 22, so finish your homework before the parades, bring cab money, wear a comfortable costume, write down the numbers from your cell phone just in case, and no flip flops.

Do You Know Who to Call or Where to Go if You Need Help?

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Arts and Entertainment



Photo by Scott Hamilton from the The Open Eye Live Stage production.

Truth Will Set You Free

By Lorenzo Franklin, Staff Writer

In honor of Black History Month, the Performance and Media Arts program will bring the story of Sojourner Truth to life in a stage production titled, "A Woman Called Truth." The play opens Thursday, Feb. 22 and runs nightly at 8 p.m., concluding with a Sunday matinee at 3 p.m. on Feb. 25. The performance for Friday, Feb. 23 is sold out.

The story details the struggle of a black woman who lives as a slave and fights for freedom. The play takes you on a journey back in time to the state of New York in the early 1800s. At the age of eleven, Sojourner, known as Isabella, was separated from her family and sold. Working hard and remembering her parents' life lessons, Sojourner earned freedom for herself and her son.

Carol Sutton plays the main character of Isabella/Sojourner Truth. Delgado Community College students complete the cast, often playing more than one role. Theatre instructor Tim Baker directs this story about freedom, which fits with this year's Black History Month theme of "From Slavery to Freedom." General admission is \$10, students \$5. For reservations, call 483-7252.

"A Woman Called Truth" opens Thursday, Feb. 22, at 8 p.m. at the Isaac Delgado Drama Hall.

The next production will be "All my Sons" by Arthur Miller, directed by Kris LaMorte. Men and women are needed to play age ranges from 21- 50. Auditions will be held Monday, Feb.12 and Tuesday Feb.13 at 7 p.m. in the Drama Hall.



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Quilts: The Fabric of Culture and Freedom, opening reception Thursday, Feb. 1 from 6 -8 p.m. in the Fine Arts Gallery, Bldg. 1, Third Floor. This exhibit of Daphne Johnson's work will be up until March 8.

Fabric of Freedom

By Jade Purvis
Staff Writer

There will be plenty of creativity on campus in February to commemorate Black History Month. Part of that creative vision celebrating the culture will be an exhibition of hand-made quilts by master seamstress Daphne Johnson.


Incorporating fabric from Africa in traditional and modern

designs, her quilts will be on display in the Isaac Delgado Fine Arts Gallery on the third floor in Building 1 from February 1 - March 8. Ms. Johnson uses fabric collected from various countries in Africa including Ghana, Egypt, Kenya, and Senegal.

As Johnson explains in her artist statement, "I am inspired by the many women who preceded me in creating quilts that were hand-sewn laboriously. Some of my works are patterned after

quilts created during slavery times, by slaves and abolitionist women, that served two purposes; first, to maintain warmth and second, when displayed in a certain way, to serve as a directional sign to guide runaway slaves in the Underground Railroad to freedom."

The opening reception will be on Thursday, Feb. 1 from 6 - 8 p.m. Normal gallery hours are Monday through Thursday, 9 a.m. to 4 p.m.



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JKB 07

SPORTS

A Season to Remember

By Darrell Wilson
Contributing Writer

This past season, no one knew if the New Orleans Saints would return to New Orleans because of the devastation Hurricane Katrina caused. The team spent their entire 2005-2006 season in San Antonio, TX and played a few home games at Tiger Stadium in Baton Rouge. Rumors spread that the Saints might not ever return to New Orleans and they were making a permanent move to California to become a franchise. Everything changed when the NFL Commissioner, Paul Tagliabue, and several NFL owners pressured New Orleans Saints owner, Tom Benson, not to move the team out of New Orleans.

With a turbulent post-Katrina season, the Saints finished 3-13 and did not bring back their head coach, Jim Haslett, or several other key players from the team. On Jan. 17, 2006 the Saints made their first major move when they hired Dallas Cowboys assistant, Sean Payton as head coach. Payton also served as the offensive coordinator for the New York Giants when they made it to Super Bowl XXXV. The first objective for Sean Payton was to get a defensive coordinator, so he hired Dallas Cowboys linebackers' coach, Gary Gibbs, to fill that role. Since the team did not

bring back starting quarterback Aaron Brooks, they signed former San Diego Chargers quarterback Drew Brees to a 6-year \$60 million deal on March 14, 2006.

The next major step for the Saints came when the Houston Texans decided to draft Mario Williams, a defensive end from North Carolina State, instead of University of Southern California running back Reggie Bush. The Saints would later choose Reggie Bush with the second overall pick in the 2006 NFL draft. In this same draft, the Saints also found a starter in wide receiver, Marcus Colston, who played at Hofstra. Colston was part of the 44th pick in the seventh round and he was the fourth-to-last player selected.

After drafting players to fit his scheme, Sean Payton traded starting WR, Donte' Stallworth, to the Philadelphia Eagles for LB, Mark Simoneau, and a conditional fourth-round draft pick. Payton also picked up linebackers Scott Fujita and Scott Shanle who both played for the Dallas Cowboys in 2005.

On Sept. 24, 2006 the Saints returned to the New Orleans Superdome for the first time since Katrina and destroyed the Atlanta Falcons 23-3 in front of a packed house. As the season continued, the Saints finished 4-2 in their division and 10-6 overall in the regular season. After going

10-6 in the regular season, the team received their first-ever first-round bye in franchise history.

On Jan. 13, 2007 the Saints faced the Philadelphia Eagles in the second round of the playoffs and defeated them 27-24 in the New Orleans Superdome. The Saints would later go on to play the Chicago Bears in the NFC championship game. With one game remaining before the Super Bowl, the Saints' season came to an end when the Bears beat them 39-14 at Soldier Field.

Although the Saints did not make it to the Super Bowl, many fans were still happy about everything the team accomplished this season.

"I think we did good. To go 10-6 and make it to the NFC championship game after going 3-13 last season, I'm proud of them," Algiers resident, John Parker said.

Another fan, Michael Smith, said that the city should be proud of the Saints.

"We will be back next year and we are going to the Super Bowl," Smith said.

The New Orleans Saints finished this season with an overall record of 11-7 and gave the fans something to cheer about, a bright focal point of joy in an otherwise devastated landscape. For that reason, Saints fans say "bless you boys."

Superbowl XLI: History in the Making

By Darrell Wilson
Contributing Writer



Super Bowl XLI will have a fresh look with two teams that haven't seen the NFL's title game in a long time.

The Chicago Bears are back in the Super Bowl for the first time since winning Super Bowl XX in January of 1986, while the Indianapolis Colts will make a Super Bowl appearance for the first time since the franchise, then located in Baltimore, beat Dallas in Super Bowl V.

Both teams had quick-start seasons, with the Bears winning their first seven games and the Colts starting off 9-0.

This game will feature the Colts' high-powered offense, ranked third in the NFL in the regular season, against the Bears' defense that finished the regular season ranked fifth.

There will be a lot of talent on

the field, with Chicago sending eight players to the Pro Bowl and Indianapolis sending five.

Super Bowl XLI will not just be another game. It will be the first time that an African-American head coach has coached in the Super Bowl, and the first time that two African-American head coaches will have competing teams in a Super Bowl.

The two coaches are Bears head coach, Lovie Smith, and the Colts head coach, Tony Dungy. They both are friends and Smith coached under Dungy when Dungy was the head coach for the Tampa Bay Buccaneers.

This historic game will be played Sunday, Feb. 4, 2007 at 6:25.ET in Miami, Florida. If you cannot make it to the game in person, you can watch the game on CBS, as Rex Grossman and the Chicago Bears take on Peyton Manning and the Indianapolis Colts.



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